

Memory

The Departure Soundtrack

AhDoe

Maestoso
G

Violoncello

Piano

Vlc.

Pno.

Vlc.

Pno.

16

Vlc. 

Pno. 

21

Vlc. 


Pno. 


24

Vlc. 

Pno. 

27

Vlc. 

Pno. 

accelerando

a tempo

5

5

rit.

30

Vlc.

Pno.

35

Vlc.

Pno.

39

Vlc.

Pno.

45

Vlc.

Pno.

50

Vlc.

Pno.

55

Vlc.

Pno.

59

Vlc.

Pno.

62

Vlc.

Pno.

65

Vlc.

Pno.

68

Vlc.

Pno.

Detailed description: This image shows a page of musical notation for a Violin and Piano duo. The score is divided into two systems, each with a Violin (Vlc.) and Piano (Pno.) part. The first system covers measures 65 to 67. The Violin part in measure 65 begins with a sixteenth-note triplet, followed by a dotted quarter note and a half note. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system covers measures 68 to 71. The Violin part has a melodic line with a slur over measures 68 and 69, and a fermata over the final note. The Piano part continues with a complex accompaniment, including a change in time signature from 4/4 to 3/4 in measure 69, and a series of chords in the right hand.