

To Coda Grave

FL. 1 *f* *crescendo* *ff* *fff* *ffff*

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1 *mf* *crescendo* *f* *ff* *fff*

Vln. 2 *mf* *crescendo* *f* *ff* *fff*

Vla. *mf* *crescendo* *f* *ff* *fff*

Vlc. *mf* *crescendo* *f* *ff* *fff*

Cbs. *mf* *crescendo* *f* *ff* *fff*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a complex, rhythmic melody with slurs.
- Oboes:** Ob. 1 and Ob. 2, playing a similar complex melody to the flutes.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, both playing a melodic line that begins in the third measure.
- Bassoons:** Bsn. 1 and Bsn. 2, playing a melodic line that begins in the third measure.
- Horns:** Hn. 1, 2, 3, and 4, playing a melodic line that begins in the first measure.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing a melodic line that begins in the first measure.
- Percussion:** Timp. (Timpani), playing a rhythmic pattern.
- Violins:** Vln. 1 and Vln. 2, playing a melodic line that begins in the first measure.
- Viola:** Vla., playing a melodic line that begins in the first measure.
- Violoncello:** Vlc., playing a melodic line that begins in the first measure.
- Double Bass:** Cbs., playing a melodic line that begins in the first measure.

The score includes dynamic markings such as *mp* (mezzo-piano) and *fff* (fortissimo). A *D.C. al Coda* instruction is present at the top right of the page. The music is written in a key signature of two flats and a 2/4 time signature.