

Canon in D

Arr. By Malcolm Williams

Composed by Johann Pachelbel

The image displays a musical score for a woodwind and brass ensemble, set in 4/4 time. The score consists of 13 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The dynamics are indicated by *mf* (mezzo-forte) and *p* (piano).

- Flute 1:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5.
- Flute 2:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5.
- Oboe:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5.
- E♭ Clarinet:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5.
- Horn:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5.
- Tenor Saxophone:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5.
- Alto Saxophone:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5.
- B♭ Trumpet:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5.
- Bassoon:** Plays a steady eighth-note accompaniment starting on G2, moving up stepwise to D3.
- Trombone:** Plays a steady eighth-note accompaniment starting on G2, moving up stepwise to D3.
- Euphonium:** Plays a steady eighth-note accompaniment starting on G2, moving up stepwise to D3.
- F Tuba:** Plays a steady eighth-note accompaniment starting on G2, moving up stepwise to D3.

22

Fl.
Fl.
Ob.
Eb Cl.
Hn.
T. Sax.
A. Sax.
Bb Tpt.
Bsn.
Trb.
Eu.
F Tu.

23

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 23. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The first flute (Fl.) has a melodic line with eighth notes and rests. The second flute (Fl.), oboe (Ob.), E-flat clarinet (E♭ Cl.), horn (Hn.), tenor saxophone (T. Sax.), and alto saxophone (A. Sax.) all play a complex, rhythmic pattern of eighth and sixteenth notes. The B-flat trumpet (B♭ Tpt.) also plays a similar rhythmic pattern. The bassoon (Bsn.), trombone (Trb.), euphonium (Eu.), and tuba (F Tu.) provide a harmonic foundation with a simple, steady pattern of quarter notes.

24

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This page of a musical score covers measures 24 through 27. The score is for a woodwind and brass ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (Flute 1) has a measure rest in measure 24, followed by quarter notes in measures 25, 26, and 27. The second staff (Flute 2) and the rest of the woodwind section (Oboe, E-flat Clarinet, Horn, Tenor Saxophone, Alto Saxophone) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section (Baritone Saxophone, Trumpet, Euphonium, and Trombone) plays a simple pattern of quarter notes. The music concludes in measure 27 with a final chord.

25

Fl. Fl. Ob. Eb Cl. Hn. T. Sax. A. Sax. Bb Tpt. Bsn. Trb. Eu. F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 25. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in 12 staves from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (Bb Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and F Trumpet (F Tu.). Measures 25-28 show the following patterns: Flute 1 and 2 play a simple eighth-note melody. Oboe and E-flat Clarinet play a similar eighth-note melody. Horns, Tenor Saxophone, and Alto Saxophone play a complex, fast sixteenth-note pattern. B-flat Trumpet plays a similar sixteenth-note pattern. Bassoon, Trombone, Euphonium, and F Trumpet play a simple quarter-note bass line.

26

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This page of a musical score contains measures 26 through 29. The score is for a woodwind and brass ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horns (Hn.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and Tuba (F Tu.). Measures 26 and 27 feature sparse woodwind entries with eighth notes and rests. Measures 28 and 29 show a more active texture with the Horns, Tenor Saxophone, and Alto Saxophone playing sixteenth-note patterns, while the B-flat Trumpet, Bassoon, Trombone, Euphonium, and Tuba play a steady quarter-note bass line.

27

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This page of a musical score contains measures 27 through 30. The key signature is three sharps (F#, C#, G#). The woodwind section includes two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), and Alto Saxophone (A. Sax.). The brass section includes Baritone Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and Tuba (F Tu.). The flute parts feature intricate sixteenth-note patterns, while the other instruments play rhythmic accompaniment with eighth and quarter notes.

29

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This page of a musical score contains measures 29 through 32. The score is for a woodwind and brass ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), and Alto Saxophone (A. Sax.). The brass section includes B-flat Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and Tuba (F Tu.). Measures 29 and 30 feature a complex woodwind texture with sixteenth-note patterns. Measures 31 and 32 show a change in texture, with the woodwinds playing a rhythmic pattern of eighth notes and rests, while the brass section provides a steady accompaniment of quarter notes.

31

Fl.
Fl.
Ob.
E♭ Cl.
Hn.
T. Sax.
A. Sax.
B♭ Tpt.
Bsn.
Trb.
Eu.
F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 31. The score is written for twelve instruments: two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and Tuba (F Tu.). The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and saxophone parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The brass parts (B♭ Tpt., Bsn., Trb., Eu., F Tu.) play a simpler, more rhythmic accompaniment consisting of quarter and eighth notes. The score is presented on a single page with ten staves.

33

Fl.
Fl.
Ob.
E♭ Cl.
Hn.
T. Sax.
A. Sax.
B♭ Tpt.
Bsn.
Trb.
Eu.
F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 33. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in 12 staves. The top seven staves (Flute 1, Flute 2, Oboe, E-flat Clarinet, Horn, Tenor Saxophone, and Alto Saxophone) feature complex, rhythmic patterns with many sixteenth and thirty-second notes. The bottom five staves (Baritone Trombone, Trumpet, Euphonium, and French Trombone) play a simpler, more rhythmic accompaniment consisting of quarter and eighth notes. The French Trombone part includes a fermata over the final measure.

35

Fl.
Fl.
Ob.
E♭ Cl.
Hn.
T. Sax.
A. Sax.
B♭ Tpt.
Bsn.
Trb.
Eu.
F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 35. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The woodwind section includes two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horns (Hn.), Tenor Saxophone (T. Sax.), and Alto Saxophone (A. Sax.). The brass section includes Baritone Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and French Trumpet (F Tu.). Measures 35-38 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds play a melodic line with frequent grace notes, while the brass instruments play a steady, rhythmic accompaniment. The score ends at measure 38 with a final cadence.

7

Fl. 1

Fl. 2

Ob.

E \flat Cl.

Hn.

T. Sax.

A. Sax.

B \flat Tpt.

Bsn.

Trb.

Eu.

F Tu.

tr

37

Fl.
Fl.
Ob.
E♭ Cl.
Hn.
T. Sax.
A. Sax.
B♭ Tpt.
Bsn.
Trb.
Eu.
F Tu.

Detailed description: This page of a musical score contains measures 37 through 40. The score is for a woodwind and brass ensemble. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), and Alto Saxophone (A. Sax.). The brass section includes Baritone Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and Tuba (F Tu.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 37 and 38 feature complex woodwind passages with sixteenth-note patterns. Measures 39 and 40 show a transition to a simpler, more rhythmic pattern for the woodwinds, while the brass instruments play a steady, rhythmic accompaniment of quarter notes.

39

Fl.
Fl.
Ob.
E \flat Cl.
Hn.
T. Sax.
A. Sax.
B \flat Tpt.
Bsn.
Trb.
Eu.
F Tu.

41

Fl.
Fl.
Ob.
Eb Cl.
Hn.
T. Sax.
A. Sax.
Bb Tpt.
Bsn.
Trb.
Eu.
F Tu.

43

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 43. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard concert band layout. The first two Flute (Fl.) parts have a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Oboe (Ob.) and E-flat Clarinet (E♭ Cl.) parts have a similar melodic line but with fewer notes. The Horns (Hn.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), and B-flat Trumpet (B♭ Tpt.) parts play a steady, rhythmic accompaniment of quarter notes. The Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and Tuba (F Tu.) parts play a simple, steady bass line of quarter notes. The score is divided into three measures, with measure 43 starting at the top left and measure 45 ending at the bottom right.

46

Fl.
Fl.
Ob.
E♭ Cl.
Hn.
T. Sax.
A. Sax.
B♭ Tpt.
Bsn.
Trb.
Eu.
F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 46. The score is written for twelve instruments: two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and French Trombone (F Tu.). The music is in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff (Fl.) features a melodic line with eighth and sixteenth notes. The second staff (Fl.) and third staff (Ob.) play a rhythmic accompaniment of eighth notes. The fourth staff (E♭ Cl.) and fifth staff (Hn.) play a similar rhythmic accompaniment. The sixth staff (T. Sax.) and seventh staff (A. Sax.) play a rhythmic accompaniment of eighth notes. The eighth staff (B♭ Tpt.) plays a rhythmic accompaniment of eighth notes. The ninth staff (Bsn.), tenth staff (Trb.), eleventh staff (Eu.), and twelfth staff (F Tu.) play a rhythmic accompaniment of quarter notes. The score ends at measure 47.

48

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 48. The score is written for twelve instruments: two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horns (Hn.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpets (B♭ Tpt.), Bassoon (Bsn.), Trombones (Trb.), Euphonium (Eu.), and Tuba (F Tu.). The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support with rhythmic patterns. The tuba and euphonium parts are simpler, often playing sustained notes or rhythmic accompaniment.

51

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 51. The score consists of 12 staves. The top two staves are for Flutes (Fl.), the next two for Oboe (Ob.) and E-flat Clarinet (E♭ Cl.), the next two for Horns (Hn.) and Tenor Saxophone (T. Sax.), the next two for Alto Saxophone (A. Sax.) and B-flat Trumpet (B♭ Tpt.), and the bottom four staves are for Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and Tuba (F Tu.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and horns play melodic lines, while the brass instruments provide harmonic support and rhythmic accompaniment.

55

Fl.
Fl.
Ob.
Eb Cl.
Hn.
T. Sax.
A. Sax.
Bb Tpt.
Bsn.
Trb.
Eu.
F Tu.

11

Fl. 1

Fl. 2

Ob.

E \flat Cl.

Hn.

T. Sax.

A. Sax.

B \flat Tpt.

Bsn.

Trb.

Eu.

F Tu.

tr

tr

tr

13

Fl.
Fl.
Ob.
Eb Cl.
Hn.
T. Sax.
A. Sax.
Bb Tpt.
Bsn.
Trb.
Eu.
F Tu.

15

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 15 through 18. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinet, Horns, Saxophones) play a complex, rhythmic melody consisting of eighth and sixteenth notes. The brass instruments (Trumpets, Trombones, Euphonium, and Tuba) play a simpler, more rhythmic accompaniment of quarter notes. The Flute part begins at measure 15 with a rest, then enters in measure 16. The Oboe and Clarinet parts enter in measure 16 with a similar rhythmic pattern. The Horns, Saxophones, and Trumpets enter in measure 16 with a similar rhythmic pattern. The Trombones, Euphonium, and Tuba enter in measure 16 with a similar rhythmic pattern. The score ends at measure 18.

17

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 17. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, E♭ Clarinet) play a melodic line with some rests. The reeds (Horn, Tenor Saxophone, Alto Saxophone) play a rhythmic eighth-note pattern. The brass section (B♭ Trumpet, Bassoon, Trombone, Euphonium, F Trombone) plays a steady eighth-note accompaniment. The score consists of four measures.

19

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 19. The score is written for twelve instruments: two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and F Trumpet (F Tu.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first flute part (top staff) features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The other instruments have simpler parts, mostly consisting of quarter and eighth notes, with some rests. The bassoon and trombone parts have a few slurs. The bottom three staves (Bsn., Trb., F Tu.) play a steady, rhythmic pattern of quarter notes.

20

Fl.
Fl.
Ob.
Eb Cl.
Hn.
T. Sax.
A. Sax.
Bb Tpt.
Bsn.
Trb.
Eu.
F Tu.

21

Fl.

Fl.

Ob.

E♭ Cl.

Hn.

T. Sax.

A. Sax.

B♭ Tpt.

Bsn.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 21. The score is written for twelve instruments: two Flutes (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Horn (Hn.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Bassoon (Bsn.), Trombone (Trb.), Euphonium (Eu.), and Tuba (F Tu.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first two staves (Flutes) feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Oboe and E-flat Clarinet parts are similar to the Flutes but with a slightly different texture. The Horn, Tenor Saxophone, and Alto Saxophone parts are simpler, consisting of a few notes and rests. The B-flat Trumpet, Bassoon, Trombone, Euphonium, and Tuba parts are also simpler, with a few notes and rests. The score is written in a standard musical notation style with a clean, professional layout.