

# Empire of the Sun

D. J. Duncan

The musical score is written for a string ensemble in 4/4 time, with a key signature of one flat (B-flat). The score consists of seven staves:

- Violin:** The top staff, which is mostly silent with rests, followed by a melodic phrase in the final measures.
- Violins I:** The second staff, featuring a melodic line with eighth and sixteenth notes.
- Violins I:** The third staff, featuring a melodic line with eighth and sixteenth notes, including a long slur.
- Violas:** The fourth staff, which is mostly silent with rests, followed by a melodic phrase in the final measures.
- Violas:** The fifth staff, which is mostly silent with rests.
- Violoncellos:** The sixth staff, which is mostly silent with rests.
- Contrabass:** The seventh staff, which is mostly silent with rests.

A page number '8' is located at the bottom left of the page.

17  
Vln.   
Vlns. 1   
Vlns. 1   
Vlas.   
Vlas.   
Vcls.   
Cb.   
8

33

Vln.

Vlns. 1

Vlns. 1

Vlas.

Vlas.

Vlcs.

Cb.

8

Detailed description: This is a page of a musical score for a string ensemble, covering measures 33 to 42. The score is written for seven parts: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 1), Viola 1 (Vlas.), Viola 2 (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, often beamed together. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 1) parts play a similar melodic line, sometimes in octaves. The Viola 1 (Vlas.) part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The Viola 2 (Vlas.) part is mostly silent, indicated by a series of horizontal lines. The Violoncello (Vlcs.) part plays a steady eighth-note accompaniment. The Contrabass (Cb.) part is also mostly silent, indicated by horizontal lines. A rehearsal mark '33' is placed above the first measure of the Violin part. A page number '8' is located at the bottom left of the page.

47

Vln.

Vlns. 1

Vlns. 1

Vlas. *mp*

Vlas. *mp*

Vlcs. *p*

Cb.

8

Detailed description: This is a page of a musical score for a string ensemble, covering measures 47 through 56. The score is written for seven parts: Violin (Vln.), two Violin I parts (Vlns. 1), two Viola parts (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Violin part begins with a melodic line starting on G4, featuring a half note followed by quarter notes, and ending with a sixteenth-note triplet. The Violin I parts play a similar melodic line, with the second part starting on a lower octave. The two Viola parts play a more active, rhythmic accompaniment, often in pairs. The Violoncello part plays a steady eighth-note accompaniment, marked *p*. The Contrabass part is mostly silent, indicated by rests. The page number '47' is at the top left, and a small '8' is at the bottom left.

60

Vln.

Vlins. 1

Vlins. 1

Vlas.

Vlas.

Vlcs.

Cb.

*mp*

8

69 *Andante*

Vln. *f*

Vlns. 1

Vlns. 1

Vlas.

Vlas.

Vlcs. *p*

Cb.

8

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It contains seven staves. The top staff is for Violin (Vln.) in treble clef, starting at measure 69. It features a melodic line with a first ending bracket and a dynamic marking of *f*. The second and third staves are for Violins 1 (Vlns. 1) in treble clef, playing a sustained harmonic accompaniment. The fourth and fifth staves are for Violas (Vlas.) in bass clef, also playing a sustained harmonic accompaniment. The sixth staff is for Violoncello (Vlcs.) in bass clef, playing a melodic line with a dynamic marking of *p*. The seventh staff is for Contrabass (Cb.) in bass clef, which is mostly silent with some rests. The tempo is marked *Andante*. The key signature has one flat (B-flat). The page number 8 is at the bottom left.