

Mario Medley

Music From Super Mario World and Super Mario 64

Koji Kondo and Kenta Nagata (Arr. by Tanner Cassidy)

Allegro

The musical score is arranged for a full band. It begins with a tempo marking of **Allegro**. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of nine staves, each labeled with an instrument: Flute, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bb Trumpet, F Mellophone, Euphonium, Trombone, and C Tuba. The Flute part starts with a melodic line in the first measure, followed by rests. The Bb Clarinet, Alto Saxophone, Tenor Saxophone, and Bb Trumpet parts all begin with a melodic line in the first measure, marked with a forte (*f*) dynamic. The F Mellophone part starts with a melodic line in the first measure, also marked with a forte (*f*) dynamic. The Euphonium, Trombone, and C Tuba parts all begin with a melodic line in the first measure, marked with a forte (*f*) dynamic. The Alto Saxophone part features a complex rhythmic pattern of eighth notes in the second measure, while the other instruments play a steady eighth-note accompaniment. The score concludes with a final measure containing a whole note chord.

4
Fl. *f*

B \flat Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. *f*

F Mph. *mf*

Eu. *f*

Trb. *f*

C Tu. *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains nine staves, each labeled with an instrument. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B \flat Tpt.), Mellophone (F Mph.), Euphonium (Eu.), Trombone (Trb.), and Tuba (C Tu.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The first measure of each staff is marked with a repeat sign and a dynamic marking: *f* for Flute, Clarinet, Trumpet, Euphonium, Trombone, and Tuba; and *mf* for Alto and Tenor Saxophones and Mellophone. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The bottom of the page contains the number '2'.

31

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

36

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Eu.

Trb.

C Tu.

40

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

46

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 46. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of nine staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Euphonium (Eu.), Trombone (Trb.), and C Trumpet (C Tu.). The music is written in treble clef for the upper staves and bass clef for the lower staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line at the end of measure 50.

53

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

60

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

66

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

73

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

6

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a band, covering measures 6, 7, and 8. The score is written for nine instruments: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B \flat Tpt.), Mallets (F Mph.), Euphonium (Eu.), Trombone (Trb.), and Tuba in C (C Tu.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Flute and Clarinet parts are melodic, with a grace note in measure 7. The Saxophones play a rhythmic accompaniment of eighth notes. The Mallets play a steady eighth-note pattern. The Euphonium, Trombone, and Tuba parts provide a harmonic foundation with sustained notes and moving lines. The score ends with repeat signs and first/second endings in measure 8.

8

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves, each for a different instrument. The instruments are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B \flat Tpt.), Mallets (F Mph.), Euphonium (Eu.), Trombone (Trb.), and Tuba in C (C Tu.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two staves (Fl. and B \flat Cl.) have a 'y' marking above the first measure. The Alto Saxophone part features a complex rhythmic pattern of eighth notes. The Mallets part consists of a steady eighth-note accompaniment. The Euphonium, Trombone, and Tuba parts have a similar eighth-note accompaniment. The Flute and Clarinet parts have a melodic line with slurs and accents. The score is divided into two measures by a vertical bar line.

10

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

12

Fl.
B \flat Cl.
A. Sax.
T. Sax.
B \flat Tpt.
F Mph.
Eu.
Trb.
C Tu.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves, each for a different instrument. The top staff is for Flute (Fl.), followed by Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat (B \flat Tpt.), Mallets (F Mph.), Euphonium (Eu.), Trombone (Trb.), and Tuba in C (C Tu.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The flute and clarinet parts have melodic lines with some grace notes. The saxophones play a rhythmic accompaniment of eighth notes. The mallets play a steady eighth-note pattern. The euphonium and trombone parts consist of sustained chords, while the tuba plays a simple bass line of quarter notes.

14

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

17

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.

Slower

21

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Eu.

Trb.

C Tu.

26

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Mph.

Eu.

Trb.

C Tu.