


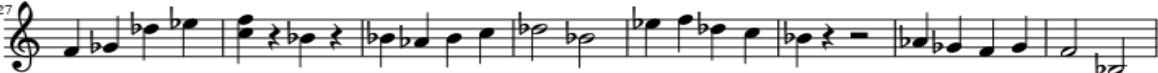
Violin Professor Layton

Violin  Musical notation for the first line of the violin part, measures 1 through 8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes.

Vln. ⁹  Musical notation for the second line of the violin part, measures 9 through 16. The notation continues from the previous line.

Vln. ¹⁷  Musical notation for the third line of the violin part, measures 17 through 20. This line features a more active melody with eighth and sixteenth notes.

Vln. ²¹  Musical notation for the fourth line of the violin part, measures 21 through 26. The melody continues with eighth and sixteenth notes.

Vln. ²⁷  Musical notation for the fifth line of the violin part, measures 27 through 34. The notation returns to a simpler melody of quarter and eighth notes.

Vln. ³⁵  Musical notation for the sixth line of the violin part, measures 35 through 41. This line includes a brief return to the more active eighth and sixteenth note patterns.

Vln. ⁴²  Musical notation for the seventh line of the violin part, measures 42 through 45. The notation continues with eighth and sixteenth notes.

Vln. ⁴⁶  Musical notation for the eighth and final line of the violin part, measures 46 through 48. The piece concludes with a double bar line.