

# Hamlet: The 8-Minute Musical

Arranged by The Ghost and The Techie

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Soprano

Alto

Tenor

Bass

There was boy, a ve-ry strange con-flic - ted boy

Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The Soprano and Alto parts have rests in measures 1 and 2, followed by notes in measures 3 and 4. The Tenor part begins in measure 1 with a rest, then has notes in measures 2, 3, and 4. The Bass part has notes in measures 1, 2, 3, and 4. The lyrics 'There was boy, a ve-ry strange con-flic - ted boy' are written below the Tenor staff.

S

A

T

B

and while he spoke of ma - ny things fools and kings this he said to

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The Soprano and Alto parts have notes in measures 5 and 6, followed by rests in measures 7 and 8. The Tenor part has notes in measures 5, 6, 7, and 8. The Bass part has notes in measures 5, 6, 7, and 8. The lyrics 'and while he spoke of ma - ny things fools and kings this he said to' are written below the Tenor staff.

S

A

T

B

me the great-est thing you e-ver learn is just to love and be

Detailed description: This block contains the third system of the musical score, measures 9 through 14. The Soprano and Alto parts have notes in measures 9 and 10, followed by rests in measures 11, 12, 13, and 14. The Tenor part has notes in measures 9, 10, 11, 12, 13, and 14. The Bass part has notes in measures 9, 10, 11, 12, 13, and 14. The lyrics 'me the great-est thing you e-ver learn is just to love and be' are written below the Tenor staff.

S 15 16 17 18 19 20 21 22 23

A

T 8 loved in re - turn 'Tis an

B

S 24 25 26 27

A

T 8 un - weed-ed gar - den that comes to seed, In this miser - a - ble life that I lead.

B

S 28 29 30

A

T 8 This king - dom's rank with this vi - le di-sease. Now that my fa - ther's dead and gone

B

S  
A  
T  
B

31 32 33

8 I find it hard to please. But ever - y night I writhe at how she let's him pull her strings 'Cause

S  
A  
T  
B

35 36 37

8 ev - 'ry day I'm here for her but she's a - ban - doned me.

S  
A  
T  
B

39 40

8 You spoke, and I could tell, A man with words so wi - ld, That what they said

S <sup>42</sup> was true, that you had lost your sen - ses <sup>43</sup> <sup>44</sup>

A

T <sub>s</sub>

B

S Why could -n't you just let me be? <sup>46</sup>

A

T <sub>s</sub> We both knew

B

S <sup>48</sup> <sup>49</sup> When they took

A

T <sub>s</sub> the day would come when they would come for you

B

S 50 you a - way I knew I lost my sen - ses too. 51 52 53 I lost my sen - ses the 54

A

T

B

S 55 day I said good-bye 56 too 57 you 58 59 60 61 62 63

A

T

B

S 64 Di - es ir - ae 65 66 di - es ill - lae 67 68 69 70 71 A - lone in the wind and the

A

T

B

S  
rain you left me. Its get - ting dark dar - ling to dark to see. And I'm

A

T

B

S  
on my knees and the wat - er creeps to my chest. She plan - ted her soul with

A

T

B

S  
good seeds But cov - er'd her - self with this - tles and weeds rain down

A

T

B

82 rain down on me. I will hold on I will

84 85 86 87 88 89 90 91

A I will hold on I will

T I will hold on I will hold on I will hold on I will

B

93 hold on I will hold on I will hold on I will hold on to you

94 95 96 97 98 99

A hold on I will hold on I will hold on I will hold you.

T hold on I will hold on I will hold on I will hold on to you.

B

101 102 103 104

T o - ver your hells and be still the sky a - bove us shoots to kill. rain down

B

105

S

A

T

B

rain down on me.

111

S

A

T

B

There

117

S

A

T

B

was boy, a ve-ry strange con-flic - ted boy and while he spoke of



122 123 124 125

S  
A  
T  
B

8  
ma - ny things fools and kings this I say to you: "The great - est thing

127 128 129 130 131 132 133

S  
A  
T  
B

8  
you e ver learn is just to love and be loved in re-turn