

Light's Theme(Kira)

Vif

Flute

Oboe

Bassoon

Alto

Baritone

Piano

Keyboard Synthesizer

Vibraphone

Marimba

Tubular Bells

mp *mf*

Detailed description: This is a musical score for a percussion ensemble, with woodwinds and strings. The score is in 4/4 time and consists of two measures. The instruments listed are Flute, Oboe, Bassoon, Alto, Baritone, Piano, Keyboard Synthesizer, Vibraphone, Marimba, and Tubular Bells. The woodwinds and strings (Flute, Oboe, Bassoon, Alto, Baritone, Piano, Keyboard Synthesizer) are shown with rests in both measures. The Vibraphone part is the only one with notes. It starts with a *mp* (mezzo-piano) dynamic and plays a rhythmic pattern of eighth notes. The pattern changes in the second measure, and the dynamic is marked *mf* (mezzo-forte). The Marimba and Tubular Bells parts are shown with rests in both measures.

25

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mrm.

Tu. Be.

mf

f

29

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mm.

Tu. Be.

ff

31

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mtr.

Tu. Be.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

34

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mrm.

Tu. Be.

39

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mrm.

Tu. Be.

44

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mrm.

Tu. Be.

55

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mrm.

Tu. Be.

3

Fl.

Ob. *mp*

Bsn. *f*

A.

Bar.

Pno.

Synth.

Vib. *f*

Mrm.

Tu. Be.

Detailed description: This is a page of a musical score, page 3. It features ten staves for different instruments. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.) staff has a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Bassoon (Bsn.) staff has a melodic line starting in the second measure with a forte (*f*) dynamic. The Clarinet (A.) and Bass Clarinet (Bar.) staves play a rhythmic pattern of eighth notes. The Piano (Pno.) and Synthesizer (Synth.) staves are silent. The Vibraphone (Vib.) staff has a melodic line starting in the first measure with a forte (*f*) dynamic. The Mallets (Mrm.) staff has a rhythmic pattern of eighth notes starting in the second measure. The Trombone (Tu. Be.) staff is silent.

5

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mrm.

Tu. Be.

ff

7

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mrm.

Tu. Be.

mp

mf

9

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mrm.

Tu. Be.

f

p

ff

13

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mrm.

Tu. Be.

mf

15

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mrm.

Tu. Be.

f

mp

f

20

Fl.

Ob.

Bsn.

A.

Bar.

Pno.

Synth.

Vib.

Mrm.

Tu. Be.