

Ave Maria

Arr. M.T.F

Bach- gounoud

B♭ Trumpet

F Tuba

Measures 1-4: B♭ Trumpet part is silent. F Tuba part plays a rhythmic pattern of eighth notes in the bass clef, starting on G2 and moving up stepwise.

5

B♭ Tpt.

F Tu.

Measures 5-8: B♭ Tuba part is silent. F Tuba part continues the rhythmic pattern from the previous system, moving up stepwise.

9

B♭ Tpt.

F Tu.

Measures 9-12: B♭ Tuba part plays a long note on G4 in the first measure, followed by a whole rest in the second measure, and then a half note on G4 in the third measure. F Tuba part continues the rhythmic pattern.

13

B♭ Tpt.

F Tu.

Measures 13-16: B♭ Tuba part plays a long note on G4 in the first measure, followed by a whole rest in the second measure, and then a half note on G4 in the third measure. F Tuba part continues the rhythmic pattern.

17

B♭ Tpt.

F Tu.

Measures 17-20: B♭ Tuba part plays a long note on G4 in the first measure, followed by a whole rest in the second measure, and then a half note on G4 in the third measure. F Tuba part continues the rhythmic pattern.

21
B \flat Tpt. 
F Tu. 

25
B \flat Tpt. 
F Tu. 

29
B \flat Tpt. 
F Tu. 

33
B \flat Tpt. 
F Tu. 

37
B \flat Tpt. 
F Tu. 

41
B \flat Tpt. 
F Tu. 

45
B \flat Tpt. 
F Tu. 

49
B \flat Tpt. 
F Tu. 

53
B \flat Tpt. 
F Tu. 

57
B \flat Tpt. 
F Tu. 

61
B \flat Tpt. 
F Tu. 

65
B \flat Tpt. 
F Tu. 

69
B \flat Tpt. 
F Tu. 

73
B \flat Tpt. 
F Tu. 

77
B \flat Tpt. 
F Tu. 