

# Downtown Groove

Trombone  
 Trombone  
 B $\flat$  Trumpet  
 B $\flat$  Trumpet  
 B $\flat$  Trumpet  
 B $\flat$  Trumpet  
 Bass Trombone  
 Trombone  
 Finger Snap  
 Drumset  
 Bass Guitar  
 Electric Bass  
 Electric Guitar  
 Piano

4

Trb.

Trb.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

B. Trb.

Trb.

Fi. Sna.

Drs.

B. Guit.

El. B.

El. Guit.

Pno.

8

8

8

3

Detailed description: This is a page of a musical score for a band. It features 14 staves. The top two staves are for Trumpets (Trb.), both in bass clef. The first staff has a '4' above it. The third staff is for Baritone Trumpet (B♭ Tpt.) in treble clef with a key signature of one sharp (F#). The next three staves (B♭ Tpt., B♭ Tpt., B. Trb.) are also in treble clef with a key signature of one sharp. The next two staves (Trb., B. Trb.) are in bass clef. The next three staves (Fi. Sna., Drs., El. B.) are in bass clef. The next two staves (El. Guit., Pno.) are in treble clef with a key signature of one sharp. The Pno. staff is a grand staff with both treble and bass clefs. The notation includes various rhythmic patterns, rests, and articulation marks. A '4' is written above the first staff. The number '8' appears below the B. Guit., El. B., and El. Guit. staves. The number '3' appears at the end of the Pno. staff.

8

Trb.

Trb.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

B. Trb.

Trb.

Fi. Sna.

Drs.

B. Guit.

El. B.

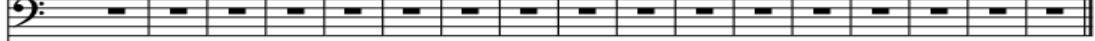
El. Guit.

Pno.

4

Detailed description of the musical score: The score consists of 14 staves. The first staff (Trb.) is in bass clef and contains a melodic line starting with a grace note. The second staff (Trb.) is in bass clef and contains a rhythmic line. The third staff (B $\flat$  Tpt.) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a grace note. The fourth, fifth, and sixth staves (B $\flat$  Tpt.) are in treble clef with a key signature of one sharp and are mostly empty. The seventh staff (B. Trb.) is in bass clef and is empty. The eighth staff (Trb.) is in bass clef and is empty. The ninth staff (Fi. Sna.) is a snare drum part with rhythmic markings. The tenth staff (Drs.) is a drum part with rhythmic markings. The eleventh staff (B. Guit.) is in bass clef and is empty. The twelfth staff (El. B.) is in bass clef and is empty. The thirteenth staff (El. Guit.) is in treble clef and is empty. The fourteenth staff (Pno.) is a grand piano part with two staves (treble and bass clef) and is empty. A page number '4' is located at the bottom left of the page.

Trb. 

Trb. 

B $\flat$  Tpt. 

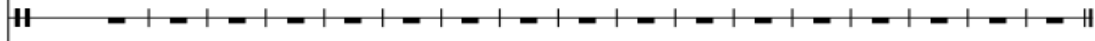
B $\flat$  Tpt. 

B $\flat$  Tpt. 

B $\flat$  Tpt. 

B. Trb. 

Trb. 

Fi. Sna. 

Drs. 

B. Guit. 

El. B. 

El. Guit. 

Pno. 