

TANK w/ Fanfare

For in the Stands 2012-2013

Ware County High School Golden Gator Band

Arranged by DDC Springs

The musical score is arranged in 12 staves, each corresponding to a different instrument. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score begins with a dynamic marking of *mf* (mezzo-forte) for the woodwinds and *fff* (fortissimo) for the brass and percussion. The Piccolo, Flute 1, Flute 2, Bb Clarinet 1, Bb Clarinet 2, and Alto Saxophone 1 parts are marked *mf*. The Tenor Saxophone part is marked *ff* (fortissimo). The Bb Trumpet 1, Bb Trumpet 2, and Bb Trumpet 3 parts are marked *ff*. The Mellophone/Horn, Trombone 1, Trombone 2, Baritone, and Tuba parts are marked *fff*. The Percussion part is marked *fff*. The score includes various musical notations such as notes, rests, and dynamic markings.

4 8

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mg*

B♭ Cl. 1 *mg*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mph./Horn

Trb. 1

Trb. 2

Bar.

Tu.

Prc.

22 8

Picc. Fl. 1 Fl. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Sax. 1 A. Sax. 2 T. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Mph./Horn Trb. 1 Trb. 2 Bar. Tu. Perc.

This musical score page contains 15 staves for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone/Horn (Mph./Horn), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone (Bar.), Tuba (Tu.), and Percussion (Perc.). The score begins at measure 22, marked with a rehearsal sign and the number 8. The key signature is B-flat major (two flats). The woodwind and horn parts (Piccolo through Mellophone/Horn) play a continuous eighth-note pattern in the first two measures. In measure 23, the woodwinds and horns play a quarter rest, while the trumpets and trombones play a rhythmic pattern of quarter notes. In measure 24, the woodwinds and horns play a half note, while the trumpets and trombones play a quarter rest. The percussion part plays a steady eighth-note pattern throughout the three measures.

Picc.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mph./Horn

Trb. 1

Trb. 2

Bar.

Tu.

Prc.

This page of a musical score contains the following parts and notation:

- Picc.**: Piccolo flute part, starting with a dynamic marking of *mf* and a fermata.
- Fl. 1**, **Fl. 2**: Flute parts, also starting with a dynamic marking of *mf* and a fermata.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Clarinet parts, starting with a dynamic marking of *mf* and a fermata.
- A. Sax. 1**, **A. Sax. 2**: Alto saxophone parts, marked with rests.
- T. Sax.**: Tenor saxophone part, marked with a rest.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpet parts, featuring a melodic line with a dynamic marking of *mf*.
- Mph./Horn**: Mellophone/Horn part, playing a rhythmic accompaniment.
- Trb. 1**, **Trb. 2**: Trombone parts, playing a rhythmic accompaniment.
- Bar.**: Baritone part, playing a rhythmic accompaniment.
- Tu.**: Tuba part, playing a rhythmic accompaniment.
- Pre.**: Percussion part, playing a rhythmic accompaniment.

13 8

Picc.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mph./Horn

Trb. 1

Trb. 2

Bar.

Tu.

Prc.

14 8 Opt. Repeat

Picc.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Mph./Horn

Trb. 1

Trb. 2

Bar.

Tu.

Prc.

15 ⁸ Sugg. No Opt. Repeat

Picc.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Mph./Horn

Trb. 1

Trb. 2

Bar.

Tu.

Prc.

fff

16 8

Picc. Fl. 1 Fl. 2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Sax. 1 A. Sax. 2 T. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Mph./Horn Trb. 1 Trb. 2 Bar. Tu. Perc.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and Mph./Horn. The second system includes Trumpet 1, Trumpet 2, Baritone, Trombone, and Percussion. The key signature is B-flat major (two flats). The time signature is 8/8. The score features a complex rhythmic pattern in the woodwinds and brass, with many notes beamed together. The percussion part consists of a steady eighth-note pattern. The score is marked with a first ending bracket and a repeat sign.

18

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Mph./Horn *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bar. *mf*

Tu. *mf*

Prc. *mf*

20

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mph./Horn

Trb. 1

Trb. 2

Bar.

Tu.

Prc.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 20 and 21. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Mellophone/Horn (Mph./Horn), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Baritone (Bar.), Trombone (Tu.), and Percussion (Prc.). The woodwind and horn parts (Picc., Fl., Cl., Sax., Tpt., Mph./Horn) are primarily playing eighth-note patterns. The trumpet parts (Trb. 1, Trb. 2) have rests in measure 20 and enter in measure 21 with eighth-note patterns. The baritone (Bar.) and trombone (Tu.) parts play eighth-note patterns throughout. The percussion part (Prc.) plays a simple eighth-note pattern.