

DJ got us fallen inlove again

Melloholic Jaylon

Musical score for the piece "DJ got us fallen inlove again" by Melloholic Jaylon. The score is written for a brass ensemble and consists of seven staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a double bar line and repeat dots. The B♭ Trumpet part is in the treble clef, while the other instruments (F Mellophone, Trombone, B♭ Tuba, and Baritone Horn) are in the bass clef. The F Mellophone and Baritone Horn parts feature a rhythmic pattern of eighth notes with accents. The Trombone parts play a steady eighth-note line. The B♭ Tuba part plays a rhythmic pattern of eighth notes with accents.

B♭ Trumpet

F Mellophone

Trombone

Trombone

Trombone

B♭ Tuba

Baritone Horn

4

Bb Tpt.

F Mph.

Trb.

Trb.

Trb.

Bb Tu.

Bar. Hn.

The image shows a musical score for five instruments: Bb Tpt., F Mph., Trb., Bb Tu., and Bar. Hn. The score is written in 4/4 time and features a key signature of one sharp (F#). A repeat sign with first and second endings is present at the beginning of each staff. The first ending leads to a fermata, which is held over into the second ending. The Bb Tpt. part has a treble clef and a key signature of one sharp. The F Mph. part has a treble clef and a key signature of one sharp. The Trb. parts have bass clefs and a key signature of one sharp. The Bb Tu. part has a bass clef and a key signature of one sharp. The Bar. Hn. part has a bass clef and a key signature of one sharp. The score is divided into three measures. The first measure contains the first ending of the repeat sign. The second measure contains the second ending of the repeat sign, which leads to a fermata. The third measure contains the continuation of the music after the fermata.

7

B \flat Tpt.

F Mph.

Trb.

Trb.

Trb.

B \flat Tu.

Bar. Hn.

Detailed description: This is a musical score for five instruments: Bb Trumpet, Flute in Middle C, three Trumpets, Bb Trombone, and Baritone Horn. The score consists of three measures. The key signature has one sharp (F#) and the time signature is 4/4. The Bb Tpt. and F Mph. parts start with a dotted quarter note followed by an eighth rest, then a quarter note, and a quarter rest. The Trb. parts play a whole note in the first measure, followed by a quarter note in the second and third measures. The Bb Tu. part plays a rhythmic pattern of eighth notes and quarter notes. The Bar. Hn. part starts with a dotted quarter note, followed by a quarter note, and a quarter rest, then continues with a rhythmic pattern of eighth notes and quarter notes.

10

B \flat Tpt.

F Mph.

Trb.

Trb.

Trb.

B \flat Tu.

Bar. Hn.

The image shows a musical score for a brass section, starting at measure 10. The score is written for six instruments: B \flat Trumpet (B \flat Tpt.), Flugelhorn (F Mph.), three Trombones (Trb.), B \flat Tuba (B \flat Tu.), and Baritone Horn (Bar. Hn.). The key signature is one sharp (F#) and the time signature is 3/4. The B \flat Tpt. part features a melodic line with eighth and sixteenth notes, ending with a grace note. The F Mph. part plays a rhythmic pattern of eighth notes. The three Trb. parts play a steady eighth-note accompaniment. The B \flat Tu. part plays a rhythmic pattern of eighth notes. The Bar. Hn. part plays a rhythmic pattern of eighth notes.

13

B \flat Tpt.

F Mph.

Trb.

Trb.

Trb.

B \flat Tu.

Bar. Hn.

Detailed description: This is a musical score for five instruments: Bb Trumpet, Flute in Middle C, three Trumpets, Bb Trombone, and Baritone Horn. The score covers measures 13, 14, and 15. The key signature is one sharp (F#) and the time signature is 4/4. The Bb Trumpet part starts with a whole note chord in measure 13, followed by a melodic line in measure 14, and a final note in measure 15. The Flute in Middle C part plays a rhythmic eighth-note pattern throughout. The three Trumpet parts play sustained whole notes. The Bb Trombone part plays a rhythmic eighth-note pattern. The Baritone Horn part plays a rhythmic eighth-note pattern.

16

B \flat Tpt.

F Mph.

Trb.

Trb.

Trb.

B \flat Tu.

Bar. Hn.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It begins at measure 16. The score is written for five parts: B \flat Trumpet (B \flat Tpt.), Flugelhorn (F Mph.), three Trombones (Trb.), B \flat Trombone (B \flat Tu.), and Baritone Horn (Bar. Hn.). The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Tpt. part features a melodic line with slurs and accents. The F Mph. part plays a rhythmic pattern of eighth notes. The three Trb. parts play sustained notes, with the middle and right parts having accents. The B \flat Tu. part plays a rhythmic pattern of eighth notes. The Bar. Hn. part plays a rhythmic pattern of eighth notes.

19

B \flat Tpt.

F Mph.

Trb.

Trb.

Trb.

B \flat Tu.

Bar. Hn.

22

B \flat Tpt.

F Mph.

Trb.

Trb.

Trb.

B \flat Tu.

Bar. Hn.

25

B \flat Tpt.

F Mph.

Trb.

Trb.

Trb.

B \flat Tu.

Bar. Hn.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 25 at the top left. It contains five staves of music. The first staff is for B \flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is for Flute in M \flat (F Mph.) in treble clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third, fourth, and fifth staves are for Trumpets (Trb.) in bass clef with a key signature of one sharp (F#). Each staff plays a whole note chord: G4, B4, D5 in the first staff; A4, C5, E5 in the second staff; and F#4, A4, C5 in the third staff. The sixth staff is for B \flat Trombone (B \flat Tu.) in bass clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The seventh staff is for Baritone Horn (Bar. Hn.) in bass clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

28

B \flat Tpt.

F Mph.

Trb.

Trb.

Trb.

B \flat Tu.

Bar. Hn.

Detailed description: This is a musical score for five instruments: Bb Trumpet, Flute (Mouthpiece), Trumpet, Trombone, and Baritone Horn. The score begins at measure 28. The key signature has one sharp (F#) and the time signature is 4/4. The Bb Trumpet part is mostly rests. The Flute part has a melodic line in the first measure followed by rests. The three Trumpet parts have a similar melodic line in the first measure followed by rests. The Trombone part has a melodic line in the first measure followed by rests. The Baritone Horn part has a melodic line in the first measure followed by rests. The Trombone part has a melodic line in the first measure followed by rests.