

# Spotkanie

Michał Kościelny

Adagio

Alto Saxophone

Piano

Musical score for the first system, measures 1-4. The Alto Saxophone part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with slurs and triplets. The Piano part is in bass clef with the same key signature and time signature, providing harmonic support with chords and a bass line.

A. Sax.

Pno.

Musical score for the second system, measures 5-10. The Alto Saxophone part begins at measure 5 with a dynamic marking of *p* (piano). The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

A. Sax.

Pno.

Musical score for the third system, measures 11-16. The Alto Saxophone part continues its melodic line. The piano accompaniment maintains its rhythmic accompaniment.

Michał Kościelny

A. Sax. 17

Pno.

A. Sax. 23

Pno.

Fine

**Allegretto**

A. Sax. 28

Pno.

A. Sax. 34

Pno.

A. Sax. <sup>39</sup>

Pno.

A. Sax. <sup>46</sup>

Pno.

A. Sax. <sup>51</sup>

Pno.

A. Sax. <sup>57</sup>

Pno.

D.C. al Fine