

Why Have We been Missing Out?

Nahatan

Nathan Shannon

Musical score for the first system of the piece. It features four staves: Voice, Piano, Violins 1, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and a melodic line in the right hand, while the violin and bass guitar parts are mostly rests with some melodic entries in the violin.

Lively

Musical score for the second system, starting at measure 10. It features four staves: Voice, Piano, Violins 1, and Bass Guitar. The tempo is marked 'Lively'. The voice part has the lyrics: "I I see a great - er wo - rd from here I can see". The piano part consists of chords, and the violin and bass guitar parts are mostly rests.

13

Vo. there's so much out there You and I

Pno.

Vlns. 1

B. Guit. 8

15

Vo. can make this feel___ so right! 'Cause there's so

Pno.

Vlns. 1

B. Guit. 8

60

Vo. *mp*
And yet, peo - ple tear ou - r he - arts a - part!

Pno.

Vlins. 1

B. Guit.

69

Vo.
But don't tell me you be - lieve them, when they try to

Pno.

Vlins. 1

B. Guit.

71

Vo. *co - ome be - tween - us! So you know,*

Pno.

Vlns. 1

B. Guit. ₈

74

Vo. *that I'll ne - ver - le - ave you now.*

Pno.

Vlns. 1

B. Guit. ₈

76

Vo. 'Cause when we're with-out, you know that we're miss ing

Pno.

Vlns. 1

B. Guit.

78

Vo. out! So, le - ts not miss out on this o - ne now.

Pno.

Vlns. 1

B. Guit.

81

Vo. *So just take my hand, and you'll un - der - stand,*

Pno.

Vlins. 1

B. Guit.

83

Vo. *that I lo - ve you! So why— Why— ?*

Pno.

Vlins. 1

B. Guit.

87

Vo. Why— Why— Why - ? Have we been miss

Pno.

Vlins. 1

B. Guit. 8

90

Vo. ing out? Just some where u - p on the clouds? So

Pno.

Vlins. 1

B. Guit. 8

93

Vo. just take my hand to - night, so just take m - y hand to -

Pno.

Vlins. 1

B. Guit. 8

96

Vo. night, and we'll ne - ver, 3 3

Pno. 3 3

Vlins. 1 3 3

B. Guit. 8

98

Vo. no we'll ne - ver ask. Why - Why - ?

Pno.

Vlins. 1

B. Guit.

101

Vo. Why - Why - Why - ?

Pno.

Vlins. 1

B. Guit.

104

Vo. Why - y - y - y, why - why - y - y - y -

Pno.

Vlins. 1

B. Guit. 8

106

Vo. We're mi - ssing-out, mi - ssing out, mi ssing, mi - ssing out, mi - ssing out,

Pno.

Vlins. 1

B. Guit. 8

108

Vo. We're mi - ssing ou - out - !

Pno.

Vlins. 1

B. Guit.

110

Vo. Oh! - Oh!

Pno.

Vlins. 1

B. Guit.

115

Vo.

Pno.

Vlns. 1


B. Guit.


8

17

Vo.  much you've been missing So much time we could be la - sting!

Pno. 

Vlns. 1 

B. Guit. 

19

Vo.  So why - Why - ? Why - Why - Why - ?

Pno. 

Vlns. 1 

B. Guit. 

23

Vo. Have we been miss ing out? Just some where u - p on the

Pno.

Vlns. 1

B. Guit.

26

Vo. clouds? So just take my — hand to - night, and

Pno.

Vlns. 1

B. Guit.

29

Vo. we'll ne - ve - er ask why.

Pno.

Vlins. 1

B. Guit.

33

Vo.

Pno.

Vlins. 1

B. Guit.

37

Vo. 

Pno. 

Vlns. 1 

B. Guit. 

40

Vo. 

Pno. 

Vlns. 1 

B. Guit. 

43

Vo. so take me with you on this ride!

Pno.

Vlns. 1

B. Guit. 8

45

Vo. 'Cause we both know what we're af - ter, just one more time

Pno.

Vlns. 1

B. Guit. 8

47

Vo. to - ge - ther! So why — Why — ?

Pno.

Vlins. 1

B. Guit. 8

50

Vo. Why — Why — Why - ? Have we been miss

Pno.

Vlins. 1

B. Guit. 8

53

Vo. ing out? Just some where u - p on the clouds? So

Pno.

Vlins. 1

B. Guit.

56

Vo. just take my hand to - night, and we'll ne - ve - er ask

Pno.

Vlins. 1

B. Guit.

59

Vo. why.

Pno.

Vlins. 1

B. Guit.

8

63

Vo.

Pno.

Vlins. 1

B. Guit.

8