

America In Turmoil

Zager

Adagio

The musical score is arranged in 13 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Adagio'. The Flute part is mostly silent. The Eb Clarinet, Bass Clarinet, and Baritone Saxophone parts feature a melodic line starting with a quarter note, followed by a half note, and then a series of quarter notes. The Bassoon part follows a similar pattern. The Tenor Saxophone part is silent. The Bb Trumpet, Horn, and Trombone parts are silent. The Euphonium and F Tuba parts play a single half note. The Bass Drum, Crash Cymbal, and Cymbal parts are silent.

Flute

E♭ Clarinet

Bass Clarinet

Bassoon

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn

Trombone

Euphonium

F Tuba

Bass Drum

Crash Cymbal

Cymbal

2

Fl.

E \flat Cl.

B. Cl.

Bsn.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

F Tu.

B. Dr.

Cr. Cym.

Cym.

mp

f

mp

f

Fl. ⁴
 Eb Cl.
 B. Cl.
 Bsn.
 T. Sax.
 Bar. Sax.
 Bb Tpt.
 Hn.
 Trb.
 Eu.
 F Tu.
 B. Dr.
 Cr. Cym.
 Cym.

The score is written for a 12-piece band. It begins with a 3/4 time signature, which changes to 2/4 at the end of the first measure. The key signature is one sharp (F#). The instruments are arranged in the following order from top to bottom: Flute (with a 4-measure rest), Eb Clarinet, Bb Clarinet, Bassoon, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, Horn, Trombone, Euphonium, F Trumpet, Bass Drum, Crash Cymbal, and Cymbal. The woodwinds and brass instruments have various melodic and harmonic parts, while the percussion instruments (Bass Drum, Crash Cymbal, and Cymbal) have rhythmic patterns.

9

Fl.

E♭ Cl.

B. Cl.

Bsn.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

F Tu.

B. Dr.

Cr. Cym.

Cym.

f

f

f

14

Fl.

E \flat Cl.

B. Cl.

Bsn.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

F Tu.

B. Dr.

Cr. Cym.

Cym.

f

f

22

Fl.

E \flat Cl.

B. Cl.

Bsn.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

F Tu.

B. Dr.

Cr. Cym.

Cym.

24

Fl.

E \flat Cl.

B. Cl.

Bsn.

T. Sax.

Bar. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

F Tu.

B. Dr.

Cr. Cym.

Cym.

mp

mp

25

Fl.

E♭ Cl.

B. Cl.

Bsn.

T. Sax.

Bar. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

F Tu.

B. Dr.

Cr. Cym.

Cym.

f

f

f