

Band Of Brother Theme Song

Michael Kamen Arranged by James Kan

The musical score is arranged in five systems, each with a different instrument label on the left. The key signature is one flat (Bb) and the time signature is 4/4. The first system contains two staves for Bb Clarinet. The second system contains one staff for Alto Saxophone. The third system contains one staff for Bb Trumpet. The fourth system contains two staves for Euphonium. The fifth system contains one staff for Trombone. The music consists of a main melodic line in the woodwinds and a supporting bass line in the brass. A dynamic marking of *f* (forte) is present in the first Euphonium staff.

B \flat Clarinet

B \flat Clarinet

Alto Saxophone

B \flat Trumpet

Euphonium

Euphonium

Trombone

8

B \flat Cl.
B \flat Cl.
A. Sax.
B \flat Tpt.
Eu.
Eu.
Trb.

The image shows a musical score for a band, consisting of seven staves. The top staff is for B \flat Clarinet (B \flat Cl.), the second for another B \flat Clarinet (B \flat Cl.), the third for Alto Saxophone (A. Sax.), the fourth for B \flat Trumpet (B \flat Tpt.), the fifth for Euphonium (Eu.), the sixth for another Euphonium (Eu.), and the seventh for Trombone (Trb.). The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music is arranged in a block format, with all parts starting at the same time. The notation includes various note values, rests, and articulation marks. A rehearsal mark '8' is placed above the first staff.

15

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Eu.

Eu.

Trb.

Detailed description: This is a page of a musical score for a band. It contains seven staves. The first three staves are for B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and B♭ Trumpet (B♭ Tpt.). The last three staves are for Euphonium (Eu.) and Trombone (Trb.). The music is in a key with one flat (B♭ major or D minor) and a 4/4 time signature. The first staff has a measure number '15' above it. The B♭ Tpt. staff contains only rests. The Eu. and Trb. staves have a similar melodic line, with the Trb. part having a longer note value in the final measure.

23

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Eu.

Eu.

Trb.

30

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Eu.

Eu.

Trb.

37

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Eu.

Eu.

Trb.

45

B \flat Cl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Eu.

Eu.

Trb.