

# Cloud Walking

Shel Silverstein

Stacey Barnes

**Adagio**

Voice

Orff Soprano Glockenspiel

Cabasa

Orff Alto Metallophone

Orff Bass Xylophone

Vo.

O. S. Glk.

Cab.

O. A. Met.

O. B. Xyl.

13

Vo. When you walk on clouds, be care - ful.

O. S. Glk.

Cab.

O. A. Met.

O. B. Xyl.

14

Vo. When you walk on clouds, be - ware. And, ne - ver look be - neath your feet, To

O. S. Glk.

Cab.

O. A. Met.

O. B. Xyl.

16

Vo. see what's un - der there.

O. S. Glk.

Cab.

O. A. Met.

O. B. Xyl.

18

Vo.

O. S. Glk.

Cab.

O. A. Met.

O. B. Xyl.

22

Vo. When you walk on clouds, be care - ful.

O. S. Glk. 15

Cab.

O. A. Met.

O. B. Xyl. 8

23

Vo. When you walk on clouds, be - ware. And, ne - ver look be - neath your feet to

O. S. Glk. 15

Cab.

O. A. Met.

O. B. Xyl. 8

25  
Vo. see what's un-der there.

15  
O. S. Glk.

Cab.

O. A. Met.

8  
O. B. Xyl.

The image shows a musical score for five instruments: Voice (Vo.), O. S. Glk., Cab., O. A. Met., and O. B. Xyl. The score is written on five staves. The Voice staff has the lyrics 'see what's un-der there.' The O. S. Glk. staff has a measure with a fermata. The Cab. staff has a measure with a fermata. The O. A. Met. staff has a measure with a fermata. The O. B. Xyl. staff has a measure with a fermata. The number 25 is written above the first measure of the Voice staff, and the number 15 is written above the first measure of the O. S. Glk. staff. The number 8 is written below the first measure of the O. B. Xyl. staff.