

V
Battle!

Arr. BlackTecno

Presto

Musical score for Percussion section, marked **Presto**. The score is in 4/4 time and features the following instruments and parts:

- Xylophone:** Two staves. The upper staff begins with a *f* dynamic and features a melodic line with eighth-note patterns. The lower staff is mostly silent.
- Marimba:** Three staves. The upper two staves begin with a *mf* dynamic and play chords. The lower staff is silent.
- Vibraphone:** One staff. It begins with a *mf* dynamic, playing chords, and transitions to a *mp* dynamic later in the piece.
- Glockenspiel:** One staff. It is mostly silent, with a few notes appearing later in the piece.
- Tubular Bells:** One staff. It begins with a *mp* dynamic, playing chords, and features a melodic line with eighth-note patterns.
- Timpani:** One staff. It begins with a *mp* dynamic, playing a steady eighth-note pattern.

The score includes various dynamics such as *f*, *mf*, and *mp*, and features complex rhythmic patterns and melodic lines across the different instruments.

Musical score for percussion instruments. The score is written for a full percussion ensemble and includes the following parts:

- Xyl. (Xylophone):** Two staves. The upper staff has a treble clef and a key signature of two flats. It contains rests for the first 11 measures, followed by a melodic line in the 12th measure.
- Mrm. (Maracas):** Two staves. The upper staff has a treble clef and a key signature of two flats. It contains rests for the first 11 measures, followed by a melodic line in the 12th measure.
- Mrm. (Maracas):** Two staves. Both staves contain rests for all 12 measures.
- Mrm. (Maracas):** Two staves. The upper staff has a treble clef and a key signature of two flats. It contains rests for the first 11 measures, followed by a melodic line in the 12th measure. The lower staff has a bass clef and a key signature of two flats, containing a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** One staff with a treble clef and a key signature of two flats. It contains rests for the first 11 measures, followed by a melodic line in the 12th measure.
- Glk. (Glockenspiel):** One staff with a treble clef and a key signature of two flats. It contains rests for the first 11 measures, followed by a melodic line in the 12th measure.
- Tu. Be. (Tubular Bells):** One staff with a treble clef and a key signature of two flats. It contains rests for all 12 measures.
- Timp. (Timpani):** One staff with a bass clef and a key signature of two flats. It contains rests for the first 11 measures, followed by a melodic line in the 12th measure.

21

Xyl. *mf*

Mrm.

Mrm.

Mrm.

Vib.

Glk.

Tu. Be. *mp*

Timp.

Detailed description: This is a page of a musical score for percussion instruments. It features seven staves, each labeled with an instrument: Xyl. (Xylophone), Mrm. (Maracas), Vib. (Vibraphone), Glk. (Glockenspiel), Tu. Be. (Tubular Bells), and Timp. (Timpani). The score is in 3/4 time and B-flat major. The Xyl. part begins at measure 21 with a melodic line, followed by a dynamic marking of *mf* and a complex, fast sixteenth-note pattern. The Mrm. parts are mostly silent, with some rhythmic patterns in the lower Mrm. staff. The Vib. part provides a steady accompaniment of eighth notes. The Glk. part mirrors the Xyl. part's initial melody. The Tu. Be. part has a few notes, with a dynamic marking of *mp* appearing in the final measures. The Timp. part has a few notes, including a half note in the final measure.

29

Xyl.

Xyl.

mf

Mrm.

Mrm.

Mrm.

Vib.

15

Glk.

mp

mf

Tu. Be.

Timp.

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves. The first staff is for Xylophone (Xyl.), the second for Xylophone (Xyl.), the third and fourth for Maracas (Mrm.), the fifth for Vibraphone (Vib.), the sixth for Gong (Glk.), the seventh for Tenor Drum (Tu. Be.), and the eighth for Timpani (Timp.). The score begins at measure 29. The second Xyl. staff has a dynamic marking of *mf* at measure 30. The Vib. staff has a dynamic marking of *mp* at measure 35. The Glk. staff has a dynamic marking of *mf* at measure 35. The Timp. staff has a dynamic marking of *mf* at measure 35. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests.

37

Xyl.

Xyl.

Mrm.

Mrm.

Mrm.

Vib.

15

Glk.

Tu. Be.

Timp.

Detailed description: This is a page of a musical score for percussion instruments. It features eight staves, each with a label on the left. The top two staves are for Xyl. (Xylophone), the next three for Mrm. (Maracas), the fourth for Vib. (Vibraphone), the fifth for Glk. (Glockenspiel), the sixth for Tu. Be. (Tubular Bells), and the seventh for Timp. (Timpani). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff (Xyl.) has a measure rest for the first six measures, followed by a melodic line in the last two measures. The second staff (Xyl.) is entirely a measure rest. The third staff (Mrm.) has a melodic line in the upper voice and a measure rest in the lower voice. The fourth staff (Mrm.) has a melodic line in the upper voice and a measure rest in the lower voice. The fifth staff (Mrm.) has a measure rest in both voices. The sixth staff (Vib.) has a series of chords in the upper voice and a measure rest in the lower voice. The seventh staff (Glk.) has a melodic line in the upper voice and a measure rest in the lower voice. The eighth staff (Tu. Be.) has a series of whole notes in the upper voice and a measure rest in the lower voice. The ninth staff (Timp.) has a series of eighth notes in the lower voice.

45

Xyl.

Xyl.

Mrm.

Mrm.

Mrm.

Vib.

15

Glk.

Tu. Be.

Timp.

Detailed description: This is a page of a musical score for percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves. The first staff is for Xylophone (Xyl.) and contains a melodic line starting at measure 45. The second staff is also for Xylophone (Xyl.) and is mostly silent, with some notes appearing later. The third staff is for Maracas (Mrm.) and contains a rhythmic pattern of eighth notes. The fourth staff is also for Maracas (Mrm.) and contains a rhythmic pattern of eighth notes. The fifth staff is also for Maracas (Mrm.) and contains a rhythmic pattern of eighth notes. The sixth staff is for Vibraphone (Vib.) and contains a series of chords. The seventh staff is for Gong (Glk.) and contains a melodic line starting at measure 15. The eighth staff is for Tom-toms (Tu. Be.) and is mostly silent. The ninth staff is for Timpani (Timp.) and contains a series of chords.

53

Xyl.

Xyl.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

Tu. Be.

Timp.

pp *mp*

pp *mp*

15

Detailed description: This is a page of a musical score for percussion instruments. It features seven staves. The first two staves are for Xylophone (Xyl.), the next three for Maracas (Mrm.), the fourth for Vibraphone (Vib.), the fifth for Gong (Glk.), the sixth for Tenor and Bass Drum (Tu. Be.), and the seventh for Timpani (Timp.). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first measure is marked with the number 53. The Maracas parts include dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). The Vibraphone part has a measure marked with the number 15. The Tenor and Bass Drum part has a measure with a whole note. The Timpani part has a measure with a whole note.