

# Red Suede Shoes

Chuck Loeb

**Intro**

B $\flat$  Trumpet

Tenor Saxophone

Electric Guitar

Electric Piano

Electric Bass

Drumset

NC Dsus4 D7/A Dsus4 D7/A

8

8

2

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A

8

8

Detailed description: This is a musical score for a band. It consists of six staves. The top two staves are for B $\flat$  Tpt. and T. Sax., both containing whole rests. The third staff is for El. Guit., featuring a rhythmic pattern of eighth notes and chords, with chord changes from Dsus4 to D7/A. The fourth staff is for El. Pno., containing whole rests. The fifth staff is for El. B., featuring a bass line with eighth notes and a drum pattern. The sixth staff is for Drs., showing a consistent drum pattern of eighth notes. A rehearsal mark '2' is at the top left, and two '8' marks are present at the beginning of the El. Guit. and El. B. staves.

39

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Dsus4 D7/A Bb7(b5) (13) Bb7(b5) (13)

Detailed description of the musical score for page 39. The score is arranged in six staves from top to bottom: B $\flat$  Trumpet, Tenor Saxophone, Electric Guitar, Electric Piano, Electric Bass, and Drums. The B $\flat$  Trumpet and Tenor Saxophone staves are mostly empty, with a double bar line in the first measure. The Electric Guitar staff shows a melodic line in the first measure, followed by four measures of chords: Dsus4, D7/A, Bb7(b5) (13), and Bb7(b5) (13). The Electric Piano staff is empty. The Electric Bass staff shows a bass line in the first measure, followed by four measures of chords: Bb7(b5) (13), D7/A, Bb7(b5) (13), and Dsus4. The Drums staff shows a pattern of 'x' marks in the first measure, followed by four measures of empty staves.

46

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

The musical score consists of six staves. The B $\flat$  Tpt. and T. Sax. staves contain rests. The El. Guit. staff has a melodic line with chords, marked with 'A7' and 'D7/A'. The El. Pno. staff contains rests. The El. B. staff has a rhythmic line with a '8' marking. The Drs. staff contains rests.

5<sup>1</sup>

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

8

8

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Bb Trumpet, Tenor Saxophone, Electric Guitar, Electric Piano, Electric Bass, and Drums. The score is written on six staves. The Bb Trumpet, Tenor Saxophone, and Electric Bass staves are in treble clef, while the Electric Piano and Electric Bass staves are in bass clef. The Drums staff is a single line with a double bar line. The Electric Guitar staff has a melodic line in the first measure, starting with a grace note, followed by a rest. The other instruments have rests in the first measure. The score consists of 12 measures in total. The first measure is marked with a '5<sup>1</sup>' above the Bb Trumpet staff and an '8' below the Electric Guitar staff. The second measure is marked with an '8' below the Electric Bass staff. The remaining measures have no markings.

67

B $\flat$  Tpt.

T. Sax.

El. Guit.

8

El. Pno.

El. B.

8

Drs.

Detailed description: This image shows a musical score for a six-piece band. The instruments are listed on the left: B $\flat$  Tpt., T. Sax., El. Guit., El. Pno., El. B., and Drs. The score consists of six staves. The B $\flat$  Tpt., T. Sax., El. Guit., and El. B. staves are in treble clef. The El. Pno. staff is a grand staff with both treble and bass clefs. The Drs. staff is a single-line staff with a double bar line. Measure numbers 67 and 8 are indicated at the beginning of the first and fifth staves, respectively. The notation is sparse, with only horizontal lines and stems visible on the staves.

A

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Amin Gno5/A D N.C. Dsus4 D7/A Dsus4 D7/A

8

8

Detailed description: This is a musical score for a section labeled 'A'. It consists of six staves. The top two staves are for B $\flat$  Tpt. and T. Sax., both containing whole rests. The third staff is for El. Guit., showing a melodic line with chords: Amin, Gno5/A, D, N.C., Dsus4, D7/A, Dsus4, and D7/A. The fourth staff is for El. Pno., containing whole rests. The fifth staff is for El. B., showing a bass line with eighth notes and a '8' marking. The sixth staff is for Drs., showing a rhythmic pattern of eighth notes marked with 'x's.

1st

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A Dsus4 D7/A

8

8

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for B $\flat$  Tpt. (B-flat Trumpet), marked '1st', with a treble clef and a whole rest in each of the four measures. The second staff is for T. Sax. (Tenor Saxophone), also with a treble clef and a whole rest in each measure. The third staff is for El. Guit. (Electric Guitar), with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a slur over the last two measures. Above the staff are four pairs of chord markings: Dsus4 and D7/A. A circled '8' is below the first measure. The fourth staff is for El. Pno. (Electric Piano), with a grand staff (treble and bass clefs) and whole rests in both hands for all measures. The fifth staff is for El. B. (Electric Bass), with a bass clef and a key signature of one sharp. It contains a bass line with quarter and eighth notes, including a circled '8' below the first measure. The sixth staff is for Drs. (Drums), with a drum set icon and a rhythmic pattern of 'x' marks representing hits on the snare and cymbals.



**B**

15

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Dsus4 D7/A D7 alt G7

8

8

Detailed description: This is a musical score for a section labeled 'B'. It consists of six staves. The top staff is for B $\flat$  Tpt. and the second for T. Sax., both with whole rests. The third staff is for El. Guit., showing a melodic line with chords Dsus4, D7/A, D7, alt, and G7. The fourth staff is for El. Pno., with whole rests in both hands. The fifth staff is for El. B., with a bass line starting on a low note and moving up. The sixth staff is for Drs., with a rhythmic pattern of eighth notes marked with 'x's.

18

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

A7

D7/A

8

8

Detailed description: This is a musical score for a six-piece band. The instruments are Bb Trumpet, Tenor Saxophone, Electric Guitar, Electric Piano, Electric Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part features a solo in the first two measures, marked with a '7' and an '8' below the staff. The solo is primarily composed of eighth-note chords. In the third measure, there is a whole note chord marked 'A7'. In the fourth measure, there is a whole note chord marked 'D7/A'. The electric piano and trumpet parts are mostly silent, indicated by rests. The electric bass part plays a steady eighth-note pattern in the first two measures, then rests in the third measure, and resumes the pattern in the fourth. The drums play a consistent eighth-note pattern throughout the four measures.

A'

28

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Dsus4 D7/A D7/A

8

8

Detailed description: This is a musical score for a section labeled 'A'' starting at measure 28. The score is arranged in a system with six staves. From top to bottom, the staves are: B $\flat$  Tpt., T. Sax., El. Guit., El. Pno., El. B., and Drs. The B $\flat$  Tpt., T. Sax., and El. Pno. staves contain whole rests. The El. Guit. staff features a melodic line with a 'Dsus4' chord marking above the first measure, a 'D7/A' chord marking above the second measure, and another 'D7/A' chord marking above the final measure. The El. B. staff has a bass line with a '8' marking below the first measure. The Drs. staff shows a rhythmic pattern of eighth notes marked with 'x's.

27

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

Dsus4 D7/A 8va D7/A

8

8

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for B $\flat$  Tpt. and the second for T. Sax., both with rests. The third staff is for El. Guit. and features a melodic line with chords Dsus4 and D7/A, and a double octave (8va) section. The fourth staff is for El. Pno. with rests. The fifth staff is for El. B. with a bass line. The sixth staff is for Drs. with a drum pattern of 'x' marks. A rehearsal mark '27' is at the top left, and two '8' symbols are placed below the guitar and bass staves.

**B'**

31

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

D7 alt G7

8

8

Detailed description: This is a musical score for a section labeled 'B'' (marked with a circled 'B' and a prime). The score consists of six staves. The top staff is for B $\flat$  Tpt. (B-flat Trumpet), the second for T. Sax. (Tenor Saxophone), the third for El. Guit. (Electric Guitar), the fourth for El. Pno. (Electric Piano), the fifth for El. B. (Electric Bass), and the sixth for Drs. (Drums). The B $\flat$  Tpt., T. Sax., and El. Pno. staves contain whole rests. The El. Guit. staff has a treble clef and contains a melodic line with a '31' marking at the start, a 'D7 alt' chord marking, and a 'G7' chord marking. The El. B. staff has a bass clef and contains a bass line with an '8' marking. The Drs. staff shows a drum pattern with 'x' marks on a snare line. The score is divided into four measures by bar lines.

35

B $\flat$  Tpt.

T. Sax.

El. Guit.

El. Pno.

El. B.

Drs.

8

A7

D7/A

8

8