

# Aleluya/Doxología

The musical score is arranged in six staves. The top two staves are for Voice, the third for B♭ Trumpet, the fourth for Snare Drum, and the bottom two for Piano. The key signature is one flat (Bb) and the time signature alternates between 2/4 and 4/4. The Snare Drum part features a rhythmic pattern of eighth notes in the 4/4 measures. The Piano part is currently silent.

Score components and notation:

- Voice (Staff 1):** Treble clef, Bb key signature. Six measures of whole rests.
- Voice (Staff 2):** Treble clef, Bb key signature. Six measures of whole rests.
- B♭ Trumpet (Staff 3):** Treble clef, Bb key signature. Six measures: 2/4 (quarter rest), 4/4 (half rest), 2/4 (quarter rest), 4/4 (half rest), 2/4 (quarter rest), 4/4 (half rest).
- Snare Drum (Staff 4):** Percussion clef. Six measures: 2/4 (rest), 4/4 (quarter, eighth, eighth, quarter), 2/4 (quarter, quarter), 4/4 (quarter, eighth, eighth, quarter), 2/4 (quarter, quarter), 4/4 (quarter, quarter).
- Piano (Staff 5 & 6):** Grand staff (treble and bass clefs, Bb key signature). Six measures of whole rests.

6  
Vo.   
Vo.   
B $\flat$  Tpt.   
Sn. Dr.   
Vo.   
Pno.

Detailed description: This musical score is for a band with two vocalists and piano. It consists of six staves. The first staff is for the first voice (Vo.), the second for the second voice (Vo.), the third for the B-flat trumpet (B $\flat$  Tpt.), the fourth for the snare drum (Sn. Dr.), the fifth for the third voice (Vo.), and the sixth for the piano (Pno.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into five measures. The first three measures are marked with a '6' above the first staff, indicating a 6/8 time signature. In the fourth and fifth measures, the time signature changes to 3/4. The first voice part has rests in all measures. The second voice part has rests in the first three measures and a melodic line in the last two. The B-flat trumpet part has rests in all measures. The snare drum part has a rhythmic pattern of eighth notes and quarter notes. The third voice part has rests in the first three measures and chords in the last two. The piano part has rests in all measures.

50

Vo.

Vo.

B $\flat$  Tpt.

Sn. Dr.

Vo.

Pno.

55

Vo.

Vo.

Bb Tpt.

Sn. Dr.

Vo.

Pno.

59

Vo.  $\text{F}\sharp$   $\frac{2}{4}$   $\frac{4}{4}$   $\text{L}$  3 3 3 3

Vo.  $\text{F}\sharp$   $\frac{2}{4}$   $\frac{4}{4}$

B $\flat$  Tpt.  $\text{F}\sharp$   $\frac{2}{4}$   $\frac{4}{4}$

Sn. Dr.  $\frac{2}{4}$   $\frac{4}{4}$

Vo.  $\text{F}\flat$   $\frac{2}{4}$   $\frac{4}{4}$

Pno.  $\text{F}\sharp$   $\frac{2}{4}$   $\frac{4}{4}$

63

Vo.

Vo.

B $\flat$  Tpt.

Sn. Dr.

Vo.

Pno.

68

Vo.  $\text{F}\sharp$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Vo.  $\text{F}\sharp$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

B $\flat$  Tpt.  $\text{F}\sharp$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Sn. Dr.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Vo.  $\text{F}\flat$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Pno.  $\text{F}\sharp$   $\frac{6}{8}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

11

Vo.

Vo.

B $\flat$  Tpt.

Sn. Dr.

Vo.

Pno.



16

Vo.

Vo.

Bb Tpt.

Sn. Dr.

Vo.

Pno.

21

Vo.

Vo.

Bb Tpt.

Sn. Dr.

Vo.

Pno.

26

Vo.

Vo.

Bb Tpt.

Sn. Dr.

Vo.

Pno.

31

Vo.

Vo.

Bb Tpt.

Sn. Dr.

Vo.

Pno.

35

Vo.

Vo.

B $\flat$  Tpt.

Sn. Dr.

Vo.

Pno.

40

Vo.

Vo.

B $\flat$  Tpt.

Sn. Dr.

Vo.

Pno.

45

Vo.

Vo.

B $\flat$  Tpt.

Sn. Dr.

Vo.

Pno.