

Wallace and Gromit

Arr. by Ben Gillman

From The Cartoon "Wallace and Gromit"

Tempo I

The musical score is arranged for a concert band. It features the following instruments and parts:

- B♭ Clarinet:** Two staves, both playing the same melody in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature.
- Flute:** Treble clef, 4/4 time signature. It has rests for the first three measures and enters in the fourth measure with a sixteenth-note pattern.
- Oboe:** Treble clef, 4/4 time signature. It has rests for all four measures.
- Bassoon:** Bass clef, 4/4 time signature. It has rests for all four measures.
- Horn:** Treble clef, 4/4 time signature. It has rests for all four measures.
- Bass Clarinet:** Treble clef with a one-sharp key signature, 4/4 time signature. It plays a melodic line with dynamics *mf*, *f*, *mf*, and *p* across the four measures.
- Euphonium:** Bass clef, 4/4 time signature. It plays a harmonic line with dynamics *mf*, *mf*, and *p* across the four measures.
- B♭ Tuba:** Bass clef, 4/4 time signature. It plays a harmonic line with dynamics *mf*, *mf*, and *p* across the four measures.
- Glockenspiel:** Treble clef, 4/4 time signature. It has rests for all four measures.

The score begins with a first ending bracket (15) over the Glockenspiel staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Tempo I".

5

The image shows a page of a musical score for woodwinds and strings, measures 5 through 8. The score is written for the following instruments: B♭ Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Clarinet (B. Cl.), Euphonium (Eu.), Bass Trombone (B♭ Tu.), and Glockenspiel (Glk.). The key signature is two sharps (F# and C#). The woodwinds (B♭ Cl., Fl., Ob., Bsn., B. Cl.) play a melodic line with various dynamics: *mf*, *f*, *mf*, *f*, and *p*. The strings (Eu., B♭ Tu.) play a rhythmic accompaniment of eighth notes with dynamics *mf* and *pp*. The Oboe and Bassoon have a *pp* entry in measure 8. The Glockenspiel and Horn are silent throughout the measures.

B♭ Cl.

B♭ Cl.

Fl.

Ob.

Bsn.

Hn.

B. Cl.

Eu.

B♭ Tu.

Glk.

mf *f* *mf* *f* *p*

mf *pp* *mf* *pp*

mf *pp* *mf* *pp*

pp *p*

10

B \flat Cl. *mp*

B \flat Cl. *mp*

Fl.

Ob.

Bsn.

Hn. *mf*

B. Cl. *pp*

Eu. *pp*

B \flat Tu. *pp*

15

Glk.

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains ten staves, each labeled with an instrument: B \flat Cl. (two parts), Fl., Ob., Bsn., Hn., B. Cl., Eu., B \flat Tu., and Glk. The score is in the key of D major (two sharps) and 3/4 time. Measures 10-15 are shown. The B \flat Clarinet parts play a melodic line with a triplet in measure 11 and a fermata in measure 12. The Flute, Oboe, and Bassoon parts are mostly silent, with the Bassoon playing a triplet in measure 11. The Horn part enters in measure 12 with a melodic line. The Bass Clarinet, Euphonium, and Trombone parts play a rhythmic accompaniment of eighth notes, with a triplet in measure 11. The Glockenspiel part is silent throughout. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).

Vivace Tempo I

Musical score for a woodwind ensemble, measures 15-18. The score is in G major and 4/4 time. The instruments are B♭ Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Clarinet (B. Cl.), Euphonium (Eu.), Trombone (B♭ Tu.), and Glockenspiel (Glk.).

Measure 15: All instruments play a quarter note G4, quarter note A4, quarter note B4, quarter note G4. The Flute part includes a triplet of eighth notes (G4, A4, B4) starting in measure 16.

Measure 16: All instruments play a quarter note G4, quarter note A4, quarter note B4, quarter note G4. The Flute part includes a triplet of eighth notes (G4, A4, B4) starting in measure 16.

Measure 17: All instruments play a quarter note G4, quarter note A4, quarter note B4, quarter note G4. The Flute part includes a triplet of eighth notes (G4, A4, B4) starting in measure 17.

Measure 18: All instruments play a quarter note G4, quarter note A4, quarter note B4, quarter note G4. The Flute part includes a triplet of eighth notes (G4, A4, B4) starting in measure 18.

Dynamic markings: *mf* (mezzo-forte) is marked under the Bass Clarinet and Euphonium parts in measure 18. *f* (forte) is marked under the Bass Clarinet part in measure 18.

19

B♭ Cl. *mf* *pp* *mf* *f*

Fl.

Ob.

Bsn.

Hn.

B. Cl. *mf* *pp* *mf* *f*

Eu. *pp* *mf*

B♭ Tu. *pp* *mf*

Glk. 15

23

B \flat Cl. *mf*

B \flat Cl. *mf*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Hn. *pp*

B. Cl. *mf*

Eu. *pp*

B \flat Tu. *pp*

15
Glk. *fff*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains ten staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first two staves (B \flat Clarinets) play a melodic line starting at measure 23. The next three staves (Flute, Oboe, Bassoon) are mostly silent, with a *pp* (pianissimo) chord appearing in the final measure. The sixth staff (Bass Clarinet) plays a melodic line starting at measure 23. The seventh and eighth staves (Euphonium and Trombone) play a rhythmic accompaniment of quarter notes. The ninth staff (Glockenspiel) is silent until measure 25, where it plays a single note marked *fff* (fortississimo). The number '15' is written above the Glockenspiel staff in measure 25.

Bewegt

Regulier

Maestoso

28

B♭ Cl.

B♭ Cl.

Fl.

Ob.

Bsn.

Hn.

B. Cl.

Eu.

B♭ Tu.

15
Glk.

f

ff

f