

# Hail Mary: Gentle Woman

Violin *mp*

Viola *mp*

Violoncello *mf*

6

Vln.

Vla.

Vlc.

12

Vln.

Vla.

Vlc.

18  
Vln. Vln. staff 18-23: Treble clef, key signature of two sharps (F# and C#). Measures 18-23 show a melodic line with eighth and quarter notes, including a fermata over measure 20.  
Vla. Vla. staff 18-23: Bass clef, key signature of two sharps. Measures 18-23 show a steady eighth-note accompaniment.  
Vlc. Vlc. staff 18-23: Bass clef, key signature of two sharps. Measures 18-23 show a steady eighth-note accompaniment.

24  
Vln. Vln. staff 24-29: Treble clef, key signature of two sharps. Measures 24-29 show a melodic line with a fermata over measure 27. Dynamic marking *mf* appears in measure 27.  
Vla. Vla. staff 24-29: Bass clef, key signature of two sharps. Measures 24-29 show a steady eighth-note accompaniment. Dynamic marking *mf* appears in measure 27.  
Vlc. Vlc. staff 24-29: Bass clef, key signature of two sharps. Measures 24-29 show a steady eighth-note accompaniment. Dynamic marking *f* appears in measure 27.

30  
Vln. Vln. staff 30-35: Treble clef, key signature of two sharps. Measures 30-35 show a melodic line with eighth and quarter notes.  
Vla. Vla. staff 30-35: Bass clef, key signature of two sharps. Measures 30-35 show a steady eighth-note accompaniment.  
Vlc. Vlc. staff 30-35: Bass clef, key signature of two sharps. Measures 30-35 show a steady eighth-note accompaniment.

36  
Vln. Vln. staff 36-41: Treble clef, key signature of two sharps. Measures 36-41 show a melodic line with eighth and quarter notes.  
Vla. Vla. staff 36-41: Bass clef, key signature of two sharps. Measures 36-41 show a steady eighth-note accompaniment.  
Vlc. Vlc. staff 36-41: Bass clef, key signature of two sharps. Measures 36-41 show a steady eighth-note accompaniment.

42  
Vln. *mf*  
Vla. *f*  
Vlc. *f*

48  
Vln.  
Vla.  
Vlc.

54  
Vln.  
Vla.  
Vlc.

60  
Vln. *f*  
Vla. *f*  
Vlc. *ff*

66  
Vln. Vln. staff with treble clef, key signature of two sharps (F# and C#), and a melodic line with eighth and quarter notes.  
Vla. Vla. staff with alto clef, key signature of two sharps, and a melodic line with quarter and eighth notes.  
Vlc. Vlc. staff with bass clef, key signature of two sharps, and a rhythmic accompaniment of eighth notes.

72  
Vln. Vln. staff with treble clef, key signature of two sharps, and a melodic line with eighth notes. Dynamic marking *mf* is present.  
Vla. Vla. staff with alto clef, key signature of two sharps, and a melodic line with quarter notes. Dynamic marking *mf* is present.  
Vlc. Vlc. staff with bass clef, key signature of two sharps, and a rhythmic accompaniment of eighth notes. Dynamic marking *f* is present.

78  
Vln. Vln. staff with treble clef, key signature of two sharps, and a melodic line with eighth notes.  
Vla. Vla. staff with alto clef, key signature of two sharps, and a melodic line with quarter notes.  
Vlc. Vlc. staff with bass clef, key signature of two sharps, and a rhythmic accompaniment of eighth notes.

84  
Vln. Vln. staff with treble clef, key signature of two sharps, and a melodic line with eighth notes.  
Vla. Vla. staff with alto clef, key signature of two sharps, and a melodic line with quarter notes.  
Vlc. Vlc. staff with bass clef, key signature of two sharps, and a rhythmic accompaniment of eighth notes.

90  
Vln. *f*  
Vla. *ff*  
Vlc. *ff*

96  
Vln.  
Vla.  
Vlc.

102  
Vln.  
Vla.  
Vlc.

108  
Vln.  
Vla.  
Vlc.