

# William Tell

Oberture

Gioacchino Rossini

Cop: Samuel I Zapata

**Allegro**

Musical score for Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is in 2/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece. Violins 1 play a melodic line starting with a forte (*ff*) dynamic. Violins 2, Violas, and Contrabasses play a rhythmic accompaniment. The dynamic *ff* is also indicated for Violins 2, Violas, and Violoncellos in the second system. A rehearsal mark '8' is placed at the start of the Contrabasses staff.

Musical score for Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. This system continues the piece. Violins 1 play a melodic line with a forte (*ff*) dynamic. Violins 2, Violas, Violoncellos, and Contrabasses play a rhythmic accompaniment. The dynamic *ff* is indicated for Violoncellos and Contrabasses in the second system. A rehearsal mark '8' is placed at the start of the Violins 1 staff.

15

Vlns. 1 *sfz* *p*

Vlns. 2 *sfz* *p*

Vlas. *sfz* *p*

Vlcs. *sfz* *p*

Cbs. *sfz* *p*

23

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

122

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

28

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

33

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*ff*

*ff*

*ff*

*ff*

39

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

8

1.

2.

*p*

*f*

44

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

8

*f*

48

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

*p*

*p*

*p*

*p*

*p*

8

53

Vlns. 1

Vlns. 2

Vla.

Vcls.

Cbs.

8

59

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *f*

Cbs. *f*

65

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

70

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 70 to 75. It features five staves: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 70-74 contain rhythmic patterns of eighth and sixteenth notes. Measure 75 features a dynamic marking of *f* (forte) and includes rests for the Violins 1 and 2, Viola, and Contrabass.

76

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

*ff*

*ff*

*ff*

*ff*

Detailed description: This system of musical notation covers measures 76 to 81. It features five staves: Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 76-79 contain rhythmic patterns of eighth and sixteenth notes. Measures 80-81 feature a dynamic marking of *ff* (fortissimo) and include rests for the Violins 1 and 2, Viola, and Contrabass.



82

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

89

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*ff*

*ff*

*ff*

*ff*

95

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

101

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*ff*

*ff*

*ff*

*ff*

106

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

113

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.