

Words by
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Adagio

Soprano Solo

O Dan-ny Boy, the pipes, the pipes are

Alto

Tenor

Bass

Piano

S. call - ing From glen to glen and down the moun-tain - side. The sum-mer's

A.

T.

B.

Pno.

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff represents the Piano. The vocal parts are mostly silent, with the Soprano providing the solo line. The piano accompaniment features a continuous harmonic progression with various chords and bass notes. The lyrics are written below the vocal staves, corresponding to the Soprano and Alto parts. The score is set in common time with a key signature of one flat (B-flat).

7

S. gone and all the leaves are fall - ing; 'Tis you, 'tis you must go and I must

A. - - -

T. - - -

B. - - -

Pno. { 

10 Full

S. bide. But come ye back when sum-mer's in the mea - dow, or when the

A. - But come ye back when sum-mer's in the mea - dow, or when the

T. - But come ye back when sum-mer's in the mea - dow, or when the

B. - But come ye back when sum-mer's in the mea - dow, or when the

Pno. { 

13

S. val - ley's hushed and white with snow. 'Tis I'll be here in sun-shine or in

A. val - ley's hushed and white with snow. 'Tis I'll be here in sun-shine or in

T. val - ley's hushed and white with snow. 'Tis I'll be here in sun-shine or in

B. val - ley's hushed and white with snow. 'Tis I'll be here in sun-shine or in

Pno.

16 Solo

S. sha - dow, O Dan-ny Boy, O Dan-ny Boy, I love you so. But when ye

A. sha - dow, O Dan-ny Boy, O Dan-ny Boy, I love you so.

T. sha - dow, O Dan-ny Boy, O Dan-ny Boy, I love you so.

B. sha - dow, O Dan-ny Boy, O Dan-ny Boy, I love you so.

Pno.

19

S. come and all the flow'rs are dy - ing If I am dead as dead I may well

A.

T.

B.

Pno.

Measures 19-20: Soprano sings 'come and all the flow'rs are dy - ing If I am dead as dead I may well'. The piano accompaniment consists of chords and bass notes.

22

S. be, Ye'll come and find the place where I am ly - ing, And kneel and

A.

T.

B.

Pno.

Measures 22-23: Soprano sings 'be, Ye'll come and find the place where I am ly - ing, And kneel and'. The piano accompaniment consists of chords and bass notes.

Pno.

Measures 24-25: Piano part only, providing harmonic support with chords and bass notes.

Full

S. say an A-ve there for me. And I shall hear tho' soft you tread a - bove me, And all my

A. - - - And I shall hear tho' soft you tread a - bove me, And all my

T. - - - And I shall hear tho' soft you tread a - bove me, And all my

B. - - - And I shall hear tho' soft you tread a - bove me, And all my

Pno.

S. grave will warm-er, sweet-er be, For you shall bend and tell me that you

A. grave will warm-er, sweet-er be, For you shall bend and tell me that you

T. grave will warm-er, sweet-er be, For you shall bend and tell me that you

B. grave will warm-er, sweet-er be, For you shall bend and tell me that you

Pno.

32

S. love me, And I shall sleep in peace un - til you come to me, And I shall

A. love me, And I shall sleep in peace un - til you come to me,

T. love me, And I shall sleep in peace un - til you come to me,

B. love me, And I shall sleep in peace un - til you come to me,

Pno.

Solo

Slow

35

S. sleep in peace un - til you come to me.

A. -

T. -

B. -

Pno.