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Infantino Calogero

The musical score is for the piece "Infantino Calogero" and is written for a six-piece band. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Piano:** The right hand has a melodic line starting in the fifth measure with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The left hand plays a bass line with a half note G2 in the first measure, a half note G2 in the second, a quarter note G2 and a quarter note F#2 in the third, a quarter rest in the fourth, a quarter note G2 in the fifth, a quarter note F#2 in the sixth, and a quarter rest in the seventh.
- Flugelhorn:** The part starts with a quarter rest in the first measure, followed by quarter notes G4, A4, and B4 in the second. The third measure contains eighth notes G4, A4, B4, and quarter notes G4, F#4. The fourth measure has a quarter note G4 and a quarter rest. The fifth measure has a quarter rest, and the sixth measure has quarter notes G4, A4, and B4. The seventh measure has a quarter note G4 and a quarter rest.
- B♭ Trumpet:** The part starts with a quarter rest in the first measure, followed by quarter notes G4, A4, and B4 in the second. The third measure contains eighth notes G4, A4, B4, and quarter notes G4, F#4. The fourth measure has a quarter note G4 and a quarter rest. The fifth measure has a quarter rest, and the sixth measure has quarter notes G4, A4, and B4. The seventh measure has a quarter note G4 and a quarter rest.
- Horn:** The part has a whole note G2 in the first measure, a whole note G2 in the second, a quarter note G4 and a quarter rest in the third, a quarter rest in the fourth, a quarter note G4 and a quarter rest in the fifth, and a quarter note G4 and a quarter rest in the sixth.
- Tenor Saxophone:** The part has a whole note G2 in the first measure, a whole note G2 in the second, a quarter note G4 and a quarter rest in the third, a quarter rest in the fourth, a quarter note G4 and a quarter rest in the fifth, and a quarter note G4 and a quarter rest in the sixth.
- Bass Guitar:** The part has a whole note G2 in the first measure, a whole note G2 in the second, a quarter note G4 and a quarter rest in the third, a quarter rest in the fourth, a quarter note G4 and a quarter rest in the fifth, and a quarter note G4 and a quarter rest in the sixth.

8

Pn.

Fgh

Trp.

Hrn.

Ten

Detailed description: This is a musical score for a band. It consists of five staves, each representing a different instrument. The instruments are labeled on the left: Pn. (Piano), Fgh (Flute), Trp. (Trumpet), Hrn. (Horn), and Ten (Tenor). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pn. staff has a treble clef and contains a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The Fgh, Trp., and Ten staves have a treble clef and a key signature of one sharp (F#). The Hrn. staff has a treble clef and a key signature of one sharp (F#). The Ten staff has a bass clef and a key signature of one sharp (F#). The score is divided into six measures. The Pn. staff has a melodic line in the first four measures, followed by a whole rest in the fifth and sixth measures. The Fgh, Trp., and Ten staves have whole rests in the first four measures, followed by a melodic line in the fifth and sixth measures. The Hrn. staff has whole rests in the first four measures, followed by a melodic line in the fifth and sixth measures. The Ten staff has whole rests in the first four measures, followed by a melodic line in the fifth and sixth measures.

66

Pn.

Fgh

Trp.

Hrn.

Ten

73

Pn.

Fgh

Trp.

Hrn.

Ten

78

Pn.

Fgh

Trp.

Hrn.

Ten

The musical score consists of six staves. The top two staves are for Piano (Pn.), with a treble clef and a bass clef. The next three staves are for Flute (Fgh), Trumpet (Trp.), and Horn (Hrn.), all with treble clefs and a key signature of two sharps (F# and C#). The bottom two staves are for Tenor (Ten), with a treble clef and a bass clef. The score begins at measure 78. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings have rests for most of the measures, with some activity in the first measure of the tenor part.

84

Pn.

Fgh

Trp.

Hrn.

Ten

The image shows a musical score for measures 84, 85, and 86. The piano part (Pn.) is the only instrument with notes. The right hand plays a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F4, E4, and finally D4. The left hand plays a bass line starting on G3, moving up to A3, B3, C4, then down to B3, A3, G3, F3, E3, and finally D3. The other instruments (Fgh, Trp., Hrn., Ten) are marked with rests in all three measures. The key signature has two sharps (F# and C#).

14

Pn.

Fgh

Trp.

Hrn.

Ten

22

Pn.

Fgh

Trp.

Hrn.

Ten

The image shows a musical score for six instruments: Piano (Pn.), Flute (Fgh), Trumpet (Trp.), Horn (Hrn.), and Tenor Saxophone (Ten). The score is in G major (one sharp) and 4/4 time. The Piano part has a melody starting on D4, moving to E4, F#4, G4, A4, B4, C5, and then a whole note G4. The Flute, Horn, and Tenor Saxophone parts have a similar melodic line. The Trumpet part has a more active line with eighth and sixteenth notes. The bass lines for Piano, Flute, Horn, and Tenor Saxophone are mostly rests.



28

Pn.

Fgh

Trp.

Hrn.

Ten

34

Pn.

Fgh

Trp.

Hrn.

Ten

The image shows a musical score for measures 34 through 39. The score is written for five instruments: Piano (Pn.), Flute (Fgh), Trumpet (Trp.), Horn (Hrn.), and Tenor (Ten). The piano part is the most active, with a melodic line in the right hand and a bass line. The other instruments are mostly silent, indicated by rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system with five staves. The piano part is on the top staff, followed by the flute, trumpet, horn, and tenor. The piano part has a melodic line in the right hand and a bass line. The other instruments are mostly silent with rests. The final measure (measure 39) shows all instruments playing a chord.

40

Pn.

Fgh

Trp.

Hrn.

Ten

The musical score consists of five staves. The piano part (Pn.) is in the upper right, with rests in measures 40 and 41, and a melodic line starting in measure 42. The flute part (Fgh) is in the upper middle, with a melodic line starting in measure 40. The trumpet part (Trp.) is in the middle, with a rhythmic pattern of eighth and quarter notes. The horn part (Hrn.) is in the lower middle, with a rhythmic pattern of quarter notes. The tenor part (Ten) is in the lower, with a rhythmic pattern of quarter notes. The key signature has two sharps (F# and C#).

45

Pn.

Fgh

Trp.

Hrn.

Ten

The image shows a musical score for measures 45 through 48. The score is arranged in a system with five staves. The instruments are labeled on the left: Pn. (Piano), Fgh (Flute), Trp. (Trumpet), Hrn. (Horn), and Ten (Tenor). The key signature is one sharp (F#), and the time signature is 4/4. The Piano part (Pn.) has a treble clef and plays a melodic line with eighth and sixteenth notes. The Flute (Fgh) part has a treble clef and plays a melodic line with quarter and eighth notes. The Trumpet (Trp.) part has a treble clef and plays a melodic line with quarter and eighth notes. The Horn (Hrn.) part has a treble clef and plays a melodic line with quarter and eighth notes. The Tenor (Ten) part has a treble clef and plays a melodic line with quarter and eighth notes. The bass line (Ten) has a bass clef and plays a bass line with quarter and eighth notes. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

53

Pn.

Fgh

Trp.

Hrn.

Ten

The musical score consists of five systems of staves. The first system is for the Piano (Pn.), with a treble clef and a key signature of two sharps (F# and C#). The piano part begins with a melodic line in measure 53, featuring eighth and sixteenth notes. The second system is for the Flute (Fgh), with a treble clef and a key signature of two sharps. The flute part has rests in measures 53-54 and then plays a simple harmonic accompaniment. The third system is for the Trumpet (Trp.), with a treble clef and a key signature of two sharps. The trumpet part has rests in measures 53-54 and then plays a simple harmonic accompaniment. The fourth system is for the Horn (Hrn.), with a treble clef and a key signature of one sharp (F#). The horn part has rests in measures 53-54 and then plays a simple harmonic accompaniment. The fifth system is for the Tenor (Ten), with a treble clef and a key signature of two sharps. The tenor part has rests in measures 53-54 and then plays a simple harmonic accompaniment. The bottom staff of the fifth system is a bass clef staff, which appears to be a continuation of the piano part's accompaniment.

60

Pn.

Fgh

Trp.

Hrn.

Ten