

Festive Flourish

David Shaffer

Expressive (♩ = 80)

Flute *mf*

Oboe

B. Clarinet *mf*

Bass Clarinet

Bassoon

Alto Saxophone *mf*

Tenor Saxophone

Baritone Saxophone

B. Trumpet

Horn

Trombone

Baritone Horn

B. Tuba

Timpani

Chimes *mf*

Bells *mp*

Snare Drum

Bass Drum

Hi-hat

Cymbal

Tambourine

Claves

Triangle

5

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

35 36 37

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

38 39 40

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

41 42 43 44

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

45

Fl. *mf* *ff*

Ob. *mf* *ff*

B. Cl. *mf* *ff*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp. *mp* *mf* *f*

Chimes

Bells

Sn. Dr. *mp* *mf* *f*

B. Dr.

Hi-hat

Cym. *pp* *mp* *mf* *f* *ff*

Tamb.

Clv.

Trgl.

46

47

48 49 50

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

mp

mp

Detailed description: This is a page of a musical score for measures 48, 49, and 50. The score is arranged in a vertical column with 20 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (B. Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Tu.), Timpani (Timp.), Chimes, Bells, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-hat, Cymbal (Cym.), Tambourine (Tamb.), Clavichord (Clv.), and Triangle (Trgl.). Measures 48 and 49 are marked with a double bar line. Measure 50 is marked with a double bar line. The Flute part has a melodic line with slurs and accents. The Oboe, Bass Clarinet, and Tenor Saxophone parts have similar melodic lines. The Bassoon, Alto Saxophone, and Baritone Saxophone parts have rhythmic patterns. The Trumpet, Horn, and Trombone parts have rhythmic patterns. The Baritone Horn, Bass Trombone, and Timpani parts have rhythmic patterns. The Chimes, Bells, Snare Drum, Bass Drum, Hi-hat, Cymbal, Tambourine, Clavichord, and Triangle parts have rhythmic patterns. The Snare Drum and Bass Drum parts are marked with *mp* (mezzo-piano).

51 52 53 54
 Fl. *f*
 Ob. *f*
 B. Cl. *f*
 B. Cl. *f*
 Bsn. *f*
 A. Sax. *f*
 T. Sax. *f*
 Bar. Sax. *f*
 B. Tpt. *f*
 Hn. *f*
 Trb. *f*
 Bar. Hn. *f*
 B. Tu. *f*
 Timp. *f*
 Chimes *f*
 Bells *f*
 Sn. Dr. *f*
 B. Dr. *f*
 Hi-hat *mf*
 Cym. *f*
 Tamb. *f*
 Clv. *f*
 Trgl. *f*

55 56

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

pp

p

This musical score page covers measures 60 to 64. The instruments and their parts are as follows:

- Fl.**: Flute, measures 60-64 with melodic lines and dynamic markings.
- Ob.**: Oboe, rests throughout.
- B. Cl.**: Bass Clarinet, measures 60-64 with a rhythmic pattern.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- A. Sax.**: Alto Saxophone, measures 60-64 with melodic lines and dynamic markings.
- T. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, rests throughout.
- B. Tpt.**: Baritone Trumpet, rests throughout.
- Hn.**: Horn, rests throughout.
- Trb.**: Trombone, rests throughout.
- Bar. Hn.**: Baritone Horn, rests throughout.
- B. Tu.**: Bass Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Chimes**: Chimes, rests throughout.
- Bells**: Bells, rests throughout.
- Sn. Dr.**: Snare Drum, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- Hi-hat**: Hi-hat, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Tamb.**: Tambourine, rests throughout.
- Clv.**: Clavichord, rests throughout.
- Trgl.**: Triangle, measures 60-64 with a rhythmic pattern.

65 Fl. *pp* *p* *mp* *mf*

Ob.

B. Cl. *pp* *p* *mp* *mf*

B. Cl.

Bsn.

A. Sax. *pp* *p* *mp* *mf*

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp. *pp* *p* *mp* *mf*

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym. *pp* *p* *mp* *f*

Tamb.

Clv.

Trgl.

This musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Tuba (B. Tu.).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Chimes, Bells, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-hat, Cymbals (Cym.), Tambourine (Tamb.), Clavichord (Clv.), and Triangle (Trgl.).

The score features a dynamic crescendo in the percussion section, starting with *pp* and increasing through *p*, *mp*, *mf*, and *f* to *ff*. The woodwinds and brass sections also reach a *ff* dynamic at the end of the piece. The Flute part includes a *tr* (trill) marking. The score is written in a key signature of two flats and a common time signature.

68 69

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

p mp mf

pp p mp mf

Detailed description: This is a page of a musical score for measures 68 and 69. The score is arranged in a vertical stack of staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B. Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Bass Trombone (B. Tu.). The percussion section includes Timpani (Timp.), Chimes, Bells, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-hat, Cymbals (Cym.), Tambourine (Tamb.), Clavichord (Clv.), and Triangle (Trgl.). The woodwinds and strings play melodic lines with various articulations. The percussion section features rhythmic patterns, including a snare drum roll in measure 69. Dynamic markings such as *p*, *mp*, *mf*, and *pp* are present. Measure numbers 68 and 69 are indicated at the top left of the first staff.

70

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

f

pp

p

mp

mf

72

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

73

f

pp

p

mp

f

78 79 80 81

Fl. *mf* *ff*

Ob. *mf* *ff*

B. Cl. *mf* *ff*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr. *mp* *mf* *f*

B. Dr.

Hi-hat

Cym. *pp* *p* *mp* *mf* *f*

Tamb.

Clv.

Trgl.

82 83 84

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

mp

This musical score page covers measures 85 to 87. It features a full orchestral and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (B. Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Bass Trombone (B. Tu.). The brass section includes Trumpet (B. Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Bass Trombone (B. Tu.). The percussion section includes Timpani (Timp.), Chimes, Bells, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-hat, Cymbals (Cym.), Tambourine (Tamb.), Clavichord (Clv.), and Triangle (Trgl.).

Measures 85 and 86 are marked with a double bar line and repeat sign. Measure 87 begins with a dynamic marking of *f*. The percussion parts in measure 87 feature complex rhythmic patterns with dynamic markings: Sn. Dr. (*mp*), B. Dr. (*mp*), Cym. (*pp*, *p*, *mp*, *mf*, *f*), and Tamb. (*f*).

88 89 90

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

ff

pp

p

mp

mf

f

91 92

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

pp *p* *mp* *mf* *f*

93 94 95

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

pp *p* *mp* *mf* *f*

10

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

pp *p* *mp* *f*

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Baritone Trumpet (B. Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Tu.), Timpani (Timp.), Chimes, Bells, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-hat, Cymbal (Cym.), Tambourine (Tamb.), Clavichord (Clv.), and Triangle (Trgl.). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings for the Cymbal part are *pp*, *p*, *mp*, and *f*. The score is divided into four measures by vertical bar lines. The first measure starts with a rehearsal mark '10'. The notation includes various note values, rests, and articulation marks. The woodwind and string parts are more active, while the percussion parts are more rhythmic and dynamic.

rall.

96 97 98 99

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

100

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

mp

mf

f

ff

101

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

Presto (♩ = 160)

102 103

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B. Tpt. *ff*

Hn. *ff*

Trb. *ff*

Bar. Hn. *ff*

B. Tu. *ff*

Timp. *ff*

Chimes *ff*

Bells *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Hi-hat *ff*

Cym.

Tamb. *ff*

Clv.

Trgl.

104 105

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble, covering measures 104 and 105. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two Trumpets (B. Tpt.), Horns (Hn.), and Trombones (Trb.). The brass section includes Baritone Horn (Bar. Hn.) and Tuba (B. Tu.). The percussion section includes Timpani (Timp.), Chimes, Bells, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Hi-hat, Cymbals (Cym.), Tambourine (Tamb.), Clavichord (Clv.), and Triangle (Trgl.). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The percussion section features a prominent snare drum pattern with a bass drum accompaniment. The score is color-coded with various colors for different instruments: red for Flute, purple for Oboe, orange for Clarinets, green for Bassoon, yellow for Alto Saxophone, light green for Tenor Saxophone, teal for Baritone Saxophone, blue for Trumpets, pink for Horns, red for Trombones, cyan for Baritone Horn, purple for Tuba, and various colors for the percussion instruments.

molto rall.

106 107 108 109

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

ff

ff

ff

fp

fp

ff

fp

fp

fp

fp

fp

fp

fp

ff

110

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

B. Cl.

Bsn.

A. Sax. *ff*

T. Sax.

Bar. Sax. #

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells *ff*

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl. *ff*

Fl. ¹¹¹
 Ob.
 B. Cl.
 B. Cl.
 Bsn. *ff*
 A. Sax. *ff*
 T. Sax.
 Bar. Sax. *ff*
 B. Tpt. *ff*
 Hn. *ff*
 Trb. *ff*
 Bar. Hn. *ff*
 B. Tu. *ff*
 Timp. *ff*
 Chimes
 Bells
 Sn. Dr.
 B. Dr.
 Hi-hat
 Cym.
 Tamb. *f*
 Clv.
 Trgl.

13 14 15 *rall.*

Fl.
Ob.
B. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
B. Tpt.
Hn.
Trb.
Bar. Hn.
B. Tu.
Timp.
Chimes
Bells
Sn. Dr.
B. Dr.
Hi-hat
Cym.
Tamb.
Clv.
Trgl.

pp *p* *mf*

Freely (♩ = 82)

16 17

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

mp *mf* *f* *ff*

mf *mf* *mf* *mf*

Festive (♩ = 152)

18 19 20 21 22 23

Fl. *mf* *mf*

Ob. *mf* *mf*

B. Cl. *mf* *mf*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

A. Sax. *mp* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mp* *mp*

B. Tpt. *mf* *mp*

Hn. *mp* *mp*

Trb. *mp* *mp*

Bar. Hn. *mp* *mp*

B. Tu. *mp* *mp*

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb. *f*

Clv. *f*

Trgl. *f*

24 Fl. *mf*

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells *fff*

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

28 29 30 31

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B. Tpt.

Hn.

Trb.

Bar. Hn.

B. Tu.

Timp.

Chimes

Bells

Sn. Dr.

B. Dr.

Hi-hat

Cym.

Tamb.

Clv.

Trgl.

32 33 34
 Fl. *mf*
 Ob. *mf*
 B. Cl. *mf*
 B. Cl. *mf*
 Bsn. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 B. Tpt. *mf*
 Hn. *mf*
 Trb. *mf*
 Bar. Hn. *mf*
 B. Tu. *mf*
 Timp. *p* *mp* *mf*
 Chimes *mf*
 Bells *mf*
 Sn. Dr. *mf*
 B. Dr. *mf*
 Hi-hat *mf*
 Cym.
 Tamb. *mf*
 Clv. *mf*
 Trgl.