

# Why Have We been Missing Out?

Nahatan

Nathan Shannon

Musical score for the first system of the piece. It features four staves: Voice, Piano, Violins 1, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and a melodic line in the right hand, while the violin and bass guitar parts are mostly rests with some melodic entries in the latter half of the system. A rehearsal mark '8' is located at the beginning of the bass guitar staff.

**Lively**

Musical score for the second system, starting at measure 10. It features four staves: Voice (Vo.), Piano (Pno.), Violins 1 (Vlns. 1), and Bass Guitar (B. Guit.). The tempo is marked 'Lively'. The voice part has the lyrics: "I I see a great - er wo - rd from here I can see". The piano part consists of chords in the right hand and rests in the left hand. The violin and bass guitar parts are mostly rests. A rehearsal mark '8' is located at the beginning of the bass guitar staff.

13

Vo. there's so much out there You and I

Pno.

Vlns. 1

B. Guit. 8

15

Vo. can make this feel\_\_\_ so right! 'Cause there's so

Pno.

Vlns. 1

B. Guit. 8

60

Vo. *mp*  
And yet, peo - ple tear ou - r he - arts a - part!

Pno.

Vlns. 1

B. Guit.

69

Vo.  
But don't tell me you be - lieve them, when they try to

Pno.

Vlns. 1

B. Guit.

71

Vo. *co - ome be - tween - us! So you know,*

Pno.

Vlins. 1

B. Guit. <sub>8</sub>

74

Vo. *that I'll ne - ver - le - ave you now.*

Pno.

Vlins. 1

B. Guit. <sub>8</sub>

76

Vo. 'Cause when we're with-out, you know that we're miss ing

Pno.

Vlns. 1

B. Guit. 8

78

Vo. out! So, le - ts not miss out on this o - ne now.

Pno.

Vlns. 1

B. Guit. 8

81

Vo. *So just take my hand, and you'll un - der - stand,*

Pno.

Vlins. 1

B. Guit.

83

Vo. *that I lo - ve you! So why\_\_ Why\_\_ ?*

Pno.

Vlins. 1

B. Guit.

To Coda

87

Vo. Why\_\_ Why\_\_ Why-? Have we been miss ing out? Just

Pno.

Vlns. 1

B. Guit.

8

91

Vo. some where u - p on the clouds? So just take my\_\_ hand

Pno.

Vlns. 1

B. Guit.

8

94

Vo. night, so just take m - y hand to - night,

Pno.

Vlns. 1

B. Guit.

8

99

Vo.

Pno.

Vlns. 1

B. Guit.

8



117

Vo.

Pno.


Vlins. 1


B. Guit.

8

17

Vo.  much you've been missing So much time we could be la - sting!

Pno. 

Vlns. 1 

B. Guit. 

19

Vo.  So why - Why - ? Why - Why - Why - ?

Pno. 

Vlns. 1 

B. Guit. 

23

Vo. Have we been miss ing out? Just some where u - p on the

Pno.

Vlns. 1

B. Guit.

26

Vo. clouds? So just take my hand to - night, and

Pno.

Vlns. 1

B. Guit.

29

Vo. we'll ne - ve - er ask why.

Pno.

Vlins. 1

B. Guit.

33

Vo.

Pno.

Vlins. 1

B. Guit.

37

Vo. 

Pno. 

Vlns. 1 

B. Guit. 

40

Vo. 

Pno. 

Vlns. 1 

B. Guit. 

43

Vo. so take me with you on this ride!

Pno.

Vlns. 1

B. Guit.

45

Vo. 'Cause we both know what we're af - ter, just one more time

Pno.

Vlns. 1

B. Guit.

47

Vo. to - ge - ther! So why — Why — ?

Pno.

Vlins. 1

B. Guit. 8

50

Vo. Why — Why — Why - ? Have we been miss

Pno.

Vlins. 1

B. Guit. 8

53

Vo. ing out? Just some where u - p on the clouds? So

Pno.

Vlins. 1

B. Guit.

56

Vo. just take my hand to - night, and we'll ne - ve - er ask

Pno.

Vlins. 1

B. Guit.



59

Vo. why.

Pno.

Vlins. 1

B. Guit.

8

63

Vo.

Pno.

Vlins. 1

B. Guit.

8