

Chess

Craysan Potts

8

Piccolo

Flute

Bass Flute

Alto Saxophone

B♭ Clarinet

Bass Clarinet

B♭ Trumpet

Serpent

Trombone

Euphonium

C Tuba

fff

ff

f

p

mp

mp

Detailed description: This is a musical score for a piece titled "Chess" by Craysan Potts. The score is arranged for a large ensemble of woodwind and brass instruments. The instruments listed on the left are Piccolo, Flute, Bass Flute, Alto Saxophone, B♭ Clarinet, Bass Clarinet, B♭ Trumpet, Serpent, Trombone, Euphonium, and C Tuba. The music is written in a key signature of three flats (B♭, E♭, A♭) and starts in a 4/4 time signature, which changes to 2/4 at the beginning of the second measure. The Bass Flute and Serpent parts have dynamic markings: *fff* and *ff* for the Bass Flute, and *f* and *mp* for the Serpent. The B♭ Trumpet part has a *p* marking. The Trombone part has a *mp* marking. The Piccolo, Flute, Alto Saxophone, B♭ Clarinet, Bass Clarinet, Euphonium, and C Tuba parts are mostly silent, indicated by rests.

Musical score for a woodwind and brass ensemble, measures 8-11. The score includes parts for Piccolo, Flute, Bass Flute, Alto Saxophone, B♭ Clarinet, B Clarinet, B♭ Trumpet, Trombone, Euphonium, and C Trumpet. The key signature is three flats (B♭, E♭, A♭) and the time signature is 5/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass.

Measures 8-11: The woodwinds (Piccolo, Flute, Bass Flute, Alto Saxophone) play a melodic line starting on G4. The brass (B♭ Clarinet, B Clarinet, B♭ Trumpet, Trombone, Euphonium, C Trumpet) provides a rhythmic accompaniment, with the B♭ Trumpet part marked *f* (forte).

55

Picc. *f*

Fl. *ff*

B. Fl. *ff*

A. Sax.

B \flat Cl.

B. Cl.

B \flat Tpt.

Spt.

Trb.

Eu.

C Tu.

60 8

Picc. *8*

Fl.

B. Fl. *8*

A. Sax.

B \flat Cl.

B. Cl.

B \flat Tpt.

Spt.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features eleven staves, each for a different instrument: Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Alto Saxophone (A. Sax.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), B-flat Trumpet (B \flat Tpt.), Soprano Saxophone (Spt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part begins at measure 60 with a melodic line marked with an '8' above it, indicating an octave. The other instruments have rests for the first two measures, followed by a repeat sign and then their respective parts. The Piccolo part consists of a series of eighth notes, followed by a quarter note, and then a half note. The other instruments have rests for the first two measures, followed by a repeat sign and then their respective parts.

1. 2.

Picc. 64 8

Fl.

B. Fl.

A. Sax.

B \flat Cl.

B. Cl.

B \flat Tpt.

Spt.

Trb.

Eu.

C Tu.

68
Picc.
Fl.
B. Fl.
A. Sax.
B \flat Cl.
B. Cl.
B \flat Tpt.
Spt.
Trb.
Eu.
C Tu.

f
ff
ff
ff

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 12 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Alto Saxophone (A. Sax.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), B-flat Trumpet (B \flat Tpt.), Soprano Saxophone (Spt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music begins at measure 68. The Piccolo, Flute, Bass Flute, and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes, often starting with a grace note. The B-flat Clarinet, B Clarinet, and B-flat Trumpet parts play a rhythmic pattern of eighth notes. The Soprano Saxophone, Trombone, Euphonium, and C Trumpet parts play a sustained, low-frequency line, with the Trombone, Euphonium, and C Trumpet parts marked with a fortissimo (*ff*) dynamic. The Piccolo part has a measure rest in measure 69.

73 8

Picc. Musical staff for Piccolo, treble clef, key signature of two flats. Measures 73-78. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *fff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*.

Fl. Musical staff for Flute, treble clef, key signature of two flats. Measures 73-78. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *fff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*.

B. Fl. Musical staff for Bass Flute, treble clef, key signature of two flats. Measures 73-78. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *fff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of two flats. Measures 73-78. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *fff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*.

B \flat Cl. Musical staff for B-flat Clarinet, treble clef, key signature of two flats. Measures 73-78. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *fff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*.

B. Cl. Musical staff for B Clarinet, treble clef, key signature of two flats. Measures 73-78. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *fff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*.

B \flat Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of two flats. Measures 73-78. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *fff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*.

Spt. Musical staff for Soprano Saxophone, bass clef, key signature of two flats. Measures 73-78. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *fff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*.

Trb. Musical staff for Trombone, bass clef, key signature of two flats. Measures 73-78. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *fff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*.

Eu. Musical staff for Euphonium, bass clef, key signature of two flats. Measures 73-78. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *fff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*.

C Tu. Musical staff for C Trumpet, bass clef, key signature of two flats. Measures 73-78. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *fff*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*. Measure 78 has a dynamic of *f*.

79 ⁸

Picc. *(Musical notation: Treble clef, B-flat major key signature, eighth notes)*

Fl. *(Musical notation: Treble clef, B-flat major key signature, eighth notes)*

B. Fl. *(Musical notation: Treble clef, B-flat major key signature, eighth notes)*

A. Sax. *(Musical notation: Treble clef, B-flat major key signature, eighth notes)*

B \flat Cl. *(Musical notation: Treble clef, B-flat major key signature, whole rests)*

B. Cl. *(Musical notation: Treble clef, B-flat major key signature, whole rests)*

B \flat Tpt. *(Musical notation: Treble clef, B-flat major key signature, whole rests)*

Spt. *(Musical notation: Bass clef, B-flat major key signature, whole rests)*

Trb. *(Musical notation: Bass clef, B-flat major key signature, whole rests)*

Eu. *(Musical notation: Bass clef, B-flat major key signature, whole rests)*

C Tu. *(Musical notation: Bass clef, B-flat major key signature, whole rests)*

86

Picc.

Fl.

B. Fl.

A. Sax.

B \flat Cl.

B. Cl.

B \flat Tpt.

Spt.

Trb.

Eu.

C Tu.

Detailed description: This image shows a page of a musical score for a woodwind ensemble. The page is numbered 86 at the top left. The score consists of eleven staves, each representing a different instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Alto Saxophone (A. Sax.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), B-flat Trumpet (B \flat Tpt.), Soprano Saxophone (Spt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The Piccolo part begins at measure 86 with a complex, fast-moving melodic line. The Flute part has a similar melodic line starting at measure 89. All other instruments have rests throughout the four measures shown. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time based on the notation.

90

Picc.

Fl.

B. Fl.

A. Sax.

Bb Cl.

B. Cl.

Bb Tpt.

Spt.

Trb.

Eu.

C Tu.

fff

fff

fff

fff

fff

fff

93⁸

Picc.

Fl.

B. Fl.

A. Sax.

B \flat Cl.

B. Cl.

B \flat Tpt.

Spt.

Trb.

Eu.

C Tu.

98

Picc. *ff*

Fl. *ff*

B. Fl. *ff*

A. Sax. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

B \flat Tpt. *ff*

Spt. *ff*

Trb. *ff*

Eu. *ff*

C Tu. *ff*

15⁸

Picc.

Fl.

B. Fl.

A. Sax.

B \flat Cl.

B. Cl.

B \flat Tpt.

Spt.

Trb.

Eu.

C Tu.

20⁸

Picc.

Fl.

B. Fl.

A. Sax.

Bb Cl.

B. Cl.

Bb Tpt.

Spt.

Trb.

Eu.

C Tu.

mp

25⁸

Picc. 

Fl. 

B. Fl. 

A. Sax. 

B \flat Cl. 

B. Cl. 

B \flat Tpt. 

Spt. 

Trb. 

Eu. 

C Tu. 

31 ⁸

Picc. *f*

Fl. *ff*

B. Fl. *fff*

A. Sax. *f*

B♭ Cl. *p* *p*

B. Cl. *p* *p*

B♭ Tpt. *p* *p*

Spt. *p* *p*

Trb. *p* *p*

Eu. *p* *p*

C Tu. *p* *p*

36⁸

Picc.

Fl.

B. Fl.

A. Sax.

B♭ Cl.

B. Cl.

B♭ Tpt.

Spt.

Trb.

Eu.

C Tu.

42⁸

Picc. Fl. B. Fl. A. Sax. B♭ Cl. B. Cl. B♭ Tpt. Spt. Trb. Eu. C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Bass Flute (B. Fl.), Alto Saxophone (A. Sax.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), B♭ Trumpet (B♭ Tpt.), Soprano Saxophone (Spt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The first four measures of the score are marked with a '42' and a '8' in a superscript, indicating a rehearsal mark. The Piccolo, Flute, and Bass Flute parts are mostly silent, indicated by rests. The Alto Saxophone part has a melodic line in the first measure. The B♭ Clarinet, B Clarinet, B♭ Trumpet, Trombone, Euphonium, and C Trumpet parts all play a rhythmic pattern of eighth notes starting in the fourth measure. The Soprano Saxophone part has a melodic line in the fourth measure.

46

Picc. *pp* *pp*
 Fl. *pp* *pp*
 B. Fl. *p* *p*
 A. Sax. *pp* *pp*
 B♭ Cl. *p* *mp* *p*
 B. Cl. *mp* *mp* *p*
 B♭ Tpt. *p* *p* *pp*
 Spt. *f* *mf*
 Trb. *ff* *mf*
 Eu. *ff* *mf*
 C Tu. *ff* *mf*

50

Picc.

Fl.

B. Fl.

A. Sax.

B♭ Cl.

B. Cl.

B♭ Tpt.

Spt.

Trb.

Eu.

C Tu.

ff