

# Ballonvisa

Arrangert av kandidat 5

Trold Brønne

Geir Holsen

Score for a 4/4 jazz ensemble. The score includes parts for Soprano, Voice, Glockenspiel, B♭ Trumpet, C Tuba, Piano, Guitar, Electric Bass, Keyboard Synthesizer, Violin, Hand Clap, and Drumset. The key signature is B♭ major (two flats), and the time signature is 4/4. The music is divided into two measures by a repeat sign. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment, with a key signature change to C major (no flats) indicated by Eb and C7 above the staff.

Soprano  
Tenk om ver - da var en bal - long som vi  
*mf*

Voice

Glockenspiel

B♭ Trumpet

C Tuba

Piano  
*mf*

Guitar

Electric Bass  
*p*

Keyboard Synthesizer

Violin

Hand Clap

Drumset

Chord changes: Eb, C7

20

S. Fm Bb7

him - meln i det blå, og sol - a skul - le var - me øss og

Vo.

Glk.

Bb Tpt.

C Tu.

Pno.

Guit. Fm Bb7

El. B.

Synth.

Vln.

Hd. Clp.

Drs.

Ab Eb Eb C7 Fm

S. <sup>22</sup>  
 skinn - e Og vi sku ro - pe høgt så he - le verd-a sku for-stå at

Vo.

Glk. <sup>15</sup>

B $\flat$  Tpt.

C Tu.

Pno.

Gui. <sup>8</sup> Ab Eb C7 Fm

El. B. <sup>8</sup>

Synth.

Vln.

Hd. Clp.

Drs.

S. <sup>25</sup>  $B\flat 7$   $A\flat$   $E\flat$   
 rett - ferd - a i verd - a snart skal vinn - e For ***fff***

Vo.

Glk. <sup>15</sup>

B $\flat$  Tpt.

C Tu.

Pno.

Guit. <sup>8</sup>  $B\flat 7$   $A\flat$   $E\flat$

El. B. <sup>8</sup>

Synth.

Vln.

Hd. Clp.

Drs.

AbMaj7 Gm7 C7

S. <sup>27</sup>  
bal - long - er er slik - e en lyt var - a var - som med. Dom

Vo.

Glk. <sup>15</sup>

Bb Tpt.

C Tu.

Pno.

Guit. <sub>8</sub> AbMaj7 Gm7 C7

El. B. <sub>8</sub>

Synth.

Vln.

Hd. Clp.

Drs.

29

S. Fm7 Bb7 Eb Bb7

går så lett i sund om it - te folk lar dom i fre. Og

Vo.

Glk.

Bb Tpt.

C Tu.

Pno.

Guit. Fm7 Bb7 Eb Bb7

El. B.

Synth.

Vln.

Hd. Clp.

Drs.

AbMaj7 Gm7 C7

S.  
31  
it - te kæin vel no - en si at "halv-part - en er min! Nå

Vo.

Glk.  
15

B $\flat$  Tpt.

C Tu.

Pno.

Guit.  
8 AbMaj7

El. B.  
8

Synth.

Vln.

Hd. Clp.

Drs.



Fm7                  Bb7                  Eb                  Fm7                  Bb7

S. <sup>33</sup> stikk je hull i bal-long-del - din!"

Vo.

Glk. <sup>15</sup>

Bb Tpt.

C Tu.

Pno.

Guit. <sub>8</sub> Eb Fm7 Bb7

El. B. <sub>8</sub>

Synth.

Vln.

Hd. Clp.

Drs.

E $\flat$ 
E $\flat$ 
C7
Fm
B $\flat$ 7

36  
 S. 

Vo. 

15  
 Glk. 

B $\flat$  Tpt. 

C Tu. 

Pno. 

Guit. 

8  
 E $\flat$  // //

El. B. 

8

Synth. 

Vln. 

Hd. Clp. 

Drs. 

40

Ab Eb Eb C7 Fm Bb7

S.

Vo.

Glk.

Bb Tpt.

C Tu.

Pno.

Guit.

El. B.

Synth.

Vln.

Hd. Clp.

Drs.

Ab
Eb
AbMaj7
Gm7
C7
Fm7
Bb7

44  
 S. 

Vo. 

Glk. <sup>15</sup> 

Bb Tpt. 

C Tu. 

Pno. 

Guit. 

El. B. 

Synth. 

Vln. 

Hd. Clp. 

Drs. 

Fm Bb7

S. 2  
 æil - le bod - de på, og in - gen folk var fat - tig, in - gen

Vo.

Glk. 15

Bb Tpt.

C Tu.

Pno.

Guit. 8

El. B. 8

Synth.

Vln.

Hd. Clp.

Drs.

E $\flat$ 
B $\flat$ 7
A $\flat$ Maj7
Gm7
C7
Fm7
B $\flat$ 7

48

S.

Vo.

Glk. <sup>15</sup>

B $\flat$  Tpt.

C Tu.

Pno.

Guit. <sub>8</sub>

El. B. <sub>8</sub>

Synth.

Vln.

Hd. Clp.

Drs.

Eb                      Fm7                      Bb7                      Eb

S. <sup>52</sup>

Vo.

Glk. <sup>5</sup>

Bb Tpt.

C Tu.

Pno.

Guit. <sup>8</sup>

El. B. <sup>8</sup>

Synth.

Vln.

Hd. Clp.

Drs.

Eb                      C7                      Fm

S. <sup>55</sup> ver - da er en bal - long som vi sjøl må pas - se på, og

Vo. ver - da er en bal - long som vi sjøl må pas - se på, og

Glk. <sup>15</sup>

B $\flat$  Tpt.

C Tu.

Pno. *mf*

Guit. <sup>8</sup>

El. B. <sup>8</sup> *mf*

Synth.

Vln.

Hd. Clp.

Drs.



57

Bb7 Ab Eb

S. sjøl om vi er mang - e må vi de - le. Det

Vo. sjøl om vi er mang - e må vi de - le. Det

Glk.

Bb Tpt.

C Tu.

Pno.

Guit.

El. B.

Synth.

Vln.

Hd. Clp.

Drs.

59

E $\flat$  C7 Fm

S. skjønn - er itt - e vak - sne, men det er en mass - e små som

Vo. skjønn - ner itt - e vak - sne, men det er en mass - e små som

Glk.

B $\flat$  Tpt.

C Tu.

Pno.

Guit.

El. B.

Synth.

Vln.

Hd. Clp.

Drs.

	Bb7		Ab	Eb
S.				
Vo.				
Glk.				
Bb Tpt.				
C Tu.				
Pno.				
Guit.				
El. B.				
Synth.				
Vln.				
Hd. Clp.				
Drs.				

A♭Maj7

Gm7

C7

63

S. bal - long - er er slik - e en lyt var - a var - som med. Dom

Vo. a - a - a -

5  
Glk.

B♭ Tpt.

C Tu.

Pno.

Guit. 8

8  
El. B.

Synth.

Vln.

Hd. Clp.

Drs.

65

Fm7                      Bb7                      Eb                      Bb7

S.    går så lett i sund om it - te folk lar dom i fre.    Og

Vo.    a                      -                      a                      -

Glk.    <sup>15</sup>

Bb Tpt.

C Tu.

Pno.

Guit.    <sub>8</sub>

El. B.    <sub>8</sub>

Synth.

Vln.

Hd. Clp.

Drs.

AbMaj7

Gm7

C7

67 S. it - te kæin vel no - en si at "halv-part - en er min! Nå

Vo. a - a -

Glk. 15

Bb Tpt.

C Tu.

Pno.

Guit. 8

El. B. 8

Synth.

Vln.

Hd. Clp.

Drs.

The musical score is arranged in a standard vertical format with staves for different instruments. The vocal parts (S. and Vo.) are at the top. Below them are the guitar (Guit.), piano (Pno.), electric bass (El. B.), and strings (Vln., Hd. Clp., Drs.) sections. The piano part is shown in both treble and bass clefs. The guitar and electric bass parts include fret numbers (8 and 15). The brass instruments (Bb Tpt. and C Tu.) have empty staves. The drum part (Drs.) shows a rhythmic pattern with 'x' marks indicating hits. The key signature is Bb (two flats) and the time signature is 4/4. The score covers measures 67, 68, and 69.

69

Fm7                  Bb7                  Eb                  Fm7                  Bb7

S.                  stikk he høl i bal-long del - en din!"

Vo.                  a                  -                  a

Glk.                  15

Bb Tpt.

C Tu.

Pno.

Guit.                  8

El. B.                  8                  *diminuendo*                  **pp**

Synth.

Vln.

Hd. Clp.

Drs.

4

Ab Eb Eb C7

S. rik - e. Tenk om æil - le had - de sam - me gud som  
*mp*

Vo.

Glk.

Bb Tpt.

C Tu.

Pno. *mp*

Guit.

El. B.

Synth.

Vln.

Hd. Clp.

Drs.



E $\flat$

72

S.

Vo.

15

Glk.

B $\flat$  Tpt.

C Tu.

Pno.

Guit.

8

El. B.

8

Synth.

Vln.

Hd. Clp.

Drs.

73

74

75

6 Fm Bb7 Ab Eb

S. *æil - le tru - de på, da vil - le jord - a vær - i him - mel rik - e For **f***

Vo.

Glk.

Bb Tpt.

C Tu.

Pno.

Guit.

El. B.

Synth.

Vln.

Hd. Clp.

Drs.



Fm7                      Bb7                      Eb                      Bb7

S. <sup>11</sup> går så lett sund om it - te folk lar dom i fre. *mf* Og

Vo. <sup>15</sup>

Glk.

Bb Tpt.

C Tu.

Pno.

Guit. <sub>8</sub>

El. B. <sub>8</sub>

Synth.

Vln.

Hd. Clp.

Drs.

The musical score is for page 'i' and consists of 11 measures. The key signature has two flats (Bb and Eb). The vocal line (S.) starts at measure 11 with the lyrics 'går så lett sund om it - te folk lar dom i fre.' and ends with 'mf Og'. The vocal line is written in a treble clef. Above the vocal line, four chords are indicated: Fm7, Bb7, Eb, and Bb7. The piano accompaniment (Pno.) is written in a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line consists of quarter notes: Bb, Eb, Bb, Eb. The guitar (Guit.) and electric bass (El. B.) parts are written in a treble clef and feature a rhythmic pattern of eighth notes. The other instruments (Vo., Glk., Bb Tpt., C Tu., Synth., Vln., Hd. Clp., Drs.) are marked with a '15' and have a whole rest in each measure.

AbMaj7

Gm7

C7

13 S.  it - te kæin vel no - en si at "halv-part - en er min! Nå

Vo. 

15 Glk. 

B♭ Tpt. 

C Tu. 

Pno. 

Guit. 

El. B. 

Synth. 

Vln. 

Hd. Clp. 

Drs. 

Fm7                      Bb7                      Eb                      Fm7                      Bb7

S. <sup>15</sup> stikk je høl i bal-long-del - en din!"

Vo.

Glk. <sup>15</sup>

Bb Tpt.

C Tu.

Pno.

Guit. <sub>8</sub>

El. B. <sub>8</sub>

Synth.

Vln.

Hd. Clp.

Drs.

Detailed description: This is a page of a musical score, page 9. It features a vocal line (S.) with lyrics in Norwegian: "stikk je høl i bal-long-del - en din!". The vocal line is in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are written below the notes, with a slur under "din!". Above the vocal line, five chords are indicated: Fm7, Bb7, Eb, Fm7, and Bb7. Below the vocal line are staves for various instruments: Voice (Vo.), Glockenspiel (Glk.), Bb Trumpet (Bb Tpt.), C Trumpet (C Tu.), Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), Synth, Violin (Vln.), Hand Cymbal (Hd. Clp.), and Drums (Drs.). The piano part has a treble and bass clef. The guitar and electric bass parts have a treble and bass clef respectively, with an 8-measure rest indicated. The other instruments have rests for the duration of the page.

Eb Eb C7  
 S. 18  
 Og bal - long - en sku sve - ve høgt på  
*mf*  
 Vo.  
 Glk. 15  
 B♭ Tpt.  
 C Tu.  
 Pno. *mf*  
 Guit. 8 Eb C7  
 El. B. 8 *mf*  
 Synth.  
 Vln.  
 Hd. Clp.  
 Drs.