

Funky compo

Con brio

The musical score is for a piece titled "Funky compo" in 4/4 time, marked "Con brio". The key signature has two flats (Bb and Eb). The score includes parts for the following instruments:

- Bb Trumpet:** Rests throughout the first three measures.
- Flute:** Rests throughout the first three measures.
- Alto Saxophone:** Rests throughout the first three measures.
- Tenor Saxophone:** Rests throughout the first three measures.
- Baritone Saxophone:** Plays a melodic line starting on G2, moving to A2, then a series of eighth notes (Bb2, A2, G2, F2, E2, D2) in the first measure, followed by a half note G2 in the second measure, and another eighth-note pattern in the third measure.
- Trombone:** Plays a steady eighth-note accompaniment starting on G2, moving to A2, then Bb2, A2, G2, F2, E2, D2.
- Electric Bass:** Plays a simple bass line with half notes on G2, A2, and Bb2.
- Drumset:** Features a consistent groove with a snare drum on the backbeat (beats 2 and 4) and a hi-hat pattern of eighth notes.
- Electric Piano:** Provides harmonic support with chords in the right hand and single notes in the left hand.

4

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B \flat and E \flat). The instruments listed on the left are B \flat Trumpet (B \flat Tpt.), Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Trb.), Euphonium (El. B.), Drums (Drs.), and Electric Piano (El. Pno.). The score is divided into three measures. The B \flat Tpt. and A. Sax. parts have a rehearsal mark '4' at the beginning of the first measure. The Fl. part is mostly silent. The T. Sax. and Bar. Sax. parts play a rhythmic pattern of eighth notes. The Trb. part plays a sequence of eighth notes. The El. B. part plays a sequence of eighth notes. The Drs. part plays a complex rhythmic pattern with many 'x' marks. The El. Pno. part plays a sequence of chords.

31

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

34

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

37

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

ff

47

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

65

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

7

B♭ Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

8

Drs.

El. Pno.

10

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

13

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

16

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

19

B♭ Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

22

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

25

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

Drs.

El. Pno.

28

B \flat Tpt.

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

El. B.

8

Dr.

El. Pno.