

Pixie Soul Harvest

by Jake, Simon, and Aaron

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The first system of the musical score consists of four staves. The top staff is for E♭ Clarinet, the second for Alto Saxophone, the third for Snare Drum, and the fourth for Hi-hat. The music is in 4/4 time and features a key signature of one sharp (F#). The E♭ Clarinet and Alto Saxophone parts are written in treble clef. The Snare Drum part shows a steady eighth-note pattern, while the Hi-hat part has a sparse, rhythmic pattern.

The second system of the musical score consists of four staves. The top staff is for E♭ Clarinet, the second for Alto Saxophone, the third for Snare Drum, and the fourth for Hi-hat. The music continues in 4/4 time with the same key signature. The E♭ Clarinet part begins with a measure marked with a '4' above it, indicating a fourth measure rest. The Alto Saxophone part continues with a melodic line. The Snare Drum part maintains its eighth-note pattern, and the Hi-hat part remains sparse.

10

E♭ Cl.

A. Sax.

Sn. Dr.

Hi-hat

14

E♭ Cl.

A. Sax.

Sn. Dr.

Hi-hat

19

E♭ Cl.

A. Sax.

Sn. Dr.

Hi-hat

24

E♭ Cl.

A. Sax.

Sn. Dr.

Hi-hat

30

E♭ Cl.

A. Sax.

Sn. Dr.

Hi-hat

Detailed description: This is a musical score for a jazz ensemble. It consists of two systems of staves. The first system covers measures 24 to 29, and the second system covers measures 30 to 35. The instruments are Eb Clarinet, Alto Saxophone, Snare Drum, and Hi-hat. The Eb Clarinet and Alto Saxophone parts are written in treble clef with a key signature of one sharp (F#). The Snare Drum and Hi-hat parts are written in a simplified notation with stems and flags. The Eb Clarinet part in measure 24 starts with a quarter rest, followed by a series of eighth and quarter notes. The Alto Saxophone part in measure 24 starts with a half note, followed by a series of eighth and quarter notes. The Snare Drum part in measure 24 has a series of eighth notes. The Hi-hat part in measure 24 has a series of eighth notes. The second system starts at measure 30. The Eb Clarinet part in measure 30 starts with a quarter note, followed by a series of eighth and quarter notes. The Alto Saxophone part in measure 30 starts with a half note, followed by a series of eighth and quarter notes. The Snare Drum part in measure 30 has a series of eighth notes. The Hi-hat part in measure 30 has a series of eighth notes.