

Comrade

Michael Sevilla

Flute *mf*

Oboe *mf*

Clarinet 1 *mf*

Clarinet 2 & 3 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenore Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2 & 3

Horn 1

Horn 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Timpani

Marimba

Snare Drum $\frac{4}{4}$

Bass Drum $\frac{4}{4}$

Cymbal $\frac{4}{4}$

Detailed description: This is a full orchestral score for the piece 'Comrade' by Michael Sevilla. The score is written for a large ensemble of instruments. The woodwinds section includes Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Bassoon, all marked with a mezzo-forte (*mf*) dynamic. The brass section consists of Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The percussion section includes Timpani, Marimba, Snare Drum, Bass Drum, and Cymbal. The Marimba part features a rhythmic pattern of eighth notes in the final measure. The Snare Drum, Bass Drum, and Cymbal parts are marked with a 4/4 time signature. The score is presented on a single page with a vertical staff line on the left side.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves to the right. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Active throughout the page with a melodic line.
- Oboe (Ob.):** Rests for the first four measures, then plays a rhythmic pattern.
- Clarinets (Cl. 1, 2 & 3):** Rests for the first four measures, then plays a rhythmic pattern.
- Bassoon (B. Cl.):** Active throughout with a melodic line.
- Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.):** Active throughout with various melodic and harmonic parts.
- Trumpets (Tpt. 1, 2 & 3):** Active throughout with a rhythmic pattern.
- Horns (Hn. 1, 2):** Active throughout with a melodic line.
- Trombones (Trb. 1, 2 & 3):** Active throughout with a melodic line.
- Euphonium (Eu.) and Tuba (Tu.):** Active throughout with a melodic line.
- Timpani (Timp.):** Rests for the first four measures, then plays a rhythmic pattern.
- Membrane Percussion (Mem.):** Active throughout with a melodic line.
- Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.):** Rests for the first four measures, then plays a rhythmic pattern.

Allegro

Fl.
Ob.
Cl. 1
Cl. 2 & 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2 & 3
Eu.
Tu.
Timp.
Mrm.
Sn. Dr.
B. Dr.
Cym.

This page of a musical score is arranged vertically with 21 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and rhythmic markings. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (Cl.) and Bassoon (Bsn.) parts are in the middle register. The Saxophone (Sax.) parts are in the lower register. The Trumpet (Tpt.) and Horn (Hn.) parts are in the lower register. The Trombone (Trb.) and Euphonium (Eu.) parts are in the lower register. The Tuba (Tu.) part is in the lower register. The Timpani (Timp.) part is in the lower register. The Mellophone (Mrm.) part is in the lower register. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are in the lower register. The Cymbal (Cym.) part is in the lower register.

This page of a musical score is arranged vertically with 21 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their corresponding staves are: Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2 & 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2 & 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombones 2 and 3 (Trb. 2 & 3), Euphonium (Eu.), Tuba (Tu.), Timpani (Timp.), Mellophone (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

Largo

Fl.

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2 & 3

Eup.

Tu.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Cym.

Fl.
Ob.
Cl. 1
Cl. 2 & 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2 & 3
Eu.
Tu.
Timp.
Mrm.
Sn. Dr.
B. Dr.
Cym.

Allegro

The image shows a page of a musical score for a symphony orchestra, labeled "Allegro". The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 & 3 (Clarinets 2 and 3), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 & 3 (Trumpets 2 and 3), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Trb. 1 (Trombone 1), Trb. 2 & 3 (Trombones 2 and 3), Eu. (Euphonium), Tu. (Tuba), Timp. (Timpani), Merm. (Merm.), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a double bar line and a repeat sign. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments.

Fl.
Ob.
Cl. 1
Cl. 2 & 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2 & 3
Eup.
Tu.
Timp.
Mem.
Sn. Dr.
B. Dr.
Cym.

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Trb. 1), Trombones 2 & 3 (Trb. 2 & 3), Euphonium (Eu.), Tuba (Tu.), Timpani (Timp.), Mallets (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score consists of 24 staves, each with its own set of musical notation including notes, rests, and dynamic markings. The notation is arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom.