

# Dum Dum Dum

Shostglass

This musical score is for the piece "Dum Dum Dum" by Shostglass. It is a full orchestral score with the following instruments and parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1 2
- Horn 3 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone
- Tuba
- Timpani (marked *mf*)
- Crash Cymbal
- Violin 1 (marked *mf*)
- Violin 2 (marked *mf*)
- Viola (marked *mf*)
- Violoncello
- Double Basses

The score is written in 4/4 time. The woodwinds and brasses have mostly rests, with some activity in the flutes and oboes starting in the fifth measure. The strings play a rhythmic pattern of eighth notes. The timpani plays a simple pattern of eighth notes. The crash cymbal is used for accents. The violins and viola have dynamic markings of *mf* and *cresc. poco a poco*.

FL. 1

FL. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi. Tpt. 1

Bi. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Cr. Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

12

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*mf*  
*ff*  
*ff*

13

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭Cl.  
B♭Cl. 1  
B♭Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭Tpt. 1  
B♭Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

14

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.



FL. 1

FL. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbass.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

F Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*ff*

*ff*

*ff*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, E-flat Clarinet, Bass Clarinet 1 and 2, and Bass Clarinet. The brass section includes Bassoon 1 and 2, Contrabassoon, Horn 1-2 and 3-4, Bismillah Trumpet 1 and 2, Trombone, and F Trumpet. The percussion section includes Timpani and Cymbals. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings have significant parts, while the brass and percussion parts are more rhythmic and supportive.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- Bi-Tpt. 1
- Bi-Tpt. 2
- Trb.
- F. Tu.
- Timp.
- Cr. Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭Cl.  
B♭Cl. 1  
B♭Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B♭Tpt. 1  
B♭Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Cr. Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb (1 and 2), and Bass Clarinet. The brass section includes Trumpets in Bb (1 and 2), Trombones 1, 2, and 3, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Cymbals, and a snare drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of rhythmic patterns, with some melodic lines in the woodwinds and strings. The page number 9 is located at the bottom right.

100

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1.2  
Hn. 3.4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

*mf*  
*mf*  
*mf*