

# Ave María

Bach-Gounod

E♭ Clarinet

Piano

E♭ Cl.

Pno.

E♭ Cl.

Pno.

13

E♭ Cl.

Pno.

17

E♭ Cl.

Pno.

21

E♭ Cl.

Pno.

25

E♭ Cl.

Pno.

29

E♭ Cl.

Pno.

33

E♭ Cl.

Pno.

37

E♭ Cl.

Pno.

41

E♭ Cl.

Pno.

45

E♭ Cl.

Pno.

49

E♭ Cl.

Pno.

53

E♭ Cl.

Pno.

57

E♭ Cl.

Pno.

61

E♭ Cl.

Pno.

65

E♭ Cl.

Pno.

69

E♭ Cl.

Pno.

73

E♭ Cl.

Pno.

77

E♭ Cl.

Pno.

The image shows a musical score for two instruments: E♭ Clarinet (E♭ Cl.) and Piano (Pno.). The E♭ Clarinet part is written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of three measures: the first measure contains a long note, the second measure contains a whole note, and the third measure contains a half note. The Piano part is written in a grand staff with treble and bass clefs. The right hand has whole rests in all three measures. The left hand has a melodic line in the first two measures and a chord in the third measure.