

# Piano Concerto No. 1

## II. Valse: Adagio Calmato

John Citizen

**Adagio Calmato**

**Piano** *Sempre legato* *Pedal ad lib.* *mf*

**Flute**

**Oboe**

**E $\flat$  Clarinet** *p*

**Bassoon**

**Horn**

**C Tuba**

**Violins 1** *p*

**Violins 2** *pp*

**Violas** *pp*

**Violoncellos** *p* *pp* *Pizz.*

**Double Basses** *p*

10

Pno.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for orchestra and piano. It contains 10 staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The next six staves are for woodwinds: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tu.). The next three staves are for strings: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), and Viola (Vlas.). The bottom two staves are for Cello (Vlcs.) and Double Bass (Db.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 10-19 are shown. The piano part has a melodic line in the right hand and a more active bass line. The woodwinds and strings are mostly silent, with some activity in the Viola and Cello parts.

140

Pno.

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*mp*

155

Pno.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

169

Pno. *ff*

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Dbs.

188

Tempo Rallentando Tempo Primo

Pno.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

206

Pno.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

220

Pno.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score, measures 220 through 229. The score is for a full orchestra and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The strings (Vlins. 1, Vlins. 2, Vlas., Vlcs.) play a similar rhythmic pattern, with the violas (Vlas.) and violas (Vlcs.) parts being more active. The woodwinds (Fl., Ob., E♭ Cl., Bsn., Hn., C Tu.) and brass (Bsn., Hn., C Tu.) parts are mostly silent, with some activity in the bassoon (Bsn.) and horn (Hn.) parts in the later measures. The double bass (Db.) part is written in a bass clef and plays a simple, steady rhythm. The page number 220 is at the top left, and the page number 16 is at the bottom left.



234

Pno.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

248

Pno.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score, measures 248 to 257. The score is for a full orchestra and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part (Pno.) is written in a grand staff. The woodwinds include Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet in C (C Tu.). The strings consist of Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The score shows various musical notations including notes, rests, and articulation marks. A rehearsal mark '8' is placed below the Double Bass staff at the beginning of measure 257.

202

Pno.

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

30

Pno.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score, page 3, containing measures 30 through 39. The score is for a full orchestra and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part (Pno.) is written in grand staff notation, with a melodic line in the right hand and a more active bass line in the left hand. The woodwinds (Flute, Oboe, E-flat Clarinet, Bassoon, Horn, and Trumpet) and strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) are mostly silent, indicated by whole rests. The Violoncello part (Vlcs.) has a melodic line that mirrors the piano's bass line. The Double Bass part (Db.) has a simple bass line. The score is numbered 30 at the top left and 8 at the bottom left.

45

Pno.

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

60

Pno. *mf*

Fl.

Ob. *mp*

E♭ Cl.

Bsn. *mp*

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for orchestra and piano. It contains 12 staves. The top staff is for Piano (Pno.), with a dynamic marking of *mf*. The second staff is for Flute (Fl.). The third staff is for Oboe (Ob.), with a dynamic marking of *mp*. The fourth staff is for E-flat Clarinet (E♭ Cl.). The fifth staff is for Bassoon (Bsn.), with a dynamic marking of *mp*. The sixth staff is for Horn (Hn.). The seventh staff is for Cornet/Trombone (C Tu.). The eighth and ninth staves are for Violins 1 and 2 (Vlins. 1 and 2). The tenth staff is for Viola (Vlas.). The eleventh staff is for Violoncello (Vlcs.). The twelfth staff is for Double Bass (Dbs.), with a small number '8' below the staff. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 60. The piano part features a melodic line in the right hand and a bass line in the left hand. The woodwinds have various rhythmic patterns, including eighth and sixteenth notes. The strings are mostly silent, with some activity in the cello and double bass parts.

73

Pno.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

83

Piano score for measures 83-92. The score includes parts for Piano, Flute, Oboe, Eb Clarinet, Bassoon, Horn, C Trumpet, Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics include *p*, *mp*, and *Normal*.

8



95

Pno.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

*mf*

110

Pno.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tu.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

125

The image shows a page of a musical score, measures 125 through 134. The score is for a full orchestra and piano. The instruments listed on the left are: Pno. (Piano), Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tu. (C Trumpet), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlas. (Viola), Vcls. (Violoncello), and Dbs. (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part (Pno.) begins in measure 125 with a melody in the right hand and a chordal accompaniment in the left hand, marked *mf*. The other instruments have various parts, including woodwinds and strings, with some rests and specific rhythmic patterns.

Pno.

Fl.

Ob.

E $\flat$  Cl.

Bsn.

Hn.

C Tu.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.