

Mars

Arranged for AP music theory

Gustav Holst
Arr. Sean Edney

Musical score for the piece "Mars" by Gustav Holst, arranged for AP music theory by Sean Edney. The score is in 5/4 time and consists of seven staves:

- B♭ Trumpet:** Rests throughout the piece.
- Horn:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mp* dynamic.
- Trombone:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Trombone:** Plays a rhythmic pattern of eighth notes in groups of three (trios) throughout the piece with a *mf* dynamic.
- Bassoon (Trombone):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Double Basses:** Play a rhythmic pattern of eighth notes in groups of three (trios) throughout the piece with a *mp* dynamic.

5

B \flat Tpt. A

Hn. *mp*

Hn.

Trb.

Trb. 3 3 3 3

Bsn.

Dbs. 8 3 3 3 3

40

B \flat Tpt. *p* *pp* Immediately Soft

Hn. *pp* Immediately Soft

Hn. *pp* Immediately Soft

Trb. *pp* Immediately Soft

Trb. *pp* Immediately Soft

Bsn. *pp* Immediately Soft

Dbs. *pp* Immediately Soft

8

H

The image shows a page of a musical score for a brass section. It includes staves for B \flat Tpt., Hn., Trb., Bsn., and Dbs. The score features complex rhythmic patterns, including triplets and slurs. Dynamics are marked as *p* and *pp* (Immediately Soft). A rehearsal mark 'H' is located above the B \flat Tpt. staff. A page number '8' is at the bottom left.

43

The image shows a musical score for five brass instruments: B♭ Tpt., Hn., Trb., Bsn., and Dbs. Each instrument part consists of five measures of music. The first four measures of each part feature a triplet of eighth notes. The fifth measure of each part features a single eighth note. The dynamic markings for each instrument are as follows:

- B♭ Tpt.:** Same Volume, *mp*
- Hn. (top):** Same Volume, *mp*
- Hn. (bottom):** Same Volume, *mp*
- Trb. (top):** Same Volume, *mf*
- Trb. (bottom):** *p*, *mp*, *mf*, *f*, *ff*
- Bsn.:** *p*, *mp*, *mf*, *f*, *ff*
- Dbs.:** *p*, *mp*, *mf*, *f*, *fff*

8

48

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

Bsn.

Db.

8

53

B \flat Tpt. 

Hn. 

Hn. 

Trb. 

Trb. 

Bsn. 

Obs. 

8

fff

57

B \flat Tpt. *p* *mp* *f*

Hn. *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

Trb. *mf* *mf* *ff*

Trb. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Dbs. *f* *ff* *fff*

61

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

Bsn.

8

fff

The image shows a page of a musical score for a brass section. It consists of five staves for B \flat Tpt., Hn., Trb., Bsn., and Dbs. The music is in 4/4 time. Measures 61 through 67 feature a triplet of eighth notes in each instrument. Measure 68 features a single eighth note in each instrument. A dynamic marking of *fff* is placed below the Dbs. staff at the beginning of measure 68. The page number 16 is located at the bottom left.

9

B \flat Tpt.

Hn.

Hn.

Trb.

Trb.

Bsn.

Dbs.

8 3 3 3 3

B

13

B♭ Tpt.

Hn.

Hn.

Trb.

Trb.

Bsn.

Dbs.

8 3 3 3 3

Detailed description: This is a page of a musical score for a brass section. It features six staves. The top staff is for B♭ Tpt. (B-flat Trumpet), which is mostly silent with rests. The second and third staves are for Horns (Hn.), with the second staff in a key signature of one flat. The fourth staff is for Trumpets (Trb.) in the bass clef. The fifth staff is for Trombones (Trb.) in the bass clef, featuring a rhythmic pattern of eighth notes with triplets. The sixth staff is for Double Basses (Dbs.) in the bass clef, also featuring a rhythmic pattern of eighth notes with triplets. A rehearsal mark 'B' is located at the top center. The number '13' is written above the first staff. At the bottom of the Dbs. staff, the numbers '8 3 3 3 3' are placed under the first four measures.

C

17

B \flat Tpt. Hn. Hn. Trb. Trb. Bsn. Dbs.

8 3 3 3 3

Detailed description: This is a page of a musical score for a brass ensemble. It begins at measure 17, indicated by a circled 'C' above the staff. The instruments are B \flat Trumpet, Horns, Trombone, Baritone Trombone, Baritone Saxophone, and Double Bass. The B \flat Tpt., Hn., and Hn. parts are mostly rests. The Trb. part has a melodic line with a key signature change from B \flat to C major. The Trb., Bsn., and Dbs. parts feature rhythmic patterns, including triplets. The Dbs. part has a steady eighth-note triplet pattern. The page number '5' is located at the bottom right.

D

21

B \flat Tpt. *mp*

Hn.

Hn.

Trb.

Trb.

Bsn.

Dbs.

25 E

B \flat Tpt. Hn. Hn. Trb. Trb. Bsn. Dbs.

mp *p*

8 3 3 3 3

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It begins at measure 25, which is marked with a circled 'E'. The score consists of five staves: B \flat Tpt. (B-flat Trumpet), Hn. (Horn), Trb. (Trumpet), Bsn. (Bassoon), and Dbs. (Double Bass). The B \flat Tpt. staff starts with a half note G \sharp 4, followed by a whole note chord of G \sharp 4, B \sharp 4, and D \sharp 5. The Hn. and Trb. staves have various rhythmic patterns, including quarter and eighth notes, with dynamics of *mp* and *p*. The Bsn. staff features a triplet of eighth notes in the final two measures. The Dbs. staff plays a continuous eighth-note triplet pattern throughout the page.

29 F

B \flat Tpt. Hn. Hn. Trb. Trb. Bsn. Dbs.

8 3 3 3 3

37

B \flat Tpt. 

Hn. 

Hn. 

Trb. 

Trb. 

Bsn. 

Db. 

8