

SUB MARE

Chammer symphony - 4. mov.; de profundis - tempo 30

TAB/JCS

Flute

Oboe

Contrabassoon

Horn

B♭ Trumpet

Timpani

Glockenspiel

Vibraphone

Piano

Violins I

Violas

Violoncellos

Contrabasses

26
Fl.

Ob.

Cbsn.
8

Hn.

B \flat Tpt.

Timp.

Glk.
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.
8

Musical score for a symphony orchestra, measures 27-32. The score is written in A major (three sharps) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measure 27 has a quarter note G5, followed by a half note G5 in measure 28.
- Ob.** (Oboe): Measure 27 has a quarter note G5, followed by a half note G5 in measure 28.
- Cbsn.** (Cornet): Measure 27 has a quarter note G4, followed by a half note G4 in measure 28.
- Hn.** (Horn): Measure 27 has a quarter note G4, followed by a half note G4 in measure 28.
- B♭ Tpt.** (Trumpet): Measure 27 has a quarter note F4, followed by a half note F4 in measure 28.
- Timp.** (Timpani): A continuous eighth-note pattern starting in measure 27 and continuing through measure 32.
- Glk.** (Glockenspiel): Rests in measures 27-32.
- Vib.** (Vibraphone): Rests in measures 27-32.
- Pno.** (Piano): Rests in measures 27-32.
- Vlins. 1** (Violins I): Rests in measures 27-32.
- Vlas.** (Violas): Rests in measures 27-32.
- Vlcs.** (Violoncellos): Rests in measures 27-32.
- Cbs.** (Contrabass): Rests in measures 27-32.

Measure numbers 27, 28, 15, and 8 are indicated at the beginning of their respective staves.

30

Fl.

Ob.

Cbsn.

8

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

37

Fl.

Ob.

Cbsn.
8

Hn.

B \flat Tpt.

Timp.

Glk.
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.
8

39

Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

47

Fl.

Ob.

Cbsn.
8

Hn.

B \flat Tpt.

Timp.

Glk.
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.
8

53
Fl.

Ob.

Cbsn.
8

Hn.

B \flat Tpt.

Timp.

Glk.
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.
8

57

Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

58
Fl.

Ob.

8
Cbsn.

Hn.

B \flat Tpt.

8
Timp.

15
Glk.

Vib.

8
Pno.

8
Vlins. 1

8
Vlas.

8
Vlcs.

8
Cbs.

Fl.
Ob.
Cbsn.
Hn.
B \flat Tpt.
Timp.
Glk.
Vib.
Pno.
Vlins. 1
Vlas.
Vlcs.
Cbs.

59
Fl.

Ob.

Cbsn.

8

Hn.

B \flat Tpt.

Timp.

15
Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

60
Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

61

Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for orchestra, measures 61 through 8. The score is written in A major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, plays a quarter note G5.
- Oboe (Ob.):** Treble clef, plays a quarter note G5.
- Clarinet (Cbsn.):** Bass clef, plays a quarter note G4.
- Horn (Hn.):** Treble clef, plays a quarter note G4.
- Trumpet (B \flat Tpt.):** Treble clef, plays a quarter note G4.
- Timpani (Timp.):** Bass clef, plays a continuous eighth-note pattern on G4.
- Glockenspiel (Glk.):** Treble clef, rests.
- Vibraphone (Vib.):** Treble clef, rests.
- Piano (Pno.):** Grand staff (treble and bass clefs), rests.
- Violins 1 (Vlins. 1):** Treble clef, plays a quarter-note descending line: G4, F4, E4, D4.
- Viola (Vlas.):** Bass clef, plays a quarter-note descending line: G3, F3, E3, D3.
- Violoncello (Vlcs.):** Bass clef, rests.
- Double Bass (Cbs.):** Bass clef, plays a quarter note G2.

 Measure numbers 61 and 8 are indicated at the beginning and end of the page respectively.

63

Fl.

Ob.

Cbsn.
8

Hn.

B \flat Tpt.

Timp.

Glk.
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.
8

Detailed description: This is a page of a musical score for orchestra, covering measures 63 and 64. The score is written in A major (three sharps) and 4/4 time. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 63 and 64 are marked with a '63' at the top left. The Flute, Oboe, Bassoon, Horn, Glockenspiel, Vibraphone, Piano, and Violoncello parts are mostly silent, indicated by a horizontal line with a dash. The B-flat Trumpet part has a melodic line starting on a B-flat in measure 63, moving to a G in measure 64. The Timpani part has a rhythmic pattern of eighth notes in measure 63. The Violin 1 and Viola parts have a melodic line starting on a G in measure 63, moving to an A in measure 64. The Contrabass part has a melodic line starting on a G in measure 63, moving to an A in measure 64. There are also some rests and accidentals in the lower strings.

65

Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

15

Detailed description of the musical score: The score is for measures 65, 66, and 67. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a long note in measure 65 that carries through measure 66. The Oboe (Ob.) part has a long note in measure 66 that carries through measure 67. The Clarinet (Cbsn.) part has a long note in measure 65 that carries through measure 66. The Horn (Hn.) part has a long note in measure 66 that carries through measure 67. The Trumpet (B \flat Tpt.) part has a long note in measure 65 that carries through measure 66. The Timpani (Timp.) part has a long note in measure 65 that carries through measure 66. The Glockenspiel (Glk.) part has a rhythmic pattern of eighth notes in measure 65, followed by a rest in measure 66 and 67. The Vibraphone (Vib.) part has a melodic line of eighth notes in measure 65, followed by a rest in measure 66 and 67. The Piano (Pno.) part has a long note in measure 65 that carries through measure 66. The Violin I (Vlins. 1) part has a melodic line of eighth notes in measure 65, followed by a rest in measure 66 and 67. The Viola (Vlas.) part has a melodic line of eighth notes in measure 65, followed by a rest in measure 66 and 67. The Violoncello (Vlcs.) part has a long note in measure 65 that carries through measure 66. The Double Bass (Cbs.) part has a long note in measure 65 that carries through measure 66.

68

Fl.

Ob.

Cbsn.
8

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.
8

74

Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

8

15

Detailed description: This is a page of a musical score for measures 74 through 77. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cbsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measure 74 shows the Flute and Oboe playing a melodic line, while the Clarinet and Horn play a rhythmic accompaniment. The Piano and Violin 1 parts are also active. Measures 75 and 76 show the continuation of these parts, with the Flute and Oboe playing a sustained note. Measure 77 shows the Flute and Oboe playing a melodic line, while the Clarinet and Horn play a rhythmic accompaniment. The Piano and Violin 1 parts are also active.

78

Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

8

Glk.

15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

79

Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

8

15

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 79 to 84. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cbsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vlins. 1), Viola (Vlas.), and Violoncello (Vlcs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 79, which continues through measure 84. The Oboe part has a similar melodic line. The Clarinet part consists of a steady eighth-note accompaniment. The Horn part has a melodic line with rests. The Trumpet part has a melodic line with rests. The Timpani part has a steady eighth-note accompaniment. The Glockenspiel part has a steady eighth-note accompaniment. The Vibraphone part has a steady eighth-note accompaniment. The Piano part has a melodic line with rests. The Violin I part has a melodic line with rests. The Viola part has a melodic line with rests. The Violoncello part has a melodic line with rests. The Contrabass part has a melodic line with rests. The page number 30 is at the bottom left, and the year 2012 is at the bottom center.

5
Fl.

Ob.

Cbsn.
8

Hn.

B \flat Tpt.

Timp.

Glk.
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.
8

85

Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

15

8

86

Fl.

Ob.

Cbsn.

8

Hn.

B \flat Tpt.

Timp.

Glk.

15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for orchestra and piano. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The page number is 32, and the rehearsal mark is 86. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet Bassoon (Cbsn.), Horn (Hn.), Trumpet B-flat (B \flat Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The piano part (measures 86-88) features a dense, rhythmic texture with many sixteenth notes in both hands. The woodwinds and brass have sparse, mostly sustained notes. The strings play a long, sustained note that gradually fades out.

87

Fl.

Ob.

Cbsn.
8

Hn.

B \flat Tpt.

Timp.

Glk.
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.
8

Detailed description: This is a page of a musical score for orchestra, covering measures 87 and 88. The score is written in A major (three sharps) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Cbsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measure 87 begins with a key signature change from three sharps to two sharps (D major). The Flute and Oboe play a half note G4. The Bassoon plays a half note G3. The Horn plays a half note G2. The B-flat Trumpet plays a half note G2. The Timpani plays a half note G2. The Glockenspiel and Vibraphone play a half note G2. The Piano plays a complex rhythmic pattern of sixteenth notes in the right hand and a half note G2 in the left hand. The Violins 1 play a half note G4. The Viola plays a half note G4. The Violoncello plays a half note G3. The Contrabass plays a half note G2. Measure 88 continues with the same notes and patterns as measure 87.

88

Fl.

Ob.

Cbsn.

8

Hn.

B \flat Tpt.

Timp.

Glk.

15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

89

Fl.

Ob.

Cbsn.

Hn.

B♭ Tpt.

Timp.

Glk.

Vib.

Pno.

Vlns. 1

Vlas.

Vlcs.

Cbs.

8

90

Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

8

15

92
Fl.
Ob.
Cbsn.
Hn.
B \flat Tpt.
Timp.
Glk.
Vib.
Pno.
Vlins. 1
Vlas.
Vlcs.
Cbs.
8

7

Fl.

Ob.

Cbsn.

8

Hn.

B \flat Tpt.

Timp.

15

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

14

Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8

15

20

Fl.

Ob.

Cbsn.
8

Hn.

B \flat Tpt.

Timp.

Glk.
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.
8

24

Fl.

Ob.

Cbsn.
8

Hn.

B \flat Tpt.

Timp.

Glk.
15

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.
8

Detailed description: This is a page of a musical score for a full orchestra and strings. The score is written in A major (three sharps) and 4/4 time. It covers measures 24 and 25. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cbsn.), Horn (Hn.), Trumpet in B-flat (B \flat Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), Piano (Pno.), Violins 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Cbs.). Measures 24 and 25 are marked with a '24' at the beginning and a '15' above the Glockenspiel staff. The Flute part has a whole note in measure 24 and a half note in measure 25. The Oboe part has a quarter note in measure 24 and a half note in measure 25. The Clarinet, Horn, Trumpet, and Timpani parts have rests in both measures. The Glockenspiel part has a complex rhythmic pattern of eighth and sixteenth notes. The Vibraphone part has a melodic line with a slur. The Piano, Violins 1, Viola, Violoncello, and Double Bass parts have rests in both measures.

25

Fl.

Ob.

Cbsn.

Hn.

B \flat Tpt.

Timp.

Glk.

Vib.

Pno.

Vlins. 1

Vlas.

Vlcs.

Cbs.

8