

Journey's end

The musical score for "Journey's end" is written in 4/4 time. The Piano part is the only instrument with active notation in this excerpt, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The Harp, Violins 2, Violoncellos, Euphonium, B♭ Tuba, Flute, and Violins 1 parts are all marked with rests, indicating they are silent during this section. The Drumset part shows a single snare drum hit in the final measure.

Piano

Harp

Violins 2

Violoncellos

Euphonium

B♭ Tuba

Flute

Drumset

Violins 1

5

Pno.

Hrp.

Vlins. 2

Vlcs.

Eu.

Bb Tu.

Fl.

Drs.

Vlins. 1

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves, each labeled with an instrument. The Pno. staff is at the top, with a '5' above the first measure. The Hrp. staff is below it. Vlins. 2, Vlcs., and Eu. are in the middle section. Bb Tu., Fl., and Drs. are in the lower middle section. Vlins. 1 is at the bottom. The Pno. and Fl. parts have complex, multi-measure passages with many notes. The Vlcs. and Eu. parts have simple, low-register accompaniment. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vlins. 1 and 2 parts have simple, low-register accompaniment. The Bb Tu. part has a simple, low-register accompaniment. The Hrp. part has a simple, low-register accompaniment.

8

Pno.

Hrp.

Vlins. 2

Vlcs.

Eu.

B♭ Tu.

Fl.

Drs.

Vlins. 1

Detailed description: This is a page of a musical score, measures 8 through 17. The score is arranged in a system with ten staves. From top to bottom, the staves are: Piano (Pno.), Harp (Hrp.), Violins 2 (Vlins. 2), Violas (Vlcs.), Euphonium (Eu.), Trombone (B♭ Tu.), Flute (Fl.), Drums (Drs.), and Violins 1 (Vlins. 1). The Piano part (measures 8-17) features a complex rhythmic pattern in the right hand, starting with a 7/4 time signature, and a steady bass line in the left hand. The Harp part has a few notes in measures 9 and 10. The Violins 2 part has a melodic line in measure 8. The Violas part has a few notes in measure 9. The Euphonium part has a few notes in measure 9. The Trombone part has a few notes in measure 9. The Flute part has a melodic line in measure 8. The Drums part has a complex rhythmic pattern in the first three measures. The Violins 1 part has a complex rhythmic pattern in the first three measures. The score is written in black ink on a white background.

20

Pno.

Hrp.

Vlins. 2

Vlcs.

Eu.

B \flat Tu.

Fl.

Drs.

Vlins. 1

This image shows a page of a musical score, specifically measures 20 through 29. The score is arranged in a vertical stack of staves. At the top, the number '20' is written above the first staff. The instruments are listed on the left side of each staff: Pno. (Piano), Hrp. (Harp), Vlins. 2 (Violins 2), Vlcs. (Violas), Eu. (Euphonium), B \flat Tu. (Bass Trombone), Fl. (Flute), Drs. (Drums), and Vlins. 1 (Violins 1). Each staff contains a series of horizontal lines representing musical notation, with a clef at the beginning of each staff. The notation is mostly blank, with some horizontal lines indicating rests or specific notes. The staves are grouped with braces on the left side.

39

Pno.

Hrp.

Vlins. 2

Vlcs.

Eu.

B \flat Tu.

Fl.

Drs.

Vlins. 1