

Teaneck

Nat Adderly

The musical score for "Teaneck" by Nat Adderly is presented in a system of six staves. The first four staves contain the main melodic lines for the Trombone, Tenor Saxophone, and Trumpet. The last two staves are empty, indicating a double bar line at the end of the section.

Staff 1: Trombone
Bass clef, 4/4 time signature. The melody begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The piece then moves to a key signature of one flat (Bb) and continues with a series of eighth and quarter notes, ending with a half note G2.

Staff 2: Tenor Saxophone
Treble clef, 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piece then moves to a key signature of one flat (Bb) and continues with a series of eighth and quarter notes, ending with a half note G4.

Staff 3: Trb.
Bass clef, 4/4 time signature. The melody begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The piece then moves to a key signature of one flat (Bb) and continues with a series of eighth and quarter notes, ending with a half note G2.

Staff 4: T. Sax.
Treble clef, 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piece then moves to a key signature of one flat (Bb) and continues with a series of eighth and quarter notes, ending with a half note G4.

Staff 5: Trb.
Bass clef, 4/4 time signature. This staff is empty, indicating a double bar line at the end of the section.

Staff 6: T. Sax.
Treble clef, 4/4 time signature. This staff is empty, indicating a double bar line at the end of the section.