

Staring Into the Eyes of a Demon

It's all or nothing

Garrett Hilberling

Piano

p

pff

ff

8vb

Pno.

mp

mf

14

Pno.

ff

Pno.

f *ff*

8vb

17

Pno.

Pno.

8vb

20

Pno.

Pno.

8vb

23

Pno.

8vb

27

Pno.

8vb

32

Pno.

8vb

8vb

35

Pno.

8vb

37

Pno.

1. 2.

8vb

41

Pno.

ff

47

Pno.

Pno.

8vb

49

Pno.

Pno.

50

Pno.

Pno.

53

Pno.

Musical score for measures 53-54. The piece is in A major (three sharps) and 5/4 time. Measure 53 features a melody in the right hand with a dotted quarter note followed by eighth notes, and a bass line with eighth notes. Measure 54 continues the melody and bass line. The system is labeled 'Pno.' on the left.

55

Pno.

Musical score for measures 55-57. The piece is in A major (three sharps) and 5/4 time. Measure 55 continues the melody and bass line. Measure 56 introduces a new time signature of 2/4. Measure 57 continues in 2/4. The system is labeled 'Pno.' on the left.

58

Pno.

Musical score for measures 58-59. The piece is in A major (three sharps) and 5/4 time. Measure 58 features a melody in the right hand with a rising line of notes, and a bass line with eighth notes. Measure 59 continues the melody and bass line. The system is labeled 'Pno.' on the left.

60

Pno.

mp

sfz

Pno.

ped