

Stoptime Rag

Scott Joplin

Piano

Bass Drum

2/4

This system shows the first four measures of the piece. The piano part features a treble clef with a melody of eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The bass line is in the bass clef with chords and a triplet of eighth notes in the second measure. The bass drum part is in a 2/4 time signature, showing a simple rhythmic pattern of quarter notes.

Pno.

B. Dr.

5

1. 2.

3

This system covers measures 5 through 8. The piano part includes a first ending (1.) and a second ending (2.) with a triplet of eighth notes. The bass drum part shows a repeat sign at the end of measure 8.

Pno.

B. Dr.

10

This system covers measures 9 through 14. The piano part features a double bar line at the beginning of measure 9, followed by a series of chords and eighth notes. The bass drum part continues with a steady quarter-note rhythm.

1. 2.

Pno.

B. Dr.

Pno.

B. Dr.

Pno.

B. Dr.

Pno.

B. Dr.

Piano (Pno.) and Bass Drum (B. Dr.) notation for measures 34-37. The piano part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass drum part consists of a steady quarter-note pulse.

Piano (Pno.) and Bass Drum (B. Dr.) notation for measures 38-41. The piano part continues with intricate melodic and harmonic textures. The bass drum maintains its consistent quarter-note pattern.

Piano (Pno.) and Bass Drum (B. Dr.) notation for measures 42-47. This section includes first and second endings (1. and 2.) for both instruments. The piano part shows more complex rhythmic patterns and dynamics. The bass drum part has a few rests in the second ending.

Piano (Pno.) and Bass Drum (B. Dr.) notation for measures 48-53. This section also includes first and second endings. The piano part features a mix of melodic and chordal textures. The bass drum part has a few rests in the second ending.