

The Legend of Zelda: The Wind Waker

Title Theme, Outset Island, Grandma's Theme, Great Sea, Story Theme, Epilogue

Koji Kondo, arr. DB

Allegretto
Title Theme

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet
Flugelhorn
Horn
Euphonium
Trombone
Trombone
B♭ Tuba
Timpani
Marimba
Drumset
Tambourine
Cymbal
Djembe

A musical score for a jazz ensemble, consisting of 18 staves. The instruments and their parts are as follows:

- S. Sax.**: Staff 1, mostly rests.
- A. Sax.**: Staff 2, mostly rests.
- T. Sax.**: Staff 3, mostly rests.
- Bar. Sax.**: Staff 4, playing a steady eighth-note line.
- Bb Tpt.**: Staff 5, playing a melodic line with triplets.
- Flghn.**: Staff 6, mostly rests.
- Hn.**: Staff 7, mostly rests.
- Eu.**: Staff 8, playing a melodic line with triplets.
- Trb.**: Staff 9, playing a harmonic accompaniment.
- Trb.**: Staff 10, playing a harmonic accompaniment.
- Bb Tu.**: Staff 11, playing a steady eighth-note line.
- Timp.**: Staff 12, mostly rests.
- Mrm.**: Staff 13, mostly rests.
- Drs.**: Staff 14, playing a steady eighth-note line with triplets.
- Tamb.**: Staff 15, mostly rests.
- Cym.**: Staff 16, mostly rests.
- Dj.**: Staff 17, playing a steady eighth-note line with triplets.

The score includes dynamic markings such as *mf* and *f*. The key signature has two flats, and the time signature is 4/4.

71

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt. *mf*

Flghn. *mf*

Hn. *mf*

Eu. *mf*

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

Musical score for a jazz ensemble, measures 77-82. The score includes parts for S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Trb., Bb Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The key signature is B-flat major (two flats). The score shows various dynamics such as *mf* and *mp*. The percussion parts (Tamb., Cym., Dj.) feature rhythmic patterns with eighth and sixteenth notes.

A musical score for a jazz ensemble, consisting of 17 staves. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Trb., Bb Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is arranged in measures of 4, 4, 4, 4, and 4. The S. Sax. part features a melodic line with eighth and sixteenth notes. The A. Sax. part provides harmonic support with chords and eighth notes. The T. Sax. part is mostly silent. The Bar. Sax. part has a melodic line similar to the S. Sax. The Bb Tpt. part has a melodic line with eighth notes. The Flghn. part has a melodic line with eighth notes. The Hn. part has a melodic line with eighth notes. The Eu. part has a melodic line with eighth notes. The Trb. parts have a melodic line with eighth notes. The Bb Tu. part has a melodic line with eighth notes. The Timp., Mrm., and Drs. parts are mostly silent. The Tamb. part has a rhythmic pattern of eighth notes. The Cym. and Dj. parts are mostly silent.

177

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

Ri te nu to...

Andante et dolce
GR4-4-NDMA (Grandduo) Theme

107

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu. *Solo*
mf

Trb.

Trb.

Bb Tu. *mf*
mp

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

110

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

mp

p

mp

p

11

S. Sax.

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu. *mf*

Trb.

Trb.

Bb Tu. *Tutti*

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

127

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

123

Allegro
Grave Sea

S. Sax. *mf*

A. Sax. *mf* *Tutti*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt. *mf*

Flghn. *mf* *Tutti*

Hn. *mf*

Eu. *mf* *Tutti*

Trb. *mf*

Trb. *mf* *Tutti*

Bb Tu. *mf*

Timp.

Mrm.

Drs. *f*

Tamb.

Cym.

Dj.

This page of a musical score is arranged vertically with 17 staves. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Trb., Bb Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The score contains various musical notations including notes, rests, and dynamic markings. The top staff (S. Sax.) features a melodic line with a long note and a slur. The woodwind and brass staves (T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Trb., Bb Tu.) show rhythmic patterns and some melodic fragments. The percussion staves (Timp., Mrm., Drs., Tamb., Cym., Dj.) are mostly empty, with some rhythmic notation in the Drums staff.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

110

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

111

S. Sax. A. Sax. T. Sax. Bar. Sax. Bb Tpt. Flghn. Hn. Eu. Trb. Trb. Bb Tu. Timp. Mrm. Drs. Tamb. Cym. Dj.

The musical score is arranged in a standard orchestral format. The woodwinds (Saxophones and Flute) and brass (Trumpets and Trombones) have melodic and harmonic parts. The percussion section (Drum Set, Tambourine, Cymbals) provides a steady rhythmic accompaniment. The strings (Mrm.) are present but have no notation on this page. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the first measure.

157

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

B♭ Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 17 staves, each labeled with an instrument. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Flghn. (Flugelhorn), Hn. (Horn), Eu. (Euphonium), Trb. (Trombone), Trb. (Trombone), B♭ Tu. (B-flat Trombone), Timp. (Timpani), Mrm. (Mellophone), Drs. (Drums), Tamb. (Tambourine), Cym. (Cymbal), and Dj. (DJ). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (S. Sax.) begins with a measure number of 157. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and percussion in the lower staves.

111

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first staff, for Soprano Saxophone, begins with a measure number of 111. The woodwind section (Saxophones, Flute, Clarinet) and brass section (Trumpets, Trombones, Tuba) have melodic and harmonic parts. The percussion section (Tympani, Mridangam, Drums, Tambourine, Cymbals, Djembe) has a rhythmic accompaniment. The Drums staff shows a complex pattern of eighth and sixteenth notes. The percussion parts are mostly rests, indicating they are not playing in this section.

117

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

This page of a musical score is arranged for a jazz band. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Bb Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The S. Sax., A. Sax., and Flghn. parts feature sustained notes with dynamic markings like mf and mfz . The T. Sax., Bar. Sax., Bb Tpt., Hn., Eu., Trb., and Bb Tu. parts have more active melodic lines. The Timp., Mrm., Tamb., Cym., and Dj. parts are mostly silent, indicated by rests.

A musical score for a jazz ensemble, consisting of 17 staves. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Trb., Bb Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The S. Sax., A. Sax., and Flghn. parts feature block chords. The T. Sax., Bar. Sax., Hn., Eu., Trb., and Bb Tu. parts feature melodic lines with eighth and sixteenth notes. The Timp. part has a few notes in the final measure, marked with a forte (*ff*) dynamic. The Drs. part features a rhythmic pattern of eighth notes. The Tamb., Cym., and Dj. parts are mostly silent, with some activity in the final measure, also marked with a forte (*ff*) dynamic.

A musical score for a band, consisting of 18 staves. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Trb., Bb Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in four measures. The S. Sax. part features a melodic line with eighth and sixteenth notes. The A. Sax. part has a similar melodic line. The T. Sax. part plays a rhythmic pattern of eighth notes. The Bar. Sax. part plays a rhythmic pattern of eighth notes. The Bb Tpt. part has a melodic line with eighth and sixteenth notes. The Flghn. part has a melodic line with eighth and sixteenth notes. The Hn. part has a melodic line with eighth and sixteenth notes. The Eu. part has a melodic line with eighth and sixteenth notes. The Trb. part has a melodic line with eighth and sixteenth notes. The Trb. part has a rhythmic pattern of eighth notes. The Bb Tu. part has a rhythmic pattern of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Mrm. part is silent. The Drs. part has a rhythmic pattern of eighth notes. The Tamb., Cym., and Dj. parts are silent.

117

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

mf

mf

This musical score is for a symphony orchestra and woodwind section. It consists of 17 staves. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), Flghn. (Flute), Hn. (Horn), Eu. (Euphonium), Trb. (Trombone), Bb Tu. (B-flat Trombone), Timp. (Timpani), Mrm. (Mellophone), Drs. (Drum Set), Tamb. (Tambourine), Cym. (Cymbal), and Dj. (DJ). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in the Euphonium and Flute parts.

100

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

27

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

p

mf

f

107

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Flghn.
Hn.
Eu.
Trb.
Trb.
Bb Tu.
Timp.
Mrm.
Drs.
Tamb.
Cym.
Dj.

271

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

277

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Flghn.

Hn.

Eu.

Trb.

Trb.

Bb Tu.

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

Detailed description: This is a page of a musical score for a band. It contains 17 staves, each labeled with an instrument. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), Flghn. (Flugelhorn), Hn. (Horn), Eu. (Euphonium), Trb. (Trombone), Trb. (Trombone), Bb Tu. (B-flat Trombone), Timp. (Timpani), Mrm. (Mellophone), Drs. (Drums), Tamb. (Tambourine), Cym. (Cymbal), and Dj. (DJ). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in four measures. The woodwinds and brass instruments have melodic lines with various note values and rests. The percussion instruments have rhythmic patterns, with the Drums (Drs.) playing a consistent eighth-note pattern. The Mellophone (Mrm.) and DJ (Dj.) staves are mostly empty, indicating they are not playing in this section.

21
S. Sax. A. Sax. T. Sax. Bar. Sax. Bb Tpt. Flghn. Hrn. Eu. Trb. Trb. Bb Tu. Timp. Mrm. Drs. Tamb. Cym. Dj.

The musical score is arranged in 17 staves. The top staves (S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hrn., Eu., Trb., Trb., Bb Tu.) contain melodic and harmonic lines with various notes, rests, and dynamic markings such as *mf*. The Timp. staff is mostly empty. The Mrm. staff contains a rhythmic pattern. The Drs. staff features a complex rhythmic pattern with many sixteenth notes. The Tamb., Cym., and Dj. staves are empty.

Maestoso (♩=70)
Solo Theme

Musical score for various instruments. The score includes parts for S. Sax., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Flghn., Hn., Eu., Trb., B♭ Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The score is marked *Maestoso* (♩=70) and *Solo Theme*. Dynamics include *mf* and *mp*.

Maestoso (♩=96)

This musical score is for a symphony orchestra, titled "Maestoso (♩=96)". The score is written for a full orchestra and is divided into two systems of staves. The first system includes the following instruments: S. Sax., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Flghn., Hn., Eu., Trb., Trb., B♭ Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The second system includes the same instruments. The score is written in 2/4 time and features a variety of musical notations, including dynamics (mf, f, ff), articulation (accents), and phrasing (slurs). The tempo is marked "Maestoso" with a quarter note equal to 96 beats per minute. The score is divided into two systems of staves, with the first system containing 17 staves and the second system containing 7 staves. The instruments listed are: S. Sax., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Flghn., Hn., Eu., Trb., Trb., B♭ Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The score is written in 2/4 time and features a variety of musical notations, including dynamics (mf, f, ff), articulation (accents), and phrasing (slurs).

27
S. Sax. *mf*
A. Sax.
T. Sax. *f*
Bar. Sax. *mf*
Bb Tpt. *f*
Flghn. *mf*
Hn. *mf*
Eu. *mf*
Trb. *mf*
Trb. *mf*
Bb Tu. *mf*
Timp.
Mrm.
Drs.
Tamb.
Cym.
Dj.

This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Bb Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The S. Sax., Bb Tpt., Flghn., and Eu. staves contain musical notation, including notes, rests, and dynamic markings. The other staves (A. Sax., T. Sax., Bar. Sax., Hn., Trb., Bb Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj.) are mostly empty, indicating that these instruments are not playing in this section of the score. The page number 38 is located at the bottom left of the page.

This page of a musical score features the following instruments and parts:

- S. Sax.**: Solo part with melodic lines and dynamics like *mf* and *ff*.
- A. Sax.**: Part with rests.
- T. Sax.**: Part with rests.
- Bar. Sax.**: Part with rests.
- Bb Tpt.**: Part with rests.
- Flghn.**: Part with rests.
- Hn.**: Part with rests.
- Eu.**: Part with melodic lines and dynamics like *f* and *mf*.
- Trb.**: Part with rests.
- Trb.**: Part with rests.
- Bb Tu.**: Part with rests.
- Timp.**: Part with rests.
- Mrm.**: Part with rests.
- Drs.**: Part with rests.
- Tamb.**: Part with rests.
- Cym.**: Part with rests.
- Dj.**: Part with rests.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *ff*, *mp*) across 16 staves.

Vivace (libre) *Solo* *Rit.* Andante (♩=96)

S. Sax. *ff* *Solo*
 A. Sax.
 T. Sax.
 Bar. Sax. *mf*
 Bb Tpt.
 Flghn. *mp*
 Hn.
 Eu.
 Trb. *mf*
 Trb. *mf*
 Bb Tu. *ff* *mf*
 Timp. *mp*
 Mrm.
 Drs.
 Tamb.
 Cym.
 Dj.

A musical score for a jazz ensemble, consisting of 17 staves. The instruments and their parts are as follows:

- S. Sax.**: Solo part with eighth-note patterns and triplets.
- A. Sax.**: Rested.
- T. Sax.**: Rested.
- Bar. Sax.**: Accompaniment with a *p* dynamic marking.
- Bb Tpt.**: Rested.
- Flghn.**: Solo part with eighth-note patterns and triplets.
- Hn.**: Accompaniment with a steady eighth-note pattern.
- Eu.**: Solo part with eighth-note patterns and triplets.
- Trb.**: Solo part with eighth-note patterns and triplets.
- Trb.**: Solo part with eighth-note patterns and triplets.
- Bb Tu.**: Accompaniment with a *p* dynamic marking.
- Timp.**: Rested.
- Mrm.**: Rested.
- Dis.**: Accompaniment with a steady eighth-note pattern.
- Tamb.**: Rested.
- Cym.**: Rested.
- Dj.**: Accompaniment with a steady eighth-note pattern.

Maestoso (♩=72)

S. Sax. *mf* *Tutti*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. *mf*

Flghn. *mf*

Hn. *f*

Eu. *f*

Trb. *mf*

Trb. *mf*

B♭ Tu. *mf*

Timp.

Mrm.

Drs.

Tamb.

Cym.

Dj.

Allegro
E♭/A♭

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f* *mf*

B♭ Tpt. *f*

Flghn. *f*

Hn. *fff*

Eu. *f*

Trb. *f* *mf*

Trb. *f* *mf*

B♭ Tu. *f* *mf*

Timp. *mf*

Mrm. *mf*

Drs. *mf*

Tamb. *mf*

Cym. *mf*

Dj. *mf*

Musical score for a concert band, page 43. The score includes parts for S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Bb Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The music features various dynamics such as *mf* and *mp*, and includes articulation marks like accents and slurs.

S. Sax. *mp* *mf* *f* *fff*
 A. Sax. *mp* *mf* *f* *fff*
 T. Sax. *mp* *mf* *f* *fff*
 Bar. Sax. *mp* *mf* *f* *fff*
 Bb Tpt. *mp* *mf* *f* *fff*
 Flghn. *mp* *mf* *f* *fff*
 Hn. *mp* *mf* *f* *fff*
 Eu. *mp* *mf* *f* *fff*
 Trb. *mp* *mf* *f* *fff*
 Trb. *mp* *mf* *f* *fff*
 Bb Tu. *mp* *mf* *f* *fff*
 Timp. *mp* *mf* *f* *fff*
 Mrm. *mp* *mf* *f* *fff*
 Drs. *mp* *mf* *f* *fff*
 Tamb. *mp* *mf* *f* *fff*
 Cym. *mp* *mf* *f* *fff*
 Dj. *mp* *mf* *f* *fff*

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Trb., Bb Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 17 staves. The woodwind and brass parts are primarily melodic and harmonic, with many notes marked with accents (>) and slurs. The percussion parts include Mrm. (Maracas), Drs. (Drumsticks), Tamb. (Tambourine), Cym. (Cymbals), and Dj. (DJ). The Mrm., Drs., Tamb., and Cym. parts feature a rhythmic pattern of eighth notes, with the Mrm. part starting with a *fff* dynamic marking. The Dj. part is mostly silent, with a few notes marked with *fff*. The score ends with a double bar line and repeat dots.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left side of the page are:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bb Tpt. (B-flat Trumpet)
- Flghn. (Flute)
- Hn. (Horn)
- Eu. (Euphonium)
- Trb. (Trombone)
- Trb. (Trombone)
- Bb Tu. (B-flat Trombone)
- Timp. (Timpani)
- Mrm. (Maracas)
- Drs. (Drumsticks)
- Tamb. (Tambourine)
- Cym. (Cymbal)
- Dj. (DJ)

The score is organized into multiple staves, with each instrument having its own staff. The dynamics are marked as follows:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)

The score includes various musical notations, such as notes, rests, and slurs, indicating the performance of different instruments. The page number '6' is visible at the bottom left.

77 *Outset Inland (♩=120)*

The musical score is arranged in 18 staves, each with a specific instrument label on the left. The instruments are: S. Sax., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Flghn., Hn., Eu., Trb., Trb., B♭ Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The score begins with a treble clef and a key signature of two flats (B♭ and E♭). The tempo is marked as ♩=120. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The saxophone parts (S. Sax., A. Sax., T. Sax., Bar. Sax.) play a melodic line with grace notes and slurs. The brass section (B♭ Tpt., Trb., Trb., B♭ Tu.) provides harmonic support with sustained notes and rhythmic patterns. The woodwinds (Flghn., Hn., Eu.) play sustained notes. The percussion (Timp., Mrm., Drs., Tamb., Cym., Dj.) provides a steady rhythmic accompaniment.

77
S. Sax. *a poco*
A. Sax.
T. Sax.
Bar. Sax. *mp*
Bb Tpt. *a poco*
Flghn. *a poco*
Hn. *mf a poco*
Eu. *mf a poco*
Trb. *mp*
Trb. *mp*
Bb Tu. *mp*
Timp.
Mrm.
Drs.
Tamb.
Cym.
Dj.

This page of a musical score is arranged in a standard orchestral format with 17 staves. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Trb., Bb Tu., Timp., Mrm., Drs., Tamb., Cym., and Dj. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The percussion parts (Timp., Mrm., Drs., Tamb., Cym., Dj.) are marked with a common time signature and include rhythmic patterns. The woodwind and brass parts (S. Sax., A. Sax., T. Sax., Bar. Sax., Bb Tpt., Flghn., Hn., Eu., Trb., Trb., Bb Tu.) feature melodic and harmonic lines. The string parts (Mrm., Drs.) are marked with a common time signature and include rhythmic patterns.

10

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt. *mp*

Flghn. *mp*

Hn. *mf*

Eu. *mf*

Trb. *mf*

Trb. *mf*

Bb Tu. *mf*

Timp.

Mrm.

Drs.

Tamb. *mf*

Cym. *mf*

Dj. *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 18 staves, each representing a different instrument. The instruments listed are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. (B-flat Trumpet), Flghn. (Flugelhorn), Hn. (Horn), Eu. (Euphonium), Trb. (Trombone), Bb Tu. (B-flat Trombone), Timp. (Timpani), Mrm. (Maracas), Drs. (Drums), Tamb. (Tambourine), Cym. (Cymbal), and Dj. (DJ). The score is written in a common time signature (4/4) and a key signature of two flats (B-flat major or D minor). The dynamics are marked as *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Bb Tpt. and Flghn. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page number '10' is located at the bottom left of the page.