

# Lost Woods (Sarias' Song)

Arranged By Jose Alejandro Diaz

Kogi Kondo

Violin *mp*

Viola *mp*

Violoncello

Tambourine

4/4

This musical system features four staves. The Violin and Viola parts begin with a whole rest followed by a double bar line and repeat sign, then play a melody starting on the second measure. The Violoncello part plays a steady eighth-note accompaniment. The Tambourine part plays a rhythmic pattern of eighth notes with a grace note on every other eighth note.

Vln. <sup>4</sup>

Vla.

Vlc.

Tamb.

4/4

This musical system continues the arrangement with four staves. The Violin part starts on the first measure with a melodic line. The Viola part plays a similar melodic line. The Violoncello part continues with the eighth-note accompaniment. The Tambourine part continues with the rhythmic pattern.

8  
Vln. Vln. Vlc. Tamb.

Violin: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.  
Viola: Bass clef, notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.  
Violoncello: Bass clef, notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.  
Tambourine: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

12  
Vln. Vln. Vlc. Tamb.

Violin: Treble clef, notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.  
Viola: Bass clef, notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.  
Violoncello: Bass clef, notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.  
Tambourine: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

16  
Vln. Vln. Vlc. Tamb.

Violin: Treble clef, notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4.  
Viola: Bass clef, notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.  
Violoncello: Bass clef, notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. *f*  
Tambourine: Treble clef, eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.