

Die Kunst Der Fuge

Contrapunctus IX

J.S. Bach

Organ

Organ

Organ

Organ

Organ

6

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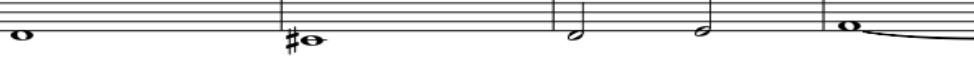
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126

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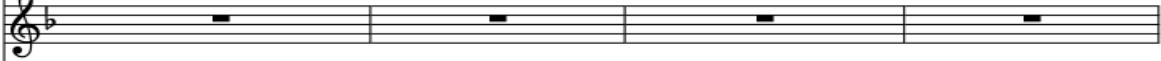
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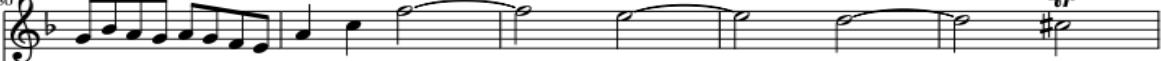
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35

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This section contains four staves for organ. Staff 1 (treble clef) has a sustained note followed by two eighth notes. Staff 2 (treble clef) has eighth-note pairs. Staff 3 (bass clef) has eighth-note pairs with a sharp sign. Staff 4 (bass clef) has a sustained note followed by three rests.

39

Org.

Org.

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Org.

This section contains four staves for organ. Staff 1 (treble clef) has eighth-note pairs. Staff 2 (treble clef) has eighth-note pairs. Staff 3 (bass clef) has eighth-note pairs. Staff 4 (bass clef) has four rests.

44

Org.

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Org.

This section contains four staves for organ. Staff 1 (treble clef) has sixteenth-note patterns. Staff 2 (treble clef) has eighth-note pairs. Staff 3 (bass clef) has eighth-note pairs. Staff 4 (bass clef) has four rests.

49

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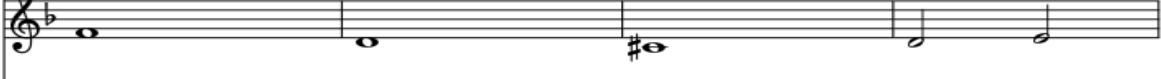
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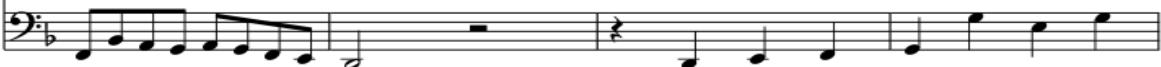
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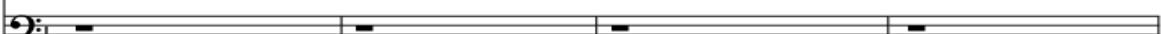
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73

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This section contains four staves for organ. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a bass clef with a sharp sign indicating F# major. Measure 73 starts with eighth-note patterns in the treble and bass staves, followed by rests and sustained notes. Measures 74-76 feature sixteenth-note patterns with various dynamics like forte and piano.

77

Org.

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This section contains four staves for organ. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a bass clef with a sharp sign indicating F# major. Measures 77-80 show eighth-note patterns with sustained notes and dynamic markings such as forte and piano.

81

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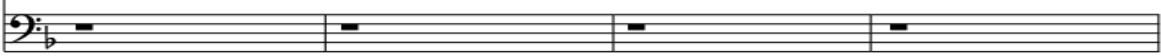
This section contains four staves for organ. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a bass clef with a sharp sign indicating F# major. Measures 81-84 feature eighth-note patterns with sustained notes and dynamic markings like forte and piano.

85

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98

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This section contains four staves, each labeled "Org.". Measure 98 starts with a sustained note on the first staff, followed by eighth-note patterns. Measures 99-101 show more complex patterns, including sixteenth-note figures and grace notes. Measure 101 concludes with a sustained note on the fourth staff.

102

Org.

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Org.

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This section contains four staves, each labeled "Org.". Measures 102-104 feature eighth-note patterns with various accidentals. Measure 105 begins with a sustained note on the first staff, followed by eighth-note patterns.

106

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This section contains four staves, each labeled "Org.". Measures 106-108 show eighth-note patterns with accidentals. Measure 109 begins with a sustained note on the first staff, followed by eighth-note patterns.

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