

A Mixed Up Faery Tale

Ally Dellgren

Finale

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Soprano
An e - vil prin - cess

Mezzosoprano
two lo - yal ser - vants

Alto
a kind wi - cked

Tenor
8

Tenor
8

Alto

The musical score is written in 4/4 time. The vocal parts (Soprano, Mezzosoprano, Alto, and two Tenors) are in treble clef. The piano accompaniment for the Alto part is in the bottom staff, starting with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: Soprano: "An e - vil prin - cess"; Mezzosoprano: "two lo - yal ser - vants"; Alto: "a kind wi - cked". The two Tenor parts are marked with an '8' below the staff, indicating an octave shift.

6

S. To - ge - ther in

Mzs. To - ge - ther in

A. witch To ge - ther in

T. 8 ribbit ribbit ribbit ribbit ribbit To - ge ther in

T. 8 and a best friend lion To - ge - ther in

A. To - ge - ther in

10

S.  the king-dom of BLA-DI-CUS Its just a mixed up fae-ry tale

Mzs.  the king-dom of BLA-DI-CUS Its just a mixed up fae-ry tale

A.  the king-dom of BLA-DI-CUS Its just a mixed up fae-ry tale

T.  ₈ the king-dom of BLA-DI-CUS

T.  ₈ the king-dom of BLA-DI-CUS

A.  the king-dom of BLA-DI-CUS Its just a mixed up fae-ry tale

16

S. Its just a mixed up fae-ry tale

Mzs. Its just a mixed up fae-ry tale

A. Its just a mixed up fae-ry tale

T. Its just a mixed up fae-ry tale! Its just a mixed up fae-ry tale!

T. Its just a mixed up fae-ry tale! Its just a mixed up fae-ry tale!

A. Its just a mixed up fae-ry tale

24

S.

Mzs.

A.

T.

8

T.

8

A.

The image shows a musical score for six voices: Soprano (S.), Mezzo-soprano (Mzs.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), and Alto (A.). The score is for a single measure, indicated by the number 24 at the top left. Each voice part is written on a five-line staff with a treble clef. The music consists of a single note with a fermata (a horizontal line with a vertical line at the end) above it, held for the duration of the measure. The notes are positioned on the second line of each staff. The Tenor 1 and Tenor 2 parts have an '8' written below their staves, likely indicating an octave shift. The score ends with a double bar line.