

Text: Jeremiah E. Rankin, 1818-1904
 Music: William G. Tomer, 1833-1896

God be with you till we meet again

arranged by Sanjeev Jayaratnam May 2012

Soprano 1
 God be with you till we meet a - gain, by his coun-sels guide up - hold you, put his arms un - fail - ing

Soprano 2
 God be with you till we meet a - gain, by his coun-sels guide up - hold you, put his arms un - fail - ing

Alto 1
 God be with you till we meet a - gain, by his coun-sels guide up - hold you, put his arms un - fail - ing
 when life's pe - rils thick con - found you, smite deaths threat-ning wave be -

Alto 2
 God be with you till we meet a - gain, by his coun-sels guide up - hold you, put his arms un - fail - ing

S1
 round you, God be with you till we meet a - gain. Till we mee - t, till we mee - t, till we meet a - gain once
 (meet at Jesus' feet)

S2
 round you, God be with you till we meet a - gain. Till we mee - t, till we mee - t, till we meet a - gain once
 (meet at Jesus' feet)

A1
 round you, God be with you till we meet a - gain. Till we mee - t, till we mee - t, till we meet a - gain once
 fore you, (meet at Jesus' feet)

A2
 round you, God be with you till we meet a - gain. Till we mee - t, till we mee - t, till we meet a - gain once
 (meet at Jesus' feet)

S1
 more, Till we meet, mee - t, till we meet a - again, God be with you till we meet a - gain God be with you till we

S2
 more, Till we mee - t, till we meet a - gain, God be with you till we meet a - gain God be with you till we

A1
 more, Till we meet, mee - t, till we meet a - again, God be with you till we meet a - gain God be with you till we

A2
 more, Till we meet, mee - t, till we meet a - again, God be with you till we meet a - gain God be with you till we

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S1
meet a - gain

S2
meet a - gain

A1
meet a - gain

A2
meet a - gain

The image shows a musical score for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). Each voice part is written on a single staff in treble clef. The lyrics 'meet a - gain' are written below each staff. The notes are as follows: S1 (G4, A4, B4, G4), S2 (E4, F4, G4, E4), A1 (E4, F4, G4, E4), and A2 (E4, F4, G4, E4). The first measure of each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are aligned with the notes: 'meet' under the first note, 'a -' under the second, and 'gain' under the third and fourth notes.