

# Lost Dream

It Ends All Too Soon

Ellie Toray

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Trombone 1

Trombone 2

Euphonium

Percussion

Timpani

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.

The score is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is visible in the B♭ Cl. 1 staff. The page number 3 is located at the bottom right corner.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Glk., and Timp. The score consists of 11 measures of music. The Piccolo part has a melodic line in the first measure, followed by rests. The Flutes and Oboe parts have melodic lines in the first measure, followed by rests. The Bassoon part has a melodic line in the first measure, followed by rests. The Clarinet parts have melodic lines in the first measure, followed by rests. The Saxophone parts have melodic lines in the first measure, followed by rests. The Trombone parts have melodic lines in the first measure, followed by rests. The Trumpet parts have melodic lines in the first measure, followed by rests. The Horn parts have melodic lines in the first measure, followed by rests. The Percussion parts have melodic lines in the first measure, followed by rests. The Gluck part has melodic lines in the first measure, followed by rests. The Timpani part has melodic lines in the first measure, followed by rests.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.