

10.2

Moderato

B♭ Clarinet

E♭ Alto Horn

B♭ Trumpet

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabass

Double Bases

8

8

Detailed description: This is a page of a musical score for measures 8 through 14. The score is for a full orchestra and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato'. The woodwind parts (B♭ Clarinet, E♭ Alto Horn, B♭ Trumpet) are mostly silent, with some activity in measures 10-14. The Harp part features a flowing sixteenth-note accompaniment. The string parts (Violins 1, Violins 2, Violas, Violoncellos, Contrabass, Double Bases) play a melodic line with various articulations and dynamics. The bottom of the page has a double bar line with the number '8' below it, indicating the start of measure 8.

8
B♭ Cl.

8
E♭ A. Hn.

B♭ Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8
Dbs.

8

75

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Obs.

8

83

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Db.

8

91

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

Db.

8

99

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Db.

8

107

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Db.

8

115

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vla.

Vlcs.

Cb.

Db.

8

121

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Obs.

8

8

128

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Db.

8

8

130

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Db.

8

144

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Obs.

15

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Db.

8

153

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Db.

8

160

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Db.

160

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Db.

Detailed description of the musical score: The score is for measures 160 through 168. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: B \flat Clarinet (B \flat Cl.), Eb Alto Horn (E \flat A. Hn.), B \flat Trumpet (B \flat Tpt.), Harp (Hrp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cb.), and Double Bass (Db.). The B \flat Cl. part is mostly rests. The E \flat A. Hn. part has a melodic line starting in measure 161. The B \flat Tpt. part has a melodic line starting in measure 162. The Harp part has a complex accompaniment with many beamed eighth notes. The Violins 1 and 2 parts have a melodic line with long notes and ties. The Viola part has a melodic line with long notes and ties. The Violoncello part has a melodic line with long notes and ties. The Contrabass and Double Bass parts have a rhythmic accompaniment of eighth notes. There are small '8' markings below the Cb. and Db. staves in measure 160.

175

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cb.

Db.

8

23

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 23 through 30. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in ten staves from top to bottom: B \flat Clarinet, E \flat Alto Horn, B \flat Trumpet, Harp (with grand staff), Violins 1, Violins 2, Viola, Violoncello, Contrabass, and Double Bass. The B \flat Clarinet part begins with a melodic line in measure 23. The Harp part provides accompaniment with chords and arpeggios. The Violins 1 and 2 parts have melodic lines starting in measure 25. The Viola and Violoncello parts have rhythmic patterns. The Contrabass and Double Bass parts have melodic lines with some slurs. There are rehearsal marks '8' under the Contrabass and Double Bass staves.

30

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Db.

8

37

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Db.

8

45

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Db.

8

53

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Db.

60

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

Db.

67

B \flat Cl.

E \flat A. Hn.

B \flat Tpt.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

8

Db.

8