

Para Ronan Completa Sim

Introdução

Claudio Miranda

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, two measures of whole rests.
- Flute:** Treble clef, 4/4 time, two measures. The first measure contains a whole note G4 (one flat), and the second measure contains a whole note A4 (two flats).
- Bb Clarinet:** Treble clef, 4/4 time, two measures of whole rests.
- Xylophone:** Treble clef, 4/4 time, two measures of whole rests.
- Tenor Saxophone:** Treble clef, 4/4 time, two measures of whole rests.
- Guitar:** Treble clef, 4/4 time, two measures of whole rests.
- Acoustic Bass:** Bass clef, 4/4 time, two measures of whole rests.
- Drumset:** Percussion clef, 4/4 time, two measures. The first measure contains a quarter note snare drum followed by a quarter rest. The second measure contains a quarter note snare drum followed by a quarter rest.
- Stones:** Percussion clef, 4/4 time, two measures of whole rests.
- Bamboo Wind Chimes:** Percussion clef, 4/4 time, two measures. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest.

3
8

Picc.

Fl.

B♭ Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

16 8

Picc. Fl. B \flat Cl. Xyl. T. Sax. Guit. Bass Drs. Sto. Bam. Wn. Ch.

Detailed description: This is a musical score for a band, showing measures 16, 17, and 18. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Xylophone (Xyl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Bass, Drums (Drs.), Snare Drum (Sto.), and Bamboo Whistle/Chime (Bam. Wn. Ch.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 16 starts with a rehearsal mark '8'. The Piccolo and Flute parts play a half note G4. The B-flat Clarinet and Xylophone parts play a half note G4. The Tenor Saxophone part plays a half note G4 with a sharp sign. The Guitar part plays a chord of G4, B4, and D5. The Bass part plays a quarter note G2, a quarter rest, a quarter note B2, a quarter rest, a quarter note D3, and a quarter rest. The Drums part plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, 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D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367

17 8

Picc.

Fl.

B \flat Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

Detailed description: This is a page of a musical score for a band, covering measures 17 through 20. The score is written for nine instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Xylophone (Xyl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Bass, Drums (Drs.), and Snare Drum (Sto.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. Measure 17 starts with a rehearsal mark '8'. The Piccolo part has a whole note G \sharp 4. The Flute part has a quarter-note melody starting on G \sharp 4. The B-flat Clarinet part has a quarter-note melody starting on G \sharp 4. The Xylophone part has a whole note G \sharp 4. The Tenor Saxophone part has a quarter-note melody starting on G \sharp 4. The Guitar part has a chord of G \sharp 4, B \flat 5, and D \flat 6. The Bass part has a quarter-note melody starting on G \sharp 2. The Drums part has a pattern of quarter notes and eighth notes. The Snare Drum part has a pattern of quarter notes and eighth notes. The Bass Drum and Cymbal part has a pattern of quarter notes and eighth notes.

18 8

Picc.

Fl.

B♭ Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

19

Picc.

Fl.

B \flat Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

Detailed description of the musical score: The score is for measures 19 through 22. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are: Piccolo (measures 19-22), Flute (measures 19-22), Bb Clarinet (measures 19-22), Xylophone (measures 19-22), Tenor Saxophone (measures 19-22), Guitar (measures 19-22), Bass (measures 19-22), Drums (measures 19-22), Snare (measures 19-22), and Bamboo Wind Chimes (measures 19-22). The Piccolo part starts with a whole note G4 in measure 19, followed by quarter notes Bb4 and A4 in measure 20, and quarter notes G4 and F4 in measure 21. The Flute part has a melodic line starting on D4 in measure 19. The Bb Clarinet part has a whole note G3 in measure 19, followed by quarter notes Bb3 and A3 in measure 20, and quarter notes G3 and F3 in measure 21. The Xylophone part has a rhythmic pattern of eighth notes. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Guitar part has a chordal accompaniment. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a complex pattern with snare and tom-tom hits. The Snare part has a rhythmic pattern of eighth notes. The Bamboo Wind Chimes part has a rhythmic pattern of eighth notes.

20

Picc.

Fl.

B \flat Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

Detailed description: This is a page of a musical score, page 15, showing measures 20 through 23. The score is for a band and includes the following instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Xylophone (Xyl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Bass, Drums (Drs.), Snare (Sto.), and Bamboo Whistle/Chimes (Bam. Wn. Ch.). The key signature has two flats (B \flat and E \flat). The time signature is 4/4. Measure 20 starts with a rehearsal mark '8'. The Piccolo part has a dotted quarter note, a quarter note, a half note, and a quarter note. The Flute part has a quarter note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note. The B-flat Clarinet part has a quarter note, a quarter note, a quarter note, and a quarter note. The Xylophone part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Tenor Saxophone part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Guitar part has a chord of F \flat major (F \flat , A \flat , C \flat) and a chord of B \flat major (B \flat , D \flat , F \flat). The Bass part has a quarter note, a quarter note, a quarter note, and a quarter note. The Drums part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Snare part has a quarter note, a quarter note, a quarter note, and a quarter note. The Bamboo Whistle/Chimes part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

21

Picc.

Fl.

B \flat Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

22 8

Picc. Musical staff for Piccolo (Picc.) in G major, showing a melodic line with a repeat sign at the end.

Fl. Musical staff for Flute (Fl.) in G major, showing a melodic line with a repeat sign at the end.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, showing a melodic line with a repeat sign at the end.

Xyl. Musical staff for Xylophone (Xyl.) in G major, showing a rhythmic pattern with a repeat sign at the end.

T. Sax. Musical staff for Tenor Saxophone (T. Sax.) in G major, showing a melodic line with a repeat sign at the end.

Guit. Musical staff for Guitar (Guit.) in G major, showing a chordal accompaniment with a repeat sign at the end.

Bass Musical staff for Bass in G major, showing a melodic line with a repeat sign at the end.

Drs. Musical staff for Drums (Drs.) showing a complex rhythmic pattern with a repeat sign at the end.

Sto. Musical staff for Snare (Sto.) showing a rhythmic pattern with a repeat sign at the end.

Bam. Wn. Ch. Musical staff for Bass Drum (Bam. Wn. Ch.) showing a rhythmic pattern with a repeat sign at the end.

23

Picc.

Fl.

B \flat Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

25 8

Picc.

Fl.

B \flat Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

Detailed description: This is a page of a musical score for a band, covering measures 25 through 28. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Xylophone (Xyl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Bass, Drums (Drs.), Snare Drum (Sto.), and Bamboo Whistle/Chime (Bam. Wn. Ch.). The key signature is B-flat major (two flats). The time signature is 4/4. The Piccolo part starts with a measure rest of 8 measures, then plays a half note G \flat in measure 25, a half note A \flat in measure 26, and a half note B \flat in measure 27. The Flute part has a melodic line starting on G \flat in measure 25 and ascending to B \flat in measure 28. The B-flat Clarinet part has a melodic line starting on G \flat in measure 25 and ascending to B \flat in measure 28. The Xylophone part has a melodic line starting on G \flat in measure 25 and ascending to B \flat in measure 28. The Tenor Saxophone part has a melodic line starting on G \flat in measure 25 and ascending to B \flat in measure 28. The Guitar part has a chordal accompaniment starting on G \flat in measure 25 and ascending to B \flat in measure 28. The Bass part has a chordal accompaniment starting on G \flat in measure 25 and ascending to B \flat in measure 28. The Drums part has a steady eighth-note pattern. The Snare Drum part has a steady eighth-note pattern. The Bamboo Whistle/Chime part has a steady eighth-note pattern.

27

Picc.

Fl.

B \flat Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

28

Picc.

Fl.

B \flat Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

Detailed description: This is a page of a musical score for a band, covering measures 28 through 31. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Xylophone (Xyl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Bass, Drums (Drs.), Snare Drum (Sto.), and Bamboo Whistle/Chime (Bam. Wn. Ch.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 28 is marked with a '28' and a '8' above the Piccolo staff. The Piccolo part consists of a steady eighth-note melody. The Flute and Xylophone parts feature a melodic line that rises and then falls. The B-flat Clarinet and Tenor Saxophone parts play a steady eighth-note accompaniment. The Guitar part consists of four chords. The Bass part has a melodic line that descends. The Drums play a pattern of eighth notes with accents. The Snare Drum plays a simple pattern of eighth notes. The Bamboo Whistle/Chime part plays a steady eighth-note accompaniment.

29

Picc.

Fl.

B \flat Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

Detailed description: This is a page of a musical score, page 22, starting at measure 29. The score is arranged in a vertical staff format. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Xylophone (Xyl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Bass, Drums (Drs.), Snare Drum (Sto.), and Bamboo Whistle/Chime (Bam. Wn. Ch.). The Piccolo, Flute, B-flat Clarinet, and Tenor Saxophone parts consist of a single whole note chord in the first measure. The Xylophone part has a whole note chord in the first measure. The Guitar part has a whole note chord in the first measure. The Bass part has a whole note chord in the first measure. The Drums part has a rhythmic pattern of eighth notes with accents. The Snare Drum part has a rhythmic pattern of eighth notes with accents. The Bamboo Whistle/Chime part has a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

6
8

Picc.

Fl.

B♭ Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

8
Picc.

Fl.

B \flat Cl.

8
Xyl.

T. Sax.

8
Guit.

8
Bass

Drs.

Sto.

Bam. Wn. Ch.

9

Picc.

Fl.

B♭ Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The Piccolo (Picc.) part starts with a measure marked with a '9' above it. The Flute (Fl.) part has a measure marked with a '7' below it. The Clarinet in Bb (B♭ Cl.) part has a measure marked with an '8' below it. The Xylophone (Xyl.) part has a measure marked with a '7' below it. The Guitar (Guit.) part has a measure marked with an '8' below it. The Bass part has a measure marked with an '8' below it. The Drum set (Drs.) part has a measure marked with an '8' below it. The Snare drum (Sto.) part has a measure marked with an '8' below it. The Bamboo Whistle and Chimes (Bam. Wn. Ch.) part has a measure marked with an '8' below it. The score is written in a standard musical notation style with a vertical bar line on the right side of each staff.

13 8

Picc. Piccolo part: Treble clef, key signature of two flats, eighth-note runs.

Fl. Flute part: Treble clef, key signature of two flats, eighth-note runs.

B♭ Cl. B-flat Clarinet part: Treble clef, key signature of two flats, eighth-note runs.

Xyl. Xylophone part: Treble clef, key signature of two flats, eighth-note runs.

T. Sax. Tenor Saxophone part: Treble clef, key signature of two flats, eighth-note runs.

Guit. Guitar part: Treble clef, key signature of two flats, chordal accompaniment.

Bass Bass part: Bass clef, key signature of two flats, eighth-note accompaniment.

Drs. Drums part: Drum notation with eighth-note patterns.

Sto. Snare part: Drum notation with dotted quarter notes.

Bam. Wn. Ch. Bass Drum part: Drum notation with eighth-note patterns.

15 8

Picc.

Fl.

B \flat Cl.

Xyl.

T. Sax.

Guit.

Bass

Drs.

Sto.

Bam. Wn. Ch.

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Xylophone (Xyl.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Bass, Drums (Drs.), Snare (Sto.), and Bamboo Wind Chimes (Bam. Wn. Ch.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first measure of each staff is marked with a double bar line and repeat dots. The Piccolo staff has a measure rest followed by a quarter note. The Flute staff has a descending eighth-note line. The B-flat Clarinet staff has a whole note. The Xylophone staff has a descending eighth-note line. The Tenor Saxophone staff has a whole note. The Guitar staff has a chord progression with a measure rest. The Bass staff has a quarter note followed by a half note. The Drums staff has a complex rhythmic pattern with eighth notes and sixteenth notes. The Snare staff has a simple pattern of quarter notes. The Bamboo Wind Chimes staff has a continuous eighth-note pattern.