

You and Whose Army?

Arrangement

Radiohead
Arr. Marissa Benson

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank, indicated by a 'g' in the Tenor staff. The piano accompaniment consists of two staves: the right hand plays a melodic line with chords, and the left hand plays a bass line with chords. The score is divided into four measures.

5

S. cra - zy.

Solo

A. Come on, Come on. You think you drive me cra - zy.

T. cra - zy.

B. cra - zy.

Pno.

42

S. de to-night. Gho - st hor - ses.

A. hor - ses. Gho - st hor - ses.

T. de to-night. We ri - de, we ri - de to - night.

B. hor - ses. We ri - de, we ri - de to - night.

Pno.

45

S. Gho - st hor - ses. Gho - st

A. Gho - st hor - ses. Gho - st

T. 8 We ri - de, we ri - de to - night. We ri - de, we ri -

B. We ri - de, we ri - de to - night. You and, you and,

Pno.

48

S. hor - ses. Gho - st hor - ses.

A. hor - ses. Gho - st hor - ses.

T. de to-night. We ri - de, we ri - de to-night.

B. you and whose ar - my? You and, you and, you and your cro - nies?

Pno.

51

S. Gho - st hor - ses. You and whose ar - my?

A. Gho - st hor - ses. You and whose ar - my?

T. ₈ We ri - de, we ri - de to-night. You and whose ar - my?

B. You and, you and, you and whose ar - my? You and whose ar - my?

Pno.

54

S. You and whose ar - my?

A. You and whose ar - my?

T. 8 You and whose ar - my?

B. You and whose ar - my?

Pno.

9

S. *Tutti* ar - my?

A. Come on, - come on, you a - nd whose ar - my?

T. 8 Come on, come on, you a - nd whose ar - my?

B. ar - my?

Pno.

13

S.  cro - nies? Come on, ——— come on. ———

A.  You a - nd your cro - nies? come on. ———

T.  8 cro - nies.

B.  cro - nies.

Pno. 

17

S. Ho - ly Ro - man Em - pi - re. Come on if you think.

A. Ho - ly Ro - man Em - pi - re.

T. Ho - ly Ro - man Em - pi - re. Come on if you think.

B. Ho - ly Ro - man Em - pi - re.

Pno.

20

S. Come on if you think you can take us all on. You can ta-ke us

A. Come on if you think all on. You can ta-ke us

T. 8 Come on if you think all on. You can ta-ke us

B. Come on if you think you can take us all on. You can take us

Pno.

24

S. 
all on.

A. 
all on.

T. 
all on. You a - nd whose ar - my?

B. 
all on.

Pno. 

29

S.

A.

T.

8 You and your cro - nies?

B.

You and your cro - nies?

Pno.

33

S.  You for - get so eas - i - ly.


A.  You for - get so eas - i - ly.


T.  You for - get so eas - i - ly.


B.  You for - get so eas - i - ly.


Pno. 


36

S. 

A. 

T. 

B. 

Pno. 

39

S. We ri - de, we ri - de to-night. We ri - de, we ri -

A. Gho - st hor - ses. Gho - st

T. 8 We ri - de, we ri - de to-night. We ri - de, we ri -

B. Gho - st hor - ses. Gho - st

Pno.